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Sinai interim agreement said possible by the end of August

Will follow another shuttle by K

By WOLF BLITZER, Jerusalem Post Correspondent

WASHINGTON. — An Israeli-Egyptian interim agreement, if successfully concluded will not be wrapped up until the end of August or early September, following another round of Secretary of State Henry Kissinger's shuttle diplomacy, and a series of direct talks between Israel and Egypt to review final technical details.

Informed sources here said yesterday that Kissinger was likely to resume shuttle diplomacy during the second week of August if his talks with Prime Minister Rabin tomorrow morning in Bonn go smoothly, and subsequent communications with Egyptian President Sadat prove to be positive.

The sources, who are familiar with details of the current negotiations, said that Israel and Egypt will be forced to hold direct talks, similar to the ones they held at Kilometre 101 prior to the signing of the initial military disengagement agreement in January 1974.

Israel and Egypt, through the good offices of the U.S., have not yet discussed where or at what level these direct contacts will be held. It is assumed, however, that since these technical details will be of a military nature, the talks will be conducted by Egyptian and Israeli officers. They will be held either at Geneva, where Israeli and Egyptian officers conducted similar talks just before signing the 1974 disengagement agreement, or somewhere in Sinai.

The sources also said yesterday that Israel is determined to hold on to some foothold at the eastern entrances of the Mitla and Gidi passes because it fears that a total pullback would endanger its defence of Refidim, where it maintains a major air base.

The United States is expected to attempt to convince Egypt to allow Israel to maintain such a relatively small presence at the eastern ends of the passes, although a final agreement will have to be couched in ambiguous terms to allow the Egyptians to say that Israel had made a total withdrawal from the passes.

Israel is said to have argued forcefully over the past few weeks that its relinquishment of a small foothold at the passes would endanger Refidim, and the U.S. is now said to understand this position.

In addition, the sources said, Israel is still demanding permission to use one of the two roads that go through the passes, along the coast of the Gulf of Suez to the oilfields at Abu Rodeis and beyond to Sharm e-Sheikh, at the tip of Sinai. Otherwise, Israel argues, its defence of Sharm e-Sheikh is endangered.

Israel is ready to withdraw from a corridor beginning at the passes, down to the oilfields. But it wants the corridor to include only one of the two roads, which run parallel. Egypt, however, is said to be insisting on a withdrawal from both roads.

A possible compromise now being discussed calls for an evacuated corridor that would include only parts of the second road. Israel would be able to build new sections to connect those parts of the road it does not return.

The other major problem holding up an interim accord is the control of the early warning electronic surveillance station at Umm Khashiba, near Gidi.

Israel still maintains that it must be permitted to control the station, and is balking at a suggestion to have U.S. technicians operate it. Egypt is said to be ready to allow the Americans to come in.

Israel has proposed, however, that Egypt be allowed to establish a similar station west of the passes in the buffer zone. This problem has not yet been resolved.

Israel and Egypt have already reached substantial agreement on other issues, including:

- A three-year duration for the accord. The UNEF mandate would be renewed annually by the Security Council, with Egypt promising the U.S. to extend it at least twice. The mandate will have 12-month periods and not longer because the UN budget allocates funds on an annual basis. But in an exchange of letters with the U.S., Egypt will provide assurances that it will be extended twice.
- An easing by Egypt of the economic boycott against Israel. Egypt is reportedly ready to permit any U.S. firm now on the Arab League's black list to operate in Egypt. In March, Egypt was prepared to remove only three companies doing business with Israel from the list, Xerox, Coca-Cola and Ford Motor Company. Egypt has not made any promises about removing European or other country firms. But this is nevertheless considered an important concession.
- A reduction by Egypt of anti-Israel propaganda. Egypt is said to be ready to reduce anti-Israel propaganda on Cairo radio and government controlled newspapers. The Voice of Palestine in Cairo, however, would not be obligated to reduce such propaganda.
- An easing by Egypt of the diplomatic boycott. Egypt reportedly will no longer pressure countries

(Continued on page 2, col. 5)

More details for Rabin

Jerusalem Post Correspondent

WASHINGTON. — During the Rabin-Kissinger talks tomorrow in Bonn, the Secretary is expected to provide Israel with additional clarifications about the position as well as information about U.S. policy following an accord. Kissinger may be ready to provide Israel with a specific figure for how much economic and military aid the Administration will ask Congress to approve.

Observers here believe that Kissinger's relatively pessimistic remarks made on Wednesday prior to his departure from Washington and to newsmen aboard the flight to Paris should be seen as a way to add drama to the negotiations. If an agreement is finally approved, the Secretary believes it will be received more enthusiastically among Americans if it appears beforehand that one was not in sight.

and Gromyko open talks in Geneva

By BARRY SCHWEID

VA (AP). — U.S. Secretary ate Henry Kissinger opened here yesterday with Soviet n Minister Andrei Gromyko, oiced hopes that the two coun- would resolve their differences e Middle East and on limiting ve nuclear weapons.

us hope." Gromyko said as lcomed Kissinger to the So- mbassy here for lengthy talks ms negotiations and prospects t Sinai agreement between Egypt and Israel. Kissinger reportedly was trying to work out an agreement guaranteeing the presence of a UN peace force in the Sinai for three years.

The reported proposal was said to be designed to reassure Israel that the western front will remain secure while Israel copes with pressures for withdrawal along its borders with Jordan and Syria.

A serious American official said that while the UN peacekeeping force in Sinai is due to expire on July 24, the U.S. has not imposed a deadline for a settlement. Newsmen were told by the official that by then, Egyptian President Sadat should be able to make "an evaluation of prospects."

Even with a three-year arrangement, Israel would still face renewal of the UN observer force in the Golan Heights. That contingent is to expire in November.

Kissinger and Gromyko scheduled about five hours of talks at the Soviet Embassy in Geneva. They were to continue today. In the weapons talks, the two leaders will discuss the Cruise missile, a descendant of the World War II buzz bomb being developed by the Defence Department, and the Soviet's Backfire bomber, which has been assigned to naval aviation but has strategic capabilities, and whether they should be counted against the ceilings set under the tentative arms limitation agreement.

Kissinger voiced hopes that a 10-year treaty to limit offensive nuclear weapons can be reached in time for a summit visit to Washington this fall by Soviet leader Leonid Brezhnev.

dat misquoted by Hearst, Cairo says

Middle East Affairs Correspondent

ptian Government spokesman en Bashir yesterday denied President Anwar Sadat had the American Hearst newschain that the basic terms of Sinai agreement had already worked out through the United The spokesman said that reby Sadat made in the Hearst ew (published in yesterday's had been misconstrued.

President stated very clearly ithout confusion that the Ame- were working on a new disement agreement but that he ot yet received Israel's resBashir said.

spokesman added that Mr. told his interviewers that he not say how close Egypt and were to an agreement until ived word on Israel's position.

Secretary of State Kissinger and French Foreign Minister Sauvagnargues surrounded by reporters as they emerge from meeting with President Giscard d'Estaing in the Elysee Palace yesterday. See story Page 4. (AP radiophoto)

Rabin has 'friendly' talk with Genscher

By ZE'EV SCHUL and BRIAN ARTHUR
Jerusalem Post Correspondents

BONN. — Israel Prime Minister Yitzhak Rabin met yesterday with West German Foreign Minister Hans-Dietrich Genscher, who emphasized repeatedly the right of Israel to exist within secure frontiers, but at the same time said that the Palestinians had rights also.

Mr. Rabin, on the third day of his visit to West Germany, had a two-hour discussion with Mr. Genscher and also saw former Chancellor Willy Brandt, who pledged the continuing support of his Social Democrat party for Israel.

In the talks yesterday Mr. Genscher urged Mr. Rabin not to let the "present opportunity" slip, sources reported.

The Foreign Minister made it clear that West Germany was not willing to depart from the joint policy of the European Community, which urged Israel and the Arabs to implement UN Resolution 242 of 1967, which called for an end to belligerency and "withdrawal from occupied territory."

Despite the continuing differences, the atmosphere at the talks was described as frank and friendly.

Chancellor Helmut Schmidt said here on Wednesday evening that the need for a just and lasting peace in the Middle East was as important an element in Bonn's foreign policy as the strengthening of Nato and the attempts to improve relations with Eastern Europe.

The Chancellor spoke at a dinner which he gave in honour of Prime Minister Rabin following their first meeting here.

Mr. Schmidt's remarks underline the extent to which Bonn now feels affected by Middle East events, as any outbreak of Arab-Israel hostilities and a renewed oil boycott could seriously affect West Germany.

Mr. Rabin, in his reply, said that he knew how important peace in the Middle East was for Germany and for Europe in general. But, he added, because peace was Israel's "declared goal," it was also determined to protect its security as the only hope for peace.

He said that weakness provoked aggression and was no basis for negotiations.

The Prime Minister pointed out that Israelis had had to defend themselves from the first day of their independence, making great sacrifices. Since Israel would have to continue to defend itself, only the Jewish state had the "elementary right" to decide what it could risk and what not in trying to achieve peace with its neighbours.

Bonn yesterday honoured Yitzhak and Lea Rabin with an inscription in the municipal golden book and a present of a record — handsomely boxed in red velvet — of works by its most illustrious son, Ludwig van Beethoven.

There were all the trappings for such occasions: the municipal police band playing in the market square facing the pink and gold facade of the municipality, with its imitation baroque facade; mounted policemen on nervously prancing steeds and, a more unusual touch — the Rabins encountered a crowd piled 10 and 20 deep around the enclosure, greeting them with friendly handclapping.

The return gift brought by the Rabins was a 17th century engraving of Jerusalem, presented to the youthful-looking mayor, Hans Daniels, resplendent with his chain of office and in a black suit.

The police band had provided a thoughtful little extra for the Rabins. In addition to the Hatikva and the German national anthem, it played "Techezakna," the song of the Israel Labour movement. The military Aide-de-Camp of the Prime Minister, Tat-Aluf Ephraim Poran, hesitated. Did or did it not merit a salute?

The German police and army officers, however, had not a shadow of a doubt and stood at immediate, quivering attention. Tat-Aluf Poran followed suit.

Mr. and Mrs. Rabin looked tired as the blistering heat continued.

'Syrian plan for Jordan and PLO'

POST Middle East Affairs Correspondent

Syria has worked out a formula for cooperation between Jordan and the Palestine Liberation Organization in a move to heal their five-year-long rift, Beirut's "Al-Moharrer" newspaper reported yesterday.

The newspaper, which has close connections with the PLO, said that under the formula Jordan would provide the sabotage movement with nine "inactive bases" provided these were placed under the command of the Palestine Liberation Army — a semi-regular force which Jordan had allowed to remain on its territory after the 1970 and 1971 showdowns with the terrorist organizations. The paper said the new bases would not be allowed to carry out operations against Israel.

"Al-Moharrer" added that Jordan will also allow the PLO to establish offices in the East Bank "for unified information, medical services, and offices for the occupied territories and the families and children of the martyrs."

No comment was made available in Jordan on the report.

However, in an interview with Beirut's "Al-Hawadeth" weekly, King Hussein yesterday said that the role of the PLO has not been taken up in the recent coordination talks between Jordan and Syria.

Hussein nevertheless said that Jordan and the PLO could possibly "establish a constructive dialogue that would give fruitful results if the aim is in effect to serve the (Arab) cause."

Hussein said that current cir-

(Continued on Page 4, col. 4)

Knesset passes tax reform package

MALKA RABINOWITZ
Jerusalem Post Reporter

an overwhelming majority, on and Opposition joined forthe Knesset yesterday to pass reform package based on the als submitted four months ago Ben-Shahar Committee.

vote was 76 in favour with takah MKs opposed when a count was taken on the key re of the 10-bill package — mendment to the Income Tax nce (No. 22). Meir Pa'il (Mo- abstained.

ts broadest terms, the reform s exemptions on most former- free items like car and phone nces and seeks to balance this reducing overall income tax. mmediate benefits will be felt ly by those sectors like teach- d nurses who have generally d no major tax-free benefits ill now take home up to 25 it more in pay.

the others, it is anticipated many sectors will follow the rnment's lead and accept Ben- 's view that no worker will s net income for the next

apart from being subject to ese special payments continue ain outside the basic wage and is excluded from the base on pensions and other social bene- are calculated.

over this issue that the va- sides are now expected to away. Wage earners seeking rporate these special pay- n their base pay will be faced ployers fighting a higher ill.

nce Committee members told *rusalem Post* yesterday they expect a gradual incorporation of what had been tax free benefits until now into the basic wage. This is a process which will take years, they expect; it would be a direct reversal of the trend until now to give ever-increasing components of pay in the form of tax-free benefits.

A harbinger of the post-Ben-Shahar era was provided in the House itself yesterday when MKs found

(Continued on page 2, col. 7)

Jordan's $350m. arms request to Congress

Jerusalem Post Correspondent

WASHINGTON. — The U.S. administration yesterday sent to Congress its long-awaited proposal to supply Jordan with $350m. worth of Hawk, Vulcan and Red-Eye anti-aircraft missiles. Under the Nelson amendment, Congress can prevent the sale by approving a concurrent resolution within the next 20 days.

Originally, when the administration's intentions to supply Jordan with the anti-aircraft system was announced during King Hussein's visit here, reports speculated that the total amount of the transaction would be only about $200m. Saudi Arabia is expected to provide Jordan with the bulk of the financing.

The Hawks are expected to cost about $250m., the Vulcans about $90m., and the Red-Eyes — a shoulder fired portable missile — only about $10m.

Divorced woman banned from marrying lover; ruling cannot be upset

By DAVID LANDAU
Jerusalem Post Reporter

The Rabbinical Supreme Court has forbidden a divorced woman from ever marrying her lover in a ruling which legal circles believe harbours the seeds of a major state-and-religion crisis.

These legal circles explain that— unlike previous similar rulings — this Rabbinical Court ruling almost certainly cannot be overruled by the High Court of Justice on legal grounds.

The case concerns a man and woman, both married, who left their spouses and set up home together. Some time later, the woman obtained a divorce from her husband. The man, however, remained married.

The man actually filed a divorce suit in the local rabbinical court. His wife resisted the suit and applied to the court for an order enjoining the man to return to her.

She also requested a ruling from the court forbidding the man from ever marrying the other woman — on the grounds that in Jewish Law an adulterous woman and her lover may never marry. She explained that if the court ruled her husband could never marry the other woman, he might leave the other woman and return to her.

The man claimed that while he had lived with the other woman before her divorce had come through, he had not cohabited with her. But the rabbinical court rejected this contention and held for the wife. It refused to issue a divorce order; it enjoined the man to return to his wife; and it issued a ruling forbidding him from ever marrying the other woman.

The man and woman appealed to the Rabbinical Supreme Court in Jerusalem, but here too the three rabbinical judges held for the wife.

Rabbis Eliezer Goldschmidt, Shaul Yisraeli and Mordechai Eliahu ruled that the lower court's ruling was valid according to the Halacha — and would forever remain valid.

The implication is that if the

(Continued on page 2, col. 3)

Austrian appointed Undof commander

UNITED NATIONS (UPI). — Col. Hannes Philipp of Austria has been appointed commander of the UN Disengagement Observer Force on the Golan Heights.

Philipp, who has been Officer-in-Charge of Undof since last December, will be raised to the rank of Major-General by Austria next Tuesday.

AFTER MIDNIGHT

The works committee of Ashdod Port, headed by Yehoshua Peretz, was meeting late last night to discuss a proposal to close the port again this morning if charges against Peretz are not dropped (see earlier story, page 3).

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THE WEATHER

	Yesterday's Humidity	Yesterday's Min-Max	Today's Min-Max
Jerusalem	54	16—26	15—26
Golan	48	17—32	15—37
Nahariya	60	20—29	20—29
Safad	54	14—27	15—27
Haifa	60	24—28	22—28
Tiberias	45	23—34	21—34
Nazareth	50	18—28	17—28
Afula	49	20—30	20—30
Shomron	57	16—26	16—26
Tel Aviv	62	22—27	21—28
B-G Aiprot	50	20—30	20—30
Jericho	40	21—35	21—37
Gaza	74	20—29	21—29
Beersheba	42	18—31	19—31
Eilat	22	22—37	24—37
Tiran	23	25—36	27—36

Social and Personal

President Ephraim Katzir yesterday received Australian Ambassador Rawdon Dalrymple on the occasion of the completion of his tour of duty. The President also received the directors of Abic Ltd.

•

Peruvian Ambassador Bernardo Roca Rey yesterday called on Minister without Portfolio Gideon Hausner, who presented him with a bottle of water from the Jordan River for Peruvian President General Juan Velasco Alvarado.

•

Prof. Haim Eilata has been named Dean of the Faculty of Technological Sciences at Ben-Gurion University of the Negev. He succeeds Prof. Haim Vishniak, who is going on sabbatical.

•

The speakers at the Oneg Shabbat at Hechal Shlomo at 9.30 tonight are Rabbi Harris Guedalia and Issakhar Ben-Yaakov, special adviser to the Mayor of Jerusalem. Zmirot: Cantor Arye Goldberg. A Melaveh Malka programme will be held at 9.00 p.m. tomorrow. Zeev Shatil of the Foreign Ministry will be guest speaker. Cantor Yehuda Lendner will sing, and a film will be shown. The public is invited.

•

An Oneg Shabbat in English will take place at 9.30 tonight at Ihud Shivat Zion, 86 Rehov Ben-Yehuda, Tel Aviv. Tourists are cordially invited to meet Ben Hagai, president, AACI Tel Aviv Region; Arieh Chapman, Tour Ve'Aleh. Everyone welcome.

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IN MEMORIAM

The Welfare Ministry yesterday marked the end of the *shiva* following the death of the late Welfare Minister Michael Hazani with an assembly in Beit Agron in Jerusalem. Participating were the ministry's director-general, Dr. Moshe Kurtz; its spokesman, Avraham Hoffman; and Rabbi Shimon Salomon of Kfar Avraham.

LUIS VILLALBA

Professor Luis Villalba, president of the Bolivar Social Institute, is also the president of the Institute for Venezuela-Israel Culture, and not as incorrectly printed on Wednesday.

ARRIVALS

Mayor Teddy Kollek of Jerusalem, from Amsterdam, where he attended the opening of a photographic exhibition on Jerusalem (by El Al).

Mayor Shlomo Lahat of Tel Aviv, from West Germany, where he signed a tourism exchange agreement with the city of Cologne (by El Al).

Ezra Z. Shapiro, world chairman, Keren Hayesod-United Israel Appeal, from Europe, where he attended meetings of the World Jewish Congress in Geneva and met with campaign leaders in Belgium and Switzerland (by El Al).

Sol Goldstein, chairman of Israel Bonds in Chicago, and David Eysman, city manager, at the head of a Chicago Bonds delegation, for a two-week study tour.

7,000 Bank Leumi clerks strike today

By JOSHUA BRILLIANT
Jerusalem Post Reporter

TEL AVIV. — All of Bank Leumi's 240 branches, except for the branch at Ben-Gurion Airport, will be closed today as the 7,000 clerks stage a one-day walkout. The strike was declared at noon yesterday.

Both management and the strikers declined yesterday to specify what the clerks want. Mordechai Sirkis, head of the manpower department, said it had taken management two weeks to find out what the workers wanted, adding that "revealing details is not going to serve our interest in ending the dispute." Dan Aharonowski, chairman of the clerks' works committee, refused to reveal details because — as he put it — if only one or two of the workers' demands were listed, he feared that the employees would appear to be striking over petty issues.

After repeated questioning at a press conference yesterday, Eugene Japhet, the bank's managing director and chief executive, said the employees presented 20 demands, including that everybody be promoted by one grade. Three demands concerned pay increases of several hundred pounds gross to each. (Among bank clerks, Bank Leumi employees receive the highest wages.)

Yehoshua Nagrin, chairman of the Tel Aviv works committee and a member of the national committee, told *The Jerusalem Post* that the main demand concerns the right of 1,000 clerks authorized to sign in the bank's name. He also said the bank has discontinued the practice of installing telephones in the homes of "senior managers."

Another grievance was that the bank did not compensate employees who were inconvenienced when 10 branches were renovated. This was one of the causes of a partial strike last month, which ended after the bank appealed to the labour court here and the clerks feared it would issue back-to-work orders.

The effect of today's strike will be reduced because the stock exchange is closed on Friday.

The Histadrut Clerks Union yesterday said the strike was unjust.

Production sags as wages rise

By AARON SITTNER
Jerusalem Post Reporter

Industrial production was down by four per cent in the first quarter of this year, the Central Bureau of Statistics reported yesterday. But daily wages rose by 13 per cent during that period.

The bureau's figures, based on comparison with the final quarter of last year, show no change in the number of man-days worked by industrial labour. The number of industrial workers was also unchanged.

Only two industrial branches — metals and paper products — bucked the trend and registered a slight upturn in production.

Reporting on exports, the Statistics Bureau said overseas sales last month were 12 per cent above the June 1974 total. The best showing was made by metals, machinery and electronics — up 125 per cent, and minerals and quarry products, up 45 per cent.

Six month figures — January through June — show an increase of $93m. in exports over the same period a year ago. The improvement covered all sectors except three: foods, down $1.9m.; polished diamonds, down $18.6m.; and textiles and clothing, down $11.3m.

The first organized group of Nigerian Christian pilgrims ever to visit the Holyland carry a cross along the Via Dolorosa yesterday. The group of more than 200 pilgrims returns home today after a four-day stay in Israel. Yesterday they also visited the Church of the Nativity in Bethlehem. (Rahamim Israeli)

Knesset files

(Continued from page one)

that the first order of busine a draft bill that would allow crease in their own salaries. speakers favoured it in princip most of them took objection t ing the issue at a session sum specially to pass the tax refor to its introduction even befo reform became law.

(Salaries of Knesset Membe covered by a special law whic allows tax-free payments. T lifts these exemptions and ena the House Committee to su payments for special expens curred by MKs.)

Introducing the bill, Ari Au chairman of the House Com spoke sarcastically of the ists who had been critical special privileges enjoyed by now declaring a strike over car expenses.

Ehud Olmert (Likud) came heavy flak from the floor w said the bill would end a syst der which MKs were paid in ance with what had been th erally accepted practice of "w under the table and illegal emptions."

Jacques Amir (Labour) sa per wages would ensure that ing people and others not e outside sources of income co ter the parliament.

A similar view was taken b zer Ronen (Mapam) who present income of an MK pe only two categories of peo devote themselves properly parliamentary duties: MKs w allowed additional income un law, such as a self-employed a contractor, accountant or — or a member of a kibbu nen said the bill had been up in haste and made no pr for example, for allowin exemptions or expenses that be recognized for Ministers nior people in Government

Shlomo Lorincz (Aguda) system under which tax-fre fits had been paid was a but it was not illegal. Oth no right to cast contempt fellow Knesset members by the payments they received der-the-table benefits.

Shulamit Aloni: Giving Il car expenses to those wh cars and to those who don fiction — it's payment un table.

Further discussion of the postponed to a later date.

Zadok lashes at Gov't leak

TEL AVIV. — Justice Minister Zadok yesterday launched scale attack against leaks Government, calling them a ous form of corruption and of trust.

Speaking at the conclusio Labour Party Central Co meeting on public morality, t tice Minister said, "We have the point at which leaks ha come a legitimate tool in conflict, even when the co have similar political outloo said there are leaks which the delicate fabric of the Sta reign relations and security.

In the course of the debat cha Harish, MK, expressed that the corruption exposed wake of the trial of Michae former director of the Israe — now serving a 15-year j — has not been cleaned up party does not approach th iem seriously, it is likely high price, he said.

Another speaker, Shmuel called for a special minis would implement the recom tions of the State Comptroll

Somerfin 'vindicated,' back in business soon

Jerusalem Post Reporter

TEL AVIV. — The Somerfin company — which went into liquidation following financial difficulties eight years ago — is to be revived and will soon reopen its head office in Switzerland and a branch in Israel.

This was announced at a news conference here yesterday by Meir Halevi, former general manager of Somerfin, to mark his "vindication" by the Tel Aviv District Court. Mr. Halevi had last October asked the court to enforce a three-year-old mediation awarding him IL150,000 in compensation from the Government. According to the mediator, Yitzhak Ilam, a former Koor director, the Government, which had guaranteed a large part of the company's debts, had acted with excessive zeal in foreclosing on its ships. Somerfin was the first company to operate the car ferries Dan and Nili (the Nili, which was recently sold to a Greek company for IL2.5m., was last night due to sail for Greece; negotiations for the sale of the Dan are in their final stages).

Mr. Halevi said that a Geneva court had just cancelled the liquidation order, "rehabilitating" the Somerfin company.

In 1967, after the Government had foreclosed on the Somerfin ships, Mr. Halevi accused it of having misjudged the company's liabilities and of deliberately wrecking it when it could have been rescued.

The then Finance Minister, Pinhas Sapir, appointed Mr. Ilam as arbitrator in the dispute. But Mr. Sapir at the time refused to accept the arbitrator's decision, presumably on the grounds that it was not binding.

District Court Judge Yosef Harish recently ruled that the arbitrator's decision was legally binding, and ordered the Government to pay Mr. Halevi $150,000 and IL5,000 in court costs. Mr. Halevi stated yesterday that his legal battle was to clear his good business name — the sum awarded by the court was insignificant in comparison with his personal losses totalling 4.7 million Swiss francs and the company's losses of 9.5 million francs, he claimed.

Mr. Halevi declined to give details of the future activities of the revived company, other than to say they would be in the fields of "shipping and finance."

Western scientists urged to fight repression of aliya

By SARAH HONIG
Jerusalem Post Reporter

TEL AVIV. — The celebration of the 250th anniversary of the Soviet Academy of Sciences this fall will afford scientists in the West a unique opportunity to protest the persecution of their Jewish counterparts in the USSR, immigrant scientists Victor Polsky and Alexander Goldfarb said yesterday.

They explained that the Soviets will undoubtedly be inviting guests from abroad to mark the event and that aliya activists should already launch an information campaign. Western scientists should be asked to reply that they will only attend the ceremonies if the Soviets allow Jewish scientists who so wish to emigrate to Israel unhindered.

Polsky and Goldfarb expressed these opinions in a meeting with Solomon Spiegelman, director of the Institute of Cancer Research at the Columbia University College of Physicians and Surgeons. He is currently taking part in the International Congress of Pure and Applied Chemistry in Jerusalem. The meeting was arranged by the Scientists Committee of the Public Council for Soviet Jewry.

Victor Polsky, one of the outstanding leaders of the Jewish struggle in the USSR, explained that scientific exchange with the West is of utmost importance for the USSR. In order to stay abreast of developments outside the Communist sphere, it is not enough to read the scientific literature, he noted.

Alexander Goldfarb called for a mass letter-writing campaign by scientists in the West to Jewish scientists in the USSR who are involved in similar fields of research. Dr. Spiegelman himself was given the names of three Jewish biologists in the Soviet Union who are struggling to emigrate to Israel, and he has promised to write to them. The three are Ilya Glazer, Vladimir Raiz of Vilna and Gregory Rosenstein, who in his Moscow flat hosts a seminar for Jewish scientists dismissed from their posts.

Cut in budget of Absorption Ministry IL22m.

Jerusalem Post Reporter

The Treasury has decided to cut the Absorption Ministry's budget by about IL22m. rather than the IL38m. originally proposed, *The Jerusalem Post* learned yesterday.

The original proposal caused a stir among absorption officials who said that money is still needed to care for the immigrants who arrived in the last few years and for those who will come in the future. They said that the current slump in aliya figures should not be used as an excuse to make drastic cuts in the Ministry's budget.

Social absorption programmes will not be affected by the cuts, but employment and financial aid to immigrants immediately after their arrival will be.

Protest against 'U.S. pressure' outside embassy

Jerusalem Post Reporter

TEL AVIV. — Some 30 members of Gush Emunim — the movement trying to promote Jewish settlement in Judea and Samaria — demonstrated outside the U.S. Embassy here yesterday against American pressure to force Israel to yield strategic territory and the Abu Rodeis oilfields to Egypt.

As the new U.S. Ambassador, Malcolm Toon, was presenting his letters of credence to President Katzir in Jerusalem (page 3), a delegation handed an embassy official a letter reminding Secretary of State Kissinger that "a strong Israel makes America stronger."

Meir Har-Noy, one of the organizers, said the demonstration was a curtain-raiser to a big protest march scheduled for next Monday evening at Kikar Malchei Yisrael. Police permitted yesterday's demonstration, but rejected the group's application to post protest groups in front of the embassy from 8 to 2 daily, except Saturdays.

In Jerusalem, members and supporters of the Public Committee for Abu Rodeis yesterday ended a four-day hunger strike in front of the Prime Minister's Office and said they would resume it Sunday — in front of the U.S. Embassy building in Rehov Hayarkon here.

Holon Rotary awards 90 scholarships

Jerusalem Post Reporter

HOLON. — Over IL50,000 in scholarships to needy students were distributed by the Holon Rotary Club and the Municipality last night at Beit Yad Lebanim. They were awarded to 90 students, including some disabled war veterans.

The Rotary scholarship fund, run by City Engineer Yosef Kornbloom, contributed IL25,000 which was matched pound-for-pound by the Municipality. Mayor Pinhas Eylon attended the ceremony.

CORRECTION

In his review of Yaacov Herzog's book, "A People That Dwells Alone," in *The Jerusalem Post Magazine* of July 4, Moshe Kohn erroneously reported Professor Raymond Aron, the French Jewish sociologist, as dead. Happily, Prof. Aron is very much alive. The deceased Aron is Prof. Robert Aron, the French Jewish historian, who died last April, aged 76.

TWO PASSING-OUT parades yesterday marked the completion of an Intelligence Corps officers course and a Women's Corps NCO course. The Artillery Corps also held an assembly at the Caesarea amphitheatre last night addressed by Defence Minister Shimon Peres.

Burglars kill night watchman

HOLON. — The night watchman of a metal works plant was fatally shot by burglars Wednesday night when he surprised them loading iron onto their truck.

The watchman, Anubsi Ibn-Ahmed, 31, of Baka al-Gharbiya, was still alive when employees found him lying there yesterday morning. He was taken to Donolo Hospital where he died, but not before giving police a description of the four burglars and their truck.

No arrests were reported as of last night. *(Itim)*

Falling cabinet kills boy, 3

ACRE. — A three-year-old killed in a village near here day when the wooden cabi which he had climbed colla him.

Diab Adel Yunis of Judei aged to ascend an old wood net standing in the courtyar parents' home. When it coll marble slab covering the hit the boy on the head.

He was taken to the go hospital in Nahariya where pronounced dead on arrival.

Ruling clears harried clerk of Chief Rabbinate Council

By JUDY SIEGEL
Jerusalem Post Reporter

The harried secretary of the Chief Rabbinate, who was caught between conflicting orders of Chief Rabbis Ovadia Yosef and Shlomo Goren, has been vindicated in a decision by Deputy Attorney-General Mishael Heshin.

On Sunday, Dr. Heshin told Chief Rabbinate secretary Akiva Gottlieb not to invite the Chief Rabbinate Council to meet on Wednesday, as Rabbi Goren had ordered, because it was not on the regular schedule and did not have the invitation of both chief rabbis.

The controversy began a few weeks ago, when Rabbi Yosef met with Rabbi Goren, asking that the council (a majority of which support Goren) be convened to discuss urgent matters, including the choice of candidates for rabbinical court judges.

Rabbi Goren declined to do so, unless the sole topic were the transfer of departments from the Religious Affairs Ministry to the Chief Rabbinate. Later Rabbi Goren told Gottlieb to send telegrams to the 11 council members, despite Rabbi Yosef's request that they not be sent until the two chief rabbis set an agenda.

In the end, the council members were informed of Dr. Heshin's unprecedented opinion, and the council — which has not met for several months because of disagreement between the two chief rabbis — did not convene.

DIVORCED WOMAN

(Continued from page one)

wife dies or agrees to be divorced, the husband will be unable to marry the other woman.

Legal circles explained yesterday that the reasoning which the High Court of Justice recently used to overturn a similar rabbinical court ruling in Beersheba is not applicable in this case.

The Beersheba case arose from a woman's application for divorce — on the grounds that she wanted to marry her lover. The rabbinical court granted the divorce — but inserted in the certificate of divorce an express stipulation forbidding her from marrying her lover. The woman appealed to the High Court of Justice which held for her by majority.

Justice Yoel Sussman, delivering the majority decision, held that the certificate of divorce is an administrative document, and the conditions of its issue need not be governed by the Halacha but by the requirements of secular administrative law. He also held, in the alternative, that the rabbinical court had offended against 'natural justice' by issuing its ruling without its lover being represented in court. Since he was affected, the lover had a right to be heard, the Justice argued.

The High Court accordingly ordered the rabbinical court to issue a new certificate, omitting the woman-lover marriage ban. The Attorney-General has requested a re-hearing before five High Court Justices, and the High Court President, Dr. Shimon Agranat, is now considering the request.

Legal circles pointed out that neither of Sussman's arguments applied to the present case — since the rabbinical court ruling in this case was on a point of substantive law unconnected with the certificate of divorce, and since husband, wife and other woman were all present and represented throughout the court hearings.

(In an *obiter dictum* in the present case, Rabbinical Supreme Court Justice Goldschmidt took issue with Justice Sussman's 'natural justice' argument. Goldschmidt cited *halachic* authorities who write that the lover need not be present or represented in court in cases of this kind, since the court ruling is directed at the woman.)

It was not known last night whether the husband and other woman will take their case to the High Court.

Interim Sinai accord possible

(Continued from page one)

— especially in Africa — to refrain from resuming ties with Israel. Egypt will also undertake to urge third world and other non-aligned countries not to suspend Israel from the UN and other international organizations. Israel feels that several African states would resume diplomatic relations, broken during the Yom Kippur War, if Egypt would silently approve. Israel also considers this a positive step undertaken by Egypt.

- Cargoes in third country vessels to be permitted to go through the Suez Canal. Egypt, which agreed to permit Israeli cargoes in third-country ships to use the canal during the 1974 agreement, is now said to be prepared to allow Israeli sailors in third country ships to go through the waterway.

Egypt is refusing to permit Israeli flags to use the canal. Although Israeli cargoes are not believed to have gone through the canal since it was reopened last month, prior to the implementation of the next accord Egypt will have to show good faith by permitting the cargoes to go through. Many Israeli sailors, for example, work in Panamanian or Liberian vessels, and an Egyptian agreement to permit their working through the canal is considered another step forward.

- A demilitarization of most of the evacuated territories. Egypt is said to be insisting that its forces move forward only by a token amount, and is prepared to have virtually all the new territories become either demilitarized zones, or put in a limited forces zone, similar to the present arrangement.

From the U.S., Israel is expecting two major assurances: that the two countries have a coordinated political policy for future Middle East developments, and that Washington provide substantial economic and military assistance to Israel over the coming years.

As a matter of fact, Israel views the current three-country negotiations as a "package deal," whereby some lesser concession by Egypt could possibly be compensated by greater U.S. aid.

Kissinger has assured Israel that it will receive substantial amounts of its $2,500m. aid request, although he has not yet obligated the Administration to a specific figure, the sources said.

SIMILAR ASSURANCE

Kissinger has similarly assured Israel that it will receive political approval to obtain needed military equipment, including the Lance surface-to-surface missiles, the F-15 and F-16 fighter planes and other advanced weaponry. Since the collapse of the last round of shuttle diplomacy in March, the U.S. has suspended negotiations with Israel for new arms contracts, holding up delivery of those items that had previously not received firm letters of offer.

On the political front Israel is attempting to make certa the U.S. will not pressu to negotiate additional par drawals on other fronts du three-year duration of th deal. Israel remains read ever, to conclude overall se with Syria and Jordan.

Israel is also insisting U.S. avoid coming out overall plan of its own du period since it would certa go along with the plan by Israel. Washington wil ently agree to this, the said.

The feeling here is that between Washington and J severely strained over t months and additionally following what had been ted as a U.S. ultimatum to Israel by President F month to accept the terms, have now improve ington is said to be urg cessions by both sides, Israel.

We mourn with Margaret and Israel Solfer
the tragic death of their beloved children,

Rivka and Michael Ben-Yitzhak ז"ל

The Typophiles, U.S.A.

The unveiling of the tombstone and memorial ceremony
for my beloved mother

FRIEDA STIEBEL ז"ל

will take place on Monday, July 14, 1975, at 5 p.m.,
at the old Hof Hacarmel Cemetery, Haifa.
All who cherish her memory will meet at the main gate.

HANNA RUTH PO'E
and the family
in Israel and abroad

Friends and associates from the purchasing and sub-contracting directorate of I.A.I.
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on the death of his

FATHER

My dear husband,

Itamar Otto Naé ז"ל

Haifa, formerly of Troppau
passed away after long suffering on June 27, 1975.

In deep mourning,
Hertha Naé, née Rosenberg

In deep sorrow, we announce the passing on July 7, 1975, in Buenos Aires of our beloved father,

HERMAN KLEIN

Alfred and Kaethe Klein, Jerusalem
Lotte and Isi Littmann, Buenos Aires
Margo and Jonny Diener, U.S.A.

On the occasion of the second anniversary of the death of our beloved

Dr. ADOLF LICHTENSTEIN

a memorial service will be held on Sunday, July 13, 1975, at 4 p.m., at Holon Cemetery.

THE FAMILY

With deep sorrow we announce the death of the head of our family,

Schmuel (Sami) Hamburger

The funeral will leave today, Friday, July 11, 1975, at 12.15 p.m. from the Tel Aviv municipal funeral parlour, 5 Rehov Dafna, for the Kiryat Shaul Cemetery. A bus will be provided.

The bereaved family:
His wife, Sonia
His sons, Michah and Yaron

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The earlier starting time on Fridays comes into effect (July 4, 1975).

Townspeople praise police

Port files complaint against Peretz

By YITZHAK OKED
Jerusalem Post Reporter

ASHDOD. — Port manager Yitzhak ...it yesterday filed a complaint ...n the police against port workers' ...rman Yehoshua Peretz, charging ... with breaking the law and dis...ing public order on Wednesday ...n he ordered the port entrance ...ked off with heavy machinery ...r a border policeman guarding ...t gate asked him for identifica... Work was brought to a near ...distill in the five-hour blockade ...he port.

...e head of the central Police ...istrict, Nitzav-Mishne David ...s, said the complaint would be ...ed into as any other complaint. ...this stage, however, he was not ...ning to form a special investi...on team to look into the matter though a number of Knesset ...bers and other persons and ...nizations have said they would lodge complaints. None had received by late yesterday ...noon, a police source said.

...M Kraus also told *The Jerusa...Post* that he was pleased with ...public reaction. His headquart... and the Ashdod police were ...ied with telephone calls from ...speople voicing their approval ...he way the Border Police had ...l. However, requests by citizens ...nd presents to the Border Po... were turned down.

...e police spokesman also reiter... that there was no change in ...y under which each person en...g the port must carry a pass and ...hecked personally.

...Yesterday morning Peretz, ...gain arriving at the port in a ...xi, was asked by the border ...policeman to identify himself and ...d so meekly.

...rts Authority spokesman Micha... told *The Post* that follow... Wednesday's incident, Port Au...ity and Ministry of Transport of...s were taking all necessary ... under the law to insure public ..., including the decision to file ...mplaint against Peretz.

...e director of the Ports Author... Aharon Remez, who consulted ... Transport Minister Gad Ya'a... yesterday, expressed hope that ...happened in Ashdod would not ... about a disruption in work at ...ort. Labour relations must be ... on the law, he said, emphasiz...hat during the past few years ...had been good labour relations ...e port.

...board of directors of the Ports ...ority will meet today to discuss ...esday's events.

...tadrut spokesman Shmuel So... said the labour federation had ...s reservations about the way ...z had closed the port. He noted ...even though the workers' chairman had reopened the gates after being requested to do so by Histadrut Secretary-General Yeruham Meshel, this did not reduce the seriousness of his act.

The Post also learned that the Attorney General has turned to the police to investigate the closing of the port.

Peretz demands 'apology' from ports director

Jerusalem Post Reporter

ASHDOD. — Yehoshua Peretz, chairman of the local port workers committee, who shut down the port on Wednesday when a border policeman asked him to identify himself, yesterday demanded that the Ports Authority director apologize for criticizing his act and asked if the director was drunk when he appeared on TV.

In a telegram which followed an appearance on TV by Ports Authority Director Aharon Remez, Peretz wrote:

"On television on Wednesday you compared me to a terrorist. I demand that you apologize immediately, otherwise I will take all action in my power. Sir, were you drunk or under the influence of drugs when you uttered this nonsense?"

Peretz told newsmen if he did not receive the apology immediately, he would see to it the workers broke off all contact with Remez — as a "first step."

Aharon Remez sent the following reply to Peretz through the director of the port.

"Your telegram is not polite, and I do not plan to answer its contents. The facts are: I did not compare you to a terrorist, even though I see Wednesday's act as a criminal one.... I am going to see to it that the law is obeyed even though I am sorry you are forcing me to do so...."

Remez added that during the TV interview he was asked if Peretz' statement, that closing the port was a small thing which could be done in two minutes, showed that he was actually director of the port. Remez noted, "I said such statements do not make you the manager, just as a terrorist's bombing a house does not make him the owner. If someone is responsible for a fatal accident which blocks the road, this does not make him the owner of the road... If someone has to apologize — it is only you," he concluded.

Washington's new Ambassador to Israel, Malcolm Toon, passes an honour guard of Military Police at the entrance to Beit Hanassi yesterday. Toon, 59, presented his credentials to President Ephraim Katzir. "The times are grave and the tasks our nations face are difficult," he said. "As befits relations between mature peoples, we do not always agree on every issue; but we are together on the most important issue — the need for peace in this area and throughout the world." Katzir said in reply that the only way to achieve peace is for Israel to maintain the capability to defend itself. Foreign Minister Yigal Allon and U.S. Embassy and Foreign Ministry officials also attended. (Barzilay)

Histadrut critical of 9-10% C-o-L proposal

By GIDION ESHET
Jerusalem Post Reporter

The Histadrut is unsatisfied with the 9-to-10 per cent Cost-of-Living allowance recommended by the Sussman Committee.

Histadrut sources pointed out yesterday that the proposed payment does not compensate for the price increase since December 1974. The sources indicated that a 13 per cent increase would better reflect the changes since that date.

According to the sources, the low figure proposed by the Sussman Committee results from the decision not to apply the general plan proposed for 1975. In order not to include price increases resulting from the November 1974 devaluation in the July C-o-L allowance, the sources said the committee decided that the base period for calculating the price increase should be the November-January average, rather than the October-December average, which it would have been according to the general plan.

"This is a political decision," which the committee should have avoided, Histadrut sources said. If the price increase is 13 per cent under the general plan, and the committee thought this was too high, the committee should have said so. The sources claim that the committee, by playing with the figures, lost its image as an objective and reliable source.

Another criticism of the committee's proposals involves its indecisiveness regarding the issue of partial linkage of financial assets. Such assets, such as indexed bonds, are fully linked today, and their holders gain the full increase in prices. However, wage-earners have their wages only partially linked.

According to the Sussman Committee, salaries will gain only 70 per cent of the price increase. It was proposed by the committee that the issue of partial linkage of financial assets should be reviewed.

Histadrut sources contend that this is insufficient, that the committee should have proposed a similar partial linkage also for financial assets. Histadrut sources contend that the way things stand at the moment, there is discrimination in favour of capital vis-a-vis labour.

Opposition to any drop in net income

Jerusalem Post Reporter

The Histadrut will meet today with the Government and employers and propose that the employers guarantee that net income will not decline following the implementation of the tax reform.

The Government has already decided that its employees will not lose because of the reform during the fiscal year. The Histadrut will try to convince the employers to adopt a similar measure.

Araham Shavit, president of the employer's federation, said yesterday that he could not impose such a measure on all employers. However, he said that the final decision will depend on the Government's position. (See Employers, this page.)

The Government expects that the new low income tax rates will guarantee at least the same net income for most workers. It also has the support of the Ben-Shahar tax reform committee's proposal that an agreement in line with the Histadrut's demand will be adopted.

Also on the agenda for today's meeting will be an attempt to reach an agreement on the Cost-of-Living allowance. The Government and the employers favour adopting the recommendation of the Sussman Committee. The Histadrut, however, demands higher pay in this month's salary.

U.S. firm says it helps Egged cut pollution

Jerusalem Post Reporter

ASHDOD. — Egged has succeeded in reducing pollution and increasing kilometrage on four of its buses here by using an American chemical additive, a representative of the company reported yesterday.

Joel Robinson of the Apollo Chemical Corp. of New Jersey said the additive worked as a catalyst for diesel fuel to produce more complete combustion in the engine itself.

In another development on the environmental front, Prof. Myron Robinson, a U.S. physicist who has developed a new industrial-air-pollution control, will teach in the Hebrew University Graduate School of Applied Science and Technology next year, the University announced yesterday. Prof. Robinson, who is to stay one year under a Fullbright Fellowship, will also act as consultant to various governmental and industrial bodies.

THE YOUTH WATER-SKIING national champions, who are to compete in the European championships at Lake Como in Italy, left for England Wednesday where they are to undergo preliminary training. The three are Moshe Ginzi, 15; Eitan Kart, 15; and Erez Marshavsky, 16.

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Today's film:
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(Venetian Anonymous)
Hebrew and French subtitles.

T.A. journalists ratify strike warning, but advise caution

Jerusalem Post Reporter

TEL AVIV. — Tel Aviv's journalists yesterday ratified the decision of the Executive of the National Journalists Association to call a strike if the employers do not agree to compensate newsmen for what they lose from their car and telephone allowances as a result of the tax reform. But the general meeting advised its leaders not to be too quick about it.

Their decision, by a vote of 84 to seven, came after the leadership promised to reconvene the assembly a day before a warning strike is scheduled. The meeting also pointed out that the authorization to call a strike doesn't rule out more moderate sanctions.

Some journalists complained yesterday the threat to strike was irresponsible. Instead reporters should not use their private cars and telephones until employers undertake to cover expenses they incur.

"We should use only office telephones and go nowhere unless transportation is provided," Shlomo Shamgar suggested.

"For us cars and telephones are like wood for the carpenter and nails for the shoemaker," Bella Almog reasoned. "To do a better job, we incur more expenses. If income tax is deducted when those expenses are refunded, it means the better the job we do — the bigger a fine we pay," she added.

Jerusalem's journalists convene today on the issue.

enjoy
WISSOTZKY
quali-tea

Employers reject advance bid to cover tax losses

By JOSHUA BRILLIANT
Jerusalem Post Reporter

TEL AVIV. — Private employers will not undertake in advance to compensate workers for loss of take-home pay as a result of the new income tax system, Avraham Shavit, chairman of the Coordinating Committee of Economic Organizations, told *The Jerusalem Post* yesterday.

The Government and the Histadrut agreed employers should increase the gross incomes of employees whose total take-home pay shrinks because fringe benefits are taxed under the new system. The raises should compensate fully for the loss in net income, they said.

Shavit said such an undertaking "is like signing a blank promissory note." He added, "We will not agree to sign, in advance, when we don't know what it is and how much money it involves."

The issue will probably be raised today at a meeting between the Finance Minister, the Histadrut and the private employers.

Israelis coming back from North America

By AARON SITTNER
Jerusalem Post Reporter

Israelis living in North America are coming back, slowly but surely, a Labour Ministry official told *The Jerusalem Post* yesterday.

Eli Paz, director of the Ministry's recruitment office in New York, said: "While immigration from the U.S. and Canada has dropped 50 per cent compared with last year, the number of returning Israelis processed by our office so far this year is not lagging behind last year's."

He said 160 families re-settled in Israel from January through May this year, a number similar to that for the first five months of 1974.

Most of the returnees are families whose parents are in their thirties, with the breadwinner either a professional or a skilled worker. Quite a few, Mr. Paz noted, were "mixed" families, in which one of the parents is a non-Israeli who married the Israeli in America.

According to Mr. Paz, "the returning Israelis are coming back for positive reasons, not because they are losing their jobs there. In fact, Israelis are considered reliable workers in North America and hold good jobs. However, four main factors seem to motivate them to return to the homeland."

He described these as genuine Zionism, the feeling that they should live in Israel; the concern for their children's education; a feeling of guilt at not serving in the reserves while their acquaintances in Israel do; and the belief that Israel industry is advancing rapidly, thanks to technological improvements.

Mr. Paz feels the return movement will gain momentum despite the fact that many of the immigrant benefits accorded returning Israelis a few years ago are no longer being offered. Current incentives do include duty-free imports of electrical appliances and Government-subsidized mortgages of up to IL60,000. Returning Israelis undertaking to move to development towns "can get almost all of their housing requirements at next to nothing," Mr. Paz said.

Asked whether the recent reports of corruption involving high Government officials here affect efforts at encouraging Israelis to return, Mr. Paz replied, "Such news certainly does not help."

Former Defence Ministry ...men deny fraud charges

...AVIV. — Three former De... Ministry employees who were ...ed last May on charges of ...ry and corruption yesterday ...d the charges against them in ...istrict Court here.

... three are: Eliezer Lior, 26, ...amat Aviv; Mordechai Harel, ...f here; and Israel Galmor, 27, ...tishon Lexion. The original ...e sheet contained four counts, ...he prosecution has since added ...stances in which the accused ...dly defrauded the Defence ...try.

...ording to the prosecution, Lior had set up a private agency to supply electronic components to the ministry while he was assigned there during his military service. Harel and Glimor, who worked in the ministry's purchasing department before they were transferred to other posts in the ministry, allegedly helped Lior set up the firm, which was called G.L.H. Ltd. (initials of the accuseds' surnames).

The prosecution states that the firm received $202,000 worth of orders for electronic components from the Defence Ministry and the I.D.F. Shareholders in the firm were Lior, Harel's father-in-law and Galmor's father. The three allegedly saw to it that the ministry ordered components through their company, the charges state.

Lior admitted in court that he was a founder of the company, but all three denied the charges of bribery, breach of trust and fraud.

In another case, the Tel Aviv Magistrates Court issued a 12-day remand order against Yitzhak Rubin, a former Defence Ministry department head. Rubin, who has twice previously been released on bail, is suspected of accepting thousands of pounds in bribes from suppliers.

FOOD PRODUCERS in the country paid IL700,000 in fines in 1974 because of defects or impurities in their products. Some 2,000 complaints were filed in 1974.

...mb dismantled in Jerusalem

...explosive charge concealed in ...cel was successfully dismantled ...olice sappers in Jerusalem yes... afternoon before it could go ...

... boys had noticed the suspi... looking parcel on Hebron ... near a spot where soldiers ...ally hitch rides to Bethlehem ...oints south. The boys informed ...ssing soldier, who called the ... after he saw there were ... protruding from the parcel. ...charge was found to contain ...a kilo of TNT, two batteries, ...tch and an electric detonator.

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The Management

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Protest to Ford on pressure

NEW YORK (JTA). — A group of U.S. foreign affairs experts this week protested to their government against pressure on Israel to relinquish its strategic positions.

The National Committee on American Foreign Policy, an organization composed of leading scientists, intellectuals and professors, sent a message to President Ford this week that they "believe the pressure exerted by the Administration on Israel to relinquish its strategic positions without concrete steps towards peace is a clear contradiction of the will of the American people."

The message, written at the group's national executive board meeting, explained that such pressure was likely to damage U.S. interests in the Middle East. It noted that weakening Israel made a fifth Middle East war inevitable.

It also pointed out that historical precedents indicated the Sadat government could not be trusted to keep "vague and ambiguous" promises to the U.S. and Israel. If the U.S. did not preserve her "vital interests by supporting the territorial integrity of Israel," the free world would have to resort to "direct military intervention," it said.

Malta holds up summit decision

GENEVA. — Malta yesterday held up the conclusion of the 35-nation European Security meeting here by insisting that delegates issue a wide-ranging declaration stating that European security was inextricably linked to a lessening of tension in the Mediterranean.

The Maltese, who also called for other Mediterranean states to take part in the follow-up discussions of the conference, held up agreement on the fixing of an early date for a security summit.

It had been hoped to reach agreement that the security conference be brought to a conclusion with a summit meeting in Helsinki this month.

Maltese delegate A. V. Ganci told reporters that his government was against a compromise draft of a "Mediterranean declaration."

Malta "cannot have things fixed over our heads," he said.

The Soviet delegate accused Malta of trying to "blackmail" the other 34 participants.

It is understood that Finland will in the meantime go ahead with the necessary preparations for the gathering of the 35 heads of state or government.

The Soviet Union initiated the conference as a means of securing formal Western recognition of present European frontiers.

The West agreed to the inviolability of borders, but in return won a Soviet concession that this does not preclude the peaceful changing of frontiers.

(Reuter, AP, UPI)

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Support in Congress for resumption of arms sales to Turkey

WASHINGTON (AP). — President Ford's request for the resumption of U.S. arms sales to Turkey drew support from leaders of the House of Representatives' international relations committee yesterday and indications of full House action as early as next week.

Chairman Thomas P. Morgan launched hearings on the request by supporting Ford's statement that the action by Congress in cutting off of U.S. aid to Turkey had resulted in a grave situation.

The committee's ranking Republican, William Broomfield of Michigan, said he believed that Ford's move to release $78.4m. worth of U.S. arms which Turkey has already paid for plus the resumption of other sales will be dealt with by the next week.

Under-Secretary of State Joseph Sisco said the action was needed to solve "the deteriorating situation in the Eastern Mediterranean."

Congress cut off U.S. aid to Turkey from February 5 to try to force a negotiated withdrawal of Turkish occupation troops from Cyprus, but Sisco testified yesterday that he could not give categorical assurances that Turkey would negotiate a Cyprus peace in return for the new arms sales. But he told the House committee: "Both the President and the Secretary of State are determined to use U.S. influence in bringing about constructive results."

Sisco said the ban on U.S. military aid to Turkey had weakened the ability of Turkey to fulfil its Nato responsibility; jeopardized U.S.-Turkish defence installations; contributed to tensions between Turkey and Greece over Cyprus; and severely reduced "American influence to move the Cyprus negotiations toward a peaceful settlement."

Uganda President Idi Amin meets on Wednesday in Nairobi Kenyan President Jomo Kenyatta. (AP radio)

K sees Giscard; hopes rise for oil talks

PARIS (Reuter). — Prospects for an early resumption of the stalled negotiations between world oil producers and consumers looked bright here yesterday after a brief visit to Paris by U.S. Secretary of State Henry Kissinger.

Dr. Kissinger had talks with President Valery Giscard d'Estaing and French Foreign Minister Jean Sauvagnargues on resuming the dialogue, and a French spokesman said afterwards, "Things should move along pretty quickly now."

On leaving the Elysee Presidential Palace, the Secretary of State told reporters: "We discussed a resumption of the dialogue between producers and consumers of oil. We have made very good progress towards establishing the framework for a resumption."

Preparatory talks ended here in stalemate in April after oil producers and their Third World allies insisted that a proposed world energy conference should include discussion of raw materials in general, as well as the problems of poor countries.

Dr. Kissinger could give no firm date for the resumption of the dialogue but said he was working towards a September meeting, before a special UN General Assembly session convenes to consider a proposal by developing countries to discuss "a new world economic order."

U.S. Justice Departmen opposes anti-boycott bil

WASHINGTON (UPI). — The Justice Department on Wednesday opposed legislation, proposed by nearly 100 House members, to make it illegal for U.S. firms to discriminate against Jews or Israel in response to Arab pressures.

Assistant Attorney General Antonin Scalia, who directs the department's Office of Legal Counsel, said he deplores the Arab boycott, but called the proposed bill "defective," "restrictive" and "potentially troublesome." He suggested that publicity might be a more effective remedy.

Scalia testified at a hearing of the House Judiciary Subcommittee on Monopolies and Commercial Law on a measure sponsored by Rep. Elizabeth Holtzman, Democrat-New York.

The issue gained attention in the U.S. with the disclosure several months ago of a Saudi Arabian blacklist of 1,500 American firms and individuals with ties to Israel. The Army Corps of neers acknowledged that it yielded to Saudi Arabian pr not to send Jewish personnel country.

Thomas Kauper, the Justi partment anti-trust chief, investigation is under way in possibility of anti-trust proce against firms which yield to pressures and discriminate other firms with Jewish ties.

Scalia emphasized the diffic bringing a successful anti-tru secution, citing the doctrine in national law which holds the country's courts cannot questi validity of acts of another c performed within its own bor

Rep. Holtzman's bill would vide for fines of up to $1m. firms which organize boycotts American firms owned by or ing Jews or doing business Israel.

Wilson to disclose 'tough' plan against inflation

LONDON (UPI). — The Labour Government gave the go-ahead yesterday for a save-the-pound plan to curb pay and prices. The plan provides for legally enforceable powers to slow down Britain's roaring inflation.

The government will unveil the blueprint in a 6,000-word White Paper today, when Prime Minister Harold Wilson will address Parliament. The proposals were approved at a five-hour cabinet meeting presided over by Wilson yesterday.

Wilson told parliamentary questioners after the cabinet meeting: "It will have the right degree of toughness, but not toughness for the sake of toughness."

With inflation in Britain at a 25 per cent annual rate — more than double that in most other Western industrial countries — the government has said its aim is to halve it by this time next year, and to slash it to single figures by the end of 1976.

The government was forced into speedy action by a sudden run on the pound 10 days ago. Since then the ailing British currency has hovered slightly above 2.18 to 2.20 dollars — just above its lowest value in history.

Officials said this week that the government fears that Arab oil countries may suddenly pull out billions of dollars of oil money they have banked here. Such a run on the pound could face the country with bankruptcy in a very short time.

In drafting its blueprint, the government had before it a demand by the unions that it should rely entirely on voluntary pay curbs "policed" by the unions themselves.

On the other side, the Confederation of British Industry called for legally enforceable pay curbs.

Israel envoys in Europ to fight Arab boycott

LONDON (UPI). — Israel is mounting a counter-offensive against the Arab trade boycott, two Israeli Government officials said here yesterday.

Avraham Agmon, Israel's newly-appointed adviser on economic warfare, and Dan Halperin, adviser to the Israeli Finance Ministry, told a news conference that the anti-boycott campaign is being directed primarily at Israel's chief trading partners in the west.

They said they had come to Europe to talk to members of the Common Market governments.

Agmon said: "In view of our very large trade with all nine Common Market countries, I think we have a right to ask them to see that no discrimination is used against Israel or against public or private companies in the European Community who want to do business with us."

He said they planned to Common Market government a clause banning discrim against Israeli goods was in in a free trade treaty signed with the Community this year.

The Anglo-Israeli Cham Commerce in London had ganized a committee to British Government to legi outlaw discrimination agains

Halperin said the Arab had done little harm to I far, but it had been dec launch a counter-offensive there were signs of growi of the boycott in Western e

Halperin said the Arabs cently set up a chamber merce in London with the main purpose of tighten trade boycott against Israel.

Plans for PLO in Jordan

(Continued from page one)

cumstances required coordination between Jordan and all Arabs, claiming that any attempt by Israel to strike at the Arab world would this time begin with Jordan. In emphasizing the military coordination between Jordan and Syria, Hussein said that the two countries had the longest and most dangerous front lines with Israel.

The Jordanian monarch said that he will soon have finished building up his armed forces to the extent of being able to withstand any Israeli attack. "All our forces will be armoured and mechanized," Hussein said, adding that Jordan now had a radar network unmatched in the area.

"We are moving from the old classical stage which required defence of land through trenches and fixed lines to the modern stage characterized by flexibility, speed and the capability to retaliate," he said.

Hussein noted that his modernized armed forces now possessed Hawk missile batteries, Falcon anti-aircraft artillery, Red Eye rockets and a fourth armoured brigade in addition to 60 warplanes based in four major air force bases. The King added that Jordan had now a new factory which would enable it to modernize army equipment.

Hussein said that his military efforts were prompted by his "conviction that Israel does not really intend to withdraw from the occupied West Bank or Jerusalem."

He said he hoped to complete his military re-equipment process by the end of the year, claiming that he was upgrading his army with U.S. arms purchases to prevent Israel from attacking Jordan in order to outflank Syria or threaten Saudi Arabia's oil resources. At one stage the King said that he was seeking "big troop-carrying helicopters which would make it easier for Jordan to cross the river cease-fire line for a counter-offensive in case of an Israeli attack."

In Washington, the International Relations Committee at the House of Representatives yesterday postponed until next week hearings on the proposed sale of Hawk and Red Eye anti-aircraft missiles to Jordan. The week's postponement was said to have represented a compromise between Committee chairman Thomas Morgan and New York Rep. Benjamin Rosenthal, who charged that the proposed deal of $100m. would upset the balance of power in the Middle East.

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THE WORLD IN BRIEF

JDL man fined in Arafat threat

NEW YORK (UPI). — Russel Kelner, a leader of the Jewish Defence League in New York, was fined $1,000 and put on probation for four years on Wednesday for threatening the life of Yasser Arafat, the leader of the Palestine Liberation Organization.

Federal Judge Richard Owen, in suspending a one-year prison sentence, said he gave Kelner "the benefit of the doubt" that he did not intend to carry out the threat made last November in a televised news conference.

Owen said he also took into account Kelner's family background and the "highly-charged emotional atmosphere" surrounding Arafat's visit to the UN.

Kelner faced a maximum penalty of five years in prison and a $1,000 fine. He said he would appeal.

Kelner, 34, was arrested by FBI agents on the eve of Arafat's visit to the UN. The day before his arrest he had threatened in a radio and television news conference "we plan to assassinate Yasser Arafat."

Anglo-French frontier

PARIS (Reuter). — France and Britain yesterday signed an agreement to submit to arbitration their five-year-old dispute over the exact location of the frontier between them on the continental shelf. The arbitration court will consist of three members of the International Court of Justice at the Hague plus international lawyers from the U.S. and Hungary.

U.S. embassy h

LAGOS, Nigeria (AP). — Nigerian troops who swoop 10-storey U.S. Embassy an in the dead of night and the compound, quietly with Wednesday, almost 23 ho their arrival.

During their occupati locked the gates of the refusing to let anyone into ing in an apparent attempt sure the embassy to hand annex to the Nigerian Go for use as offices.

U.S.-Rhodesia pr

WASHINGTON (AP). — State Department said that the activities of a American recruiter of m for the armed forces of are under investigation. Davis, Assistant Secretary for African Affairs, told Foreign Relations Sub that if any violation of termined, prosecution will

Inflation in Ch

SANTIAGO (UPI). — Chi record inflationary rate new highs last month, ac official statistics released nesday.

The Cost-of-Living inde 18.8 per cent during June. the first six months of this put at 169.9 per cent. The June of 1974 to the en month was 422.9 per cent tistics showed.

Mexico-Jordan

MEXICO CITY (UPI). and Jordan have decided diplomatic relations and ambassadors, the Mexican Ministry announced on W

Senators split over trade deal with So

WASHINGTON. — Two members of a recent Senate delegation to Moscow said this week that the Soviet Union would have to relax restrictions on Jewish emigration before Congress could modify the laws curbing trade concessions.

Democratic Senator Hubert Humphrey and Senate Republican leader Hugh Scott announced their position at a joint news conference after Senator Abraham Ribicoff, Democrat, said earlier that he favoured modifying the law passed last year linking trade concessions with increased emigration.

Mr. Scott said President Ford wishes to meet leaders of the 17-member delegation, which returned from Moscow on Monday, to discuss a proposed amendment which the Administration wanted adopted.

Senator Humphrey told the news conference that "there must be some movement by the Soviets" before any legislative changes can be passed by Congress.

Congress last December called on Communist countries to allow a free flow of emigration in return for receiving preferred trading status from the U.S. The Soviet Union denounced the restrictive provision of the Trade Act as unacceptable interference in its internal a apparently took steps to ish emigration in retaliat

Meanwhile, two Co committees, the Senate fi mittee and a trade sub of the House, have voted of most-favoured nation Rumania despite disappoi some legislators over cu of emigration from Rum

Senate sources said th there were 236 actual from Rumania, and 1,600 granted.

About 10,000 to 30,000 want to leave the coun legeable sources reported.

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France expels three Cuban diplomats in 'The Jackal' affair

PARIS. — France has ordered the expulsion of three Cuban Embassy diplomats in the affair of a gunman known as "The Jackal," which is alleged to have exposed links between terrorist organizations stretching Europe, the Middle East, and reaching to Japan.

An Interior Ministry communique yesterday said the three, identified as members of the Cuban Embassy's cultural section, were ordered to leave the country in connection with the search for the killer of two French counter-espionage agents and a Lebanese two weeks ago.

The man sought for the killing has been named as Ilich Ramirez Sanchez, a Venezuelan citizen who was first known as "Carlos" — one of his many aliases. The hunt for Carlos was yesterday centring around London, according to a "Guardian" report, after Scotland Yard and the French security police dismissed claims from the Popular Front for the Liberation of Palestine that Carlos is hiding in Paris.

The three Cuban diplomats were named as Paul Rodriguez Sainz, First Secretary in charge of cultural affairs, and two assistant cultural attaches, Pedro Lara Zamora and Ernest Reyes Hererra. An Interior Ministry spokesman said the three men had been declared *personas non grata* because of "their characterized and inadmissible interference in French affairs — the more considering the fact that these activities took place within the framework of terrorist actions that involved the death of several persons."

Zamora, one of the three Cubans, departed hurriendly from France on July 7 and will not be allowed to return, the spokesman said. He added that police have determined that Zamora was in touch with Nancy Sanchez, the Venezuelan woman renting the Rue Toullier apartment where Carlos killed the three persons. Sanchez was questioned by Venezuelan police in Caracas, but was released after proving that she had left Paris before the triple murder.

Police said the authorities have also started expulsion procedures against three Venezuelan women living in France and believed to be friends of Zamora.

The Ministry announcement also said that large-scale police enquiries had started in Paris, the mountainous Savoy region, and Lyons, where a Yugoslav vice-consul was shot and seriously wounded last March. This was the first indication that Carlos had been involved with extreme right-wing organizations. (The Croatian Resistance Movement, an organization connected with the Ustasi separatist terrorists who are opposed to President Tito's government, claimed responsibility for the shooting of the vice-consul.)

Carlos had previously been linked by French police with the West German Baader-Meinhof gang, Palestinian terrorists and the Japanese "Red Army." *(Reuter, UPI, JTA)*

Phalangist warning

BEIRUT (AP). — The leader of Lebanon's Phalangists says his private army will fight to avert a communist takeover in the country although he feels the current cease-fire will hold.

"If there is a death, or the kidnapping of a Phalangist is taken, we will certainly attack," Pierre Gemayel said in an interview with the Associated Press.

The predominantly Christian Phalange Party has a membership of about 60,000 and a private militia of 6,000.

Gemayel attacked the Palestinian guerrillas for their role in the recent clashes in Lebanon and said they were prepared to risk Lebanese security in an effort "to gain an immediate solution to the Palestinian cause."

"Zionism and Communism do not suit our way of economy or our habits," Gemayel said. "For Lebanon anything but democracy would be catastrophe."

Gemayel accused Moslem leftists of receiving support from radical Arab regimes that were "mixing their own politics in Lebanon." Although he would not specify which Arab countries were aiding the Moslem "international left," Gemayel charged that Libya's Gaddafi was certainly playing "a big role of the more than 250,000 Palestinian refugees in Lebanon had aggravated the conflict between the Lebanese left and right. "All Arabs are 100 per cent behind the Palestinian cause," but Lebanese sovereignty was threatened by "the famous state" the PLO had established in Lebanon.

The dream of Yasser Arafat

BONN (UPI). — PLO leader Yasser Arafat said in an interview published here yesterday that his ultimate dream was a non-denominational Palestine in which Arabs and Jews could live side by side.

"This proposal today is a dream," he said in a Beirut interview with the newspaper "Il Messaggero," "but it is a dream that is worth living for and sacrifice. If a democratic and lay state, in which all are treated as equals regardless of religion and ideology, is not the struggle and sacrifice, what state is?"

Arafat said he realized "that even in its present structure, can't accept a mixed solution." He said he saw "nothing but wars and defeats until the final defeat."

Arafat said the Palestinian Liberation Organization would not allow other Arab states to speak for it at the Geneva peace conference, which it has not been invited.

David O'Connell .... hunted for six years. (AP)

Elusive IRA chief caught

DUBLIN (UPI). — David O'Connell, chief of staff of the Provisional Irish Republican Army and the most wanted man in the British Isles, was held in a Dublin jail yesterday, the climax to a six-year police hunt for the elusive underground leader.

He was picked up by a squad of special branch detectives in a teatime raid on Wednesday on a house in Coolock, a northern suburb of the Irish capital.

"He was alone and offered no resistance," a police spokesman said.

A special criminal court yesterday ordered O'Connell held in custody until July 25 on a charge of membership in an illegal organization. The 37-year-old former schoolteacher refused an offer to apply for bail.

His arrest, the most important IRA leader to be captured in more than two years, imposed new strains on the fragile IRA cease-fire which has been in effect since February 8.

It followed by only a few hours a sudden spate of IRA bombing in Londonderry in retaliation for alleged harassment by British troops in the city.

Victim of Athens attack sues TWA

NEWARK, New Jersey (UPI). — A man who was wounded by Arab terrorists as he boarded a plane in Athens two years ago filed a $500,000 suit against Trans-World Airlines on Wednesday, charging that the airline failed to protect him.

James Karras, 63, a dairy products distributor, filed suit charging that TWA failed to take adequate precautions to protect the 50 passengers — himself included — who were injured in the incident.

Four persons died in the attack, in which the terrorists apparently opened fire thinking the TWA jet was actually a plane belonging to the Israeli national airline, El Al.

Karras was wounded by shrapnel in the left hand and forearm and still carries metal from the attack in his arm. He suffered permanent scars and permanent impairment of his hand, his attorney said.

Japan loan to Egypt

CAIRO (Reuter). — An agreement will be signed this month under which Japan will lend Egypt $140m. to widen and deepen the Suez Canal, Canal Authority Chairman Mashour Ahmed Mashour announced here.

Japan is providing the money on easy terms.

Hills freed, flies to U.K. with Callaghan

KAMPALA. — President Idi Amin of Uganda yesterday freed British lecturer Denis Hills from jail and said he could go home to Britain with British Foreign Secretary James Callaghan.

The 61-year-old Briton, who had been sentenced to death for "treason" and then reprieved, was brought from detention to a military command post in Kampala where President Amin was talking with Mr. Callaghan.

Wearing a faded grey suit, Hills looked pale and walked unsteadily, supported by a colonel of President Amin's staff.

Hills told reporters: "I feel very well." But he declined to talk about his experiences in three and a half months of detention in Uganda.

After a few minutes inside the white, flat-roofed building with President Amin and Mr. Callaghan, all three men emerged together to pose for television cameras.

A beaming Amin, who was wearing a medal-ribboned blue uniform and Scottish Glengarry hat, pointed to Hills and said: "I am sending you home with Mr. Callaghan."

Amin told reporters he thought it was time for an improvement in Anglo-Ugandan relations.

The British Foreign Secretary was returning home yesterday aboard a Royal Air Force plane. He had arrived here on Wednesday on his mission to free Hills, who had been sentenced to death by firing squad and later reprieved by President Amin.

Hills was jailed on April 1 for calling Amin a village tyrant in an unpublished manuscript.

Callaghan told reporters after meeting with Amin that he was satisfied that the more than 700 Britons living in Uganda were safe. He declined to say whether Amin had made specific guarantees, but said high British and Ugandan officials would continue discussions to improve relations.

Callaghan had refused to go to Uganda while Hills was under death sentence. But once Amin announced Hills had been reprieved, Callaghan agreed to go to Kampala to seek his release. *(Reuter, AP)*

Lisbon Socialists move against 'workers state'

LISBON (Reuter). — The Portuguese Socialist Party yesterday mobilized its forces throughout the country and rejected the military rulers' plans to set up a workers' state as a totalitarian manoeuvre.

In an analysis of the present political situation, the party said it would never accept the plans of the armed forces movement to install people's committees and assemblies outside the present party structure.

The Socialists branded the military's plans as a flagrant violation of the pact between the political parties and the armed forces signed before last April's elections for a constituent assembly. This pact committed the country to the construction of Socialism through a multi-party system.

"The Socialist Party, which represents the votes of 2 million Portuguese, will never accept such a manoeuvre," the Socialist leadership said in a document circulated to party officials.

It called on its supporters throughout the country to mobilize to defend "the democratic way to Socialism ... alert the people to totalitarian manoeuvres ... and prepare massive popular demonstrations."

The socialist challenge came as the rival Communist Party called for mass demonstrations in the capital last night in support of the armed forces movement and against reactionary elements. Socialist leader Mario Soares who gained a record 38 per cent for his party in the April elections is due to speak at a Socialist rally in the Lisbon suburbs at about the same time.

The Communists, with 12 per cent of the votes, came third after the centre-left Popular Democrats, who had 26 per cent.

The complete CIA spy kit

NEW YORK (UPI). — The CIA's spy kit includes everything from stink bombs and itching powder to chemicals that give victims burns or body odour, a former agent said in an interview published yesterday in "Playboy."

Philip Agee, a CIA field officer for 12 years, whose book exposing some of the agency's practices in foreign countries was recently published outside the U.S., said that compared with some of the CIA tricks, fictional spy James Bond "never had it so good."

In the dirty tricks category, Agee said the CIA has a department called the technical services division whose laboratories have developed an invisible itching powder, — "I think it's made of asbestos fibres.... that drives its victims wild for about three days," he said.

"My agents used a lot of it. They went to leftist meetings and sprinkled it on the seats of toilets.

"I remember another chemical we had. If you dropped it into somebody's drink, it would give him a horrible body odour," Agee told "Playboy."

"We also had another drug that would make people say whatever they were thinking, just babble on."

The former agent, who now lives in England, said he quit the agency because "I finally understood.... how much suffering it was causing, that millions of people all over the world had been killed or at least had had their lives destroyed by the CIA and the institutions it supports."

SPORTS ABROAD — BERNIE BERNIKER

Sportsman in court after field 'attack'

FORMER BOSTON BRUINS hockey player Dave Forbes went on trial this week in a case marking the first time in the United States that a professional athlete has been prosecuted on criminal charges for his actions during a game.

Forbes was indicted by a Minneapolis Grand Jury for aggravated assault with a dangerous weapon — his hockey stick. He pleaded innocent at a court appearance on January 24.

Forbes allegedly attacked Henry Boucha, then with the Minnesota North Stars, during a National Hockey League game on January 4 in Minnesota. Boucha and Forbes tangled during the game and, witnesses said, exchanged words while they were sitting out penalties. When they returned to the ice, Boucha was struck in the face with Forbes's stick.

Boucha, who required 30 stitches to close a wound near his eye and then suffered double vision, didn't return to the ice until late in the season. He has since jumped to the Minnesota Fighting Saints of the World Hockey Association. Forbes was suspended without pay for 10 games.

BASEBALL

BASEBALL ROUNDUP — Gaylord Perry struck out eight Minnesota batters on Sunday as Texas shut out the Twins 7-0 in the second game of a double-header. Perry's eight strikeouts give him a career total of 2,402, which moved him ahead of Sandy Koufax and into 12th place on the all-time strikeout list... Don Sutton became the first pitcher in the National League to win 13 games as the Los Angeles Dodgers shut out Pittsburgh 3-0 on Tuesday night.

Baseball standings after Wednesday's games:

NATIONAL LEAGUE

EAST	W	L	Pct.	GB
Pittsburgh	51	32	.514	—
Philadelphia	47	39	.547	5½
New York	43	38	.531	7
St. Louis	40	43	.482	11
Chicago	39	47	.453	13½
Montreal	34	45	.430	15
WEST				
Cincinnati	57	29	.663	—
Los Angeles	48	39	.550	9½
San Diego	40	45	.471	16½
San Francisco	40	45	.471	16½
Atlanta	36	48	.429	20
Houston	32	57	.360	26½

AMERICAN LEAGUE

EAST	W	L	Pct.	GB
Boston	46	37	.554	—
New York	44	39	.530	2
Milwaukee	45	40	.529	2
Baltimore	39	42	.481	6
Cleveland	37	46	.446	9
Detroit	36	46	.439	9½
WEST				
Oakland	53	31	.631	—
Kansas City	46	38	.548	7
Texas	41	45	.477	13
Chicago	38	44	.463	14
California	40	47	.460	14½
Minnesota	37	47	.440	16

TRACK & FIELD

WORLD-RECORD-HOLDER Dwight Stones of the U.S., cleared 7 feet 2½ inches to capture the men's high jump on Tuesday at an international track and field meet in Aarhus, Denmark.

Stones's winning jump, his first of the day, was far below his world standard of 7-6½. He failed three times at 7-3½.

He was trailed in the competition by Denmark's European Champion, Jesper Toerring, and fellow American Rory Hotinek, both with 7-1. Toerring's best career performance in the high jump is 7-4½.

Rod Dixon of New Zealand led most of the way to win the 1,500 metres with a time of 3:37.5, followed by Tom Birger Hansen of Denmark and Frank Clement of Great Britain.

American Martly Liquory took first place in the 5,000 metres with a time of 13:32.0, with countryman Dick Buerkle placing second in 13:33.2 and Canadian Grant McLaren third.

SOCCER

THE EUROPEAN Football Union (UEFA) warned on Tuesday that it will take drastic action against any violence during next season's European soccer cups.

Presiding over the draw for the first round of the 1975-76 champions' cup, cup winners' cup and UEFA cup, UEFA president Dr. Artemio Franchi of Italy said:

"We hope that these competitions will take their normal course. The deplorable incidents of the previous competition must not be repeated, or the UFEA will take even more severe action and impose heavy penalties."

Leeds United of Britain, finalists of the last champions cup, were banned for two European competitions within the next four years by the UEFA disciplinary committee because of the riotous behaviour of Leeds fans during the final against defending champions Bayern Munich in Paris last May.

An appeals committee later reduced the ban to one competition within the next three years, but upheld the principle that clubs are responsible for the behaviour of their fans.

DAVIS CUP

SOUTH AFRICA will be represented by Frew McMillan, Ray Moore, Bernie Mitton and John Yuill at the American Zone Davis Cup finals against Chile in Santiago on July 18, 19 and 20.

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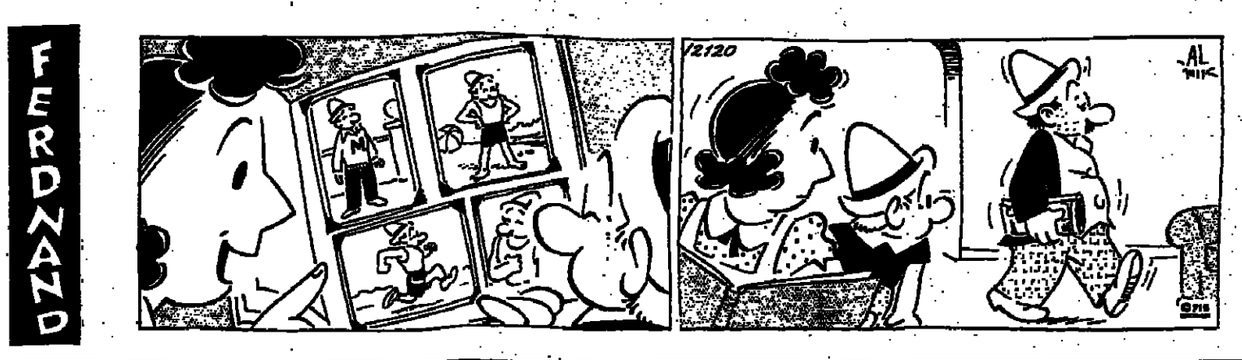

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VOLUNTEERS WANTED at Bacall's Riding School, Nahariya. Phone 04-920534.

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SALE, Subaru DL 1400, 1974, 16,000 km. passport, $2300. 03-955180.

RENAULT 4, 1971, sunroof, radio, only 61,000 km. Perfect condition, $1,500. 42 B/9 Betar, Talpiot. Tel. 02-262448. Passport sale.

LEAVING COUNTRY, must sell, best offer, Peugeot Station Wagon 504, 1973, automatic, air conditioned, 28,000 km., passport sale. Tel. 02-281879, not Shabbat.

PASSPORT OR OTHERWISE, Mercedes 230, 1973, like new, 11,000 km. AM/FM/SW, sunroof, tinted glass, suitable for diplomat, no tax paid. Tel. 03-418541.

1974 VW1200 Jeans, $2500, passport sale. Frankel, Tel. 04-255981.

FORD ESCORT, 1972, passport. Tel. 02-30851.

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PASSPORT OR REGULAR sale: 1973 VW 1300, 35,000 km. Tel. 02-36327 or 02-525759.

PASSPORT TO PASSPORT Subaru 1400, 1973, 4 doors, 45,000 km. IL15,000. Phone 03-474180. From Sunday.

PASSPORT, Audi 100 LS, 1973, 28,000 km., automatic, radio, test 9 months. Tel. 03-958925.

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PASSPORT TO PASSPORT Volkswagen 1200, 1974, 9,000 km. Tel. 03-744399.

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PASSPORT Sale, 1965 Ford Anglia, 60,000 miles, $400. Tel. 02-416677.

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SAAB 99, late 1972, 40,000 km., passport sale. Tel. 03-757261, not Shabbat.

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for research department

Requirements: Fluency in English and Hebrew.
Typing in both languages essential.

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Should be able to operate telex.

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Shabbat begins:

In Jerusalem	7.10 p.m.
In Tel Aviv	7.28 p.m.
In Haifa	7.23 p.m.

and ends:

In Jerusalem	8.30 p.m.
In Tel Aviv	8.33 p.m.
In Haifa	8.33 p.m.

Parasha: D'varim.

JERUSALEM

Yeshurun Synagogue: Tonight: Minha, 7.35 p.m., Kabbalat Shabbat 7.50 p.m. **Shabbat:** Shahrit, 8.00 a.m., Minha Gdola 1.15 p.m., Mishna B'rura 6.30 p.m., Minha, 7.10 p.m. Lecture. 7.30 Arvit, 8.30 p.m.

Hechal Shlomo: Tonight: Minha 7.00 p.m., Kabbalat Shabbat 7.15 p.m. **Shabbat:** Shahrit, 8.00 a.m. Women's Shiur 5.30 p.m. Shiur in Pirkei Avot 7.30 p.m. Minha 7.15 p.m. Shiur in Talmud, 7.30 p.m. Maariv 8.30 Shiur in Pirkei Avot 6.30 p.m. Minha 7.15 p.m.

Ra'ananim Synagogue (Hechal Shlomo) **Tonight:** 7.30 p.m. **Shabbat** 8.30 a.m.

Beit Hillel for Students and Youth (Hechal Shlomo): **Tonight** 7.30 p.m. **Shabbat** 8.30 a.m. A.C. Zaoul. **Shabbat:** Shahrit, 9.30 a.m.

Emet V'Emuna: (Rehov Narkiss 1) **Tonight:** 7.00 p.m. **Shabbat:** Shahrit, 8.15 a.m. Sermon: Rabbi Pinhas Peli

Mevakshei Derech (14 Ibn Gvirol) Shabbat and holidays 9.00 a.m.

Italian Synagogue (Rehov Hillel). **Tonight:** Minha 7.35 p.m. **Shabbat:** 8.30 a.m.

Jewish Tehological Seminary of America (Neve Schechter, behind the Israel Museum). **Tonight:** 7.35 p.m. **Shabbat:** Shahrit, 8.30 a.m.

Habad Lubavich Synagogue (Rehov Habad, Jewish Quarter, Old City): **Shabbat:** Shahrit, 8.30 a.m. Kiddush following services.

Sephardi Synagogue-Ribas (Old City): **Tonight:** Minha 7.35 p.m. Kabbalat Shabbat, 7.50 p.m. **Shabbat:** Sephardi Minyan, 7.30 a.m., Ashkenazi Minyan, 8.00 a.m., Minha 7.10 p.m.

Yeshivat Hakotel (Old City): **Tonight:** Minha 7.25 p.m. traditional march to the Wall followed by Kabbalat Shabbat, 8.00 p.m. Arvit (at the Synagogue, 8.30 p.m.). **Shabbat:** Shahrit 7.30 a.m., Minha 1.30 p.m.

Congregation Beit Yisrael of Yemin Moshe (Rehov Pele Yoetz, near Windmill): Tonight: Kabbalat Shabbat 6.45 p.m. Shabbat: 8.15 a.m. Sermon. Minha — followed by class in Pierkei Avot (in English) 6.00 p.m.

Beit Knesset Mercazi, Talbieh: (14 Rehov Hovevei Zion, Talbieh): **Tonight:** 7.35 p.m.

Har-El Synagogue (Progressive Judaism). 16 Rehov Shmuel Hanagid, near Bezalel Museum. **Tonight:** 6.30 p.m. Sermon. Shabbat: Shahrit, 9.30 a.m.

World Council of Synagogues (Conservative), at United Synagogue of America Centre: Rehov Agron 4. **Tonight:** 6.30 p.m. **Shabbat:** Shahrit, 8.30 a.m. Sermon: Rabbi Yosef Green.

Congregation Migdal Hashoshanim (22 Rehov Pinsker). **Tonight:** Minha 7.00 p.m. **Shabbat:** Shahrit 8.00 a.m. Lecture: zethics of the Fathers (English), 6.00 p.m. Minha 7.00 p.m., followed by Lesson in Talmud.

Young Israel (28 Rehov Ben-Tzion, Givat Shaul). **Tonight:** 7.35 p.m. Kabbalat Shabbat, 7.50 p.m. **Shabbat:** Shahrit, 8.00 a.m., Minha 7.10 p.m.

Young Israel (Rehov Bar Yohai 47, Katamon). **Tonight:** 7.25 p.m. **Shabbat:** 8.00 a.m.

Young Israel Bnei Brit (Migdal) (Rehov Hapisgah 19) **Tonight:** 7.30 p.m. **Tomorrow:** Shahrit 6.30, 7.30 & 8.30 a.m.

Hebrew Union College (Rehov David Hamelech 13). **Shabbat:** 10 a.m.

TEL AVIV

The Great Synagogue (110 Allenby Road). **Shabbat:** Shahrit, 7.30 a.m.

Ihud Shivat Zion (88 Rehov Ben Yehuda). **Tonight:** Minha, 7.35 p.m. **Shabbat:** Shahrit, 6.30 and 8.30 a.m., Minha 7.35 p.m.

Ihud Shivat Zion (Beit Hamore, Rehov Nathan Strauss 5). **Tonight:** Minha 7.35 p.m. **Shabbat:** Shahrit, 8.00 a.m., Minha 7.35 p.m.

Kehilat Sinai (Conservative, B'nei Brit House, 10 Rehov Kaplan, corner Hameasfim). **Shabbat:** Shahrit, 9.00 a.m. Parashat Hashavua: Rabbi David Haber.

Beit Haknesset Geulat Yisrael (Rehov Mercaz Ba'alei Melacha 16). **Tonight:** 7.00 p.m. Shabbat: Shahrit, 8.30 a.m.

Kehilat Ramat Aviv (Progressive Judaism: Jacob Efter Hall, Peretz Naphtali Bldg. T.A. University). **Tonight:** 6.30 p.m. Sermon: Shai Eitan.

BAT YAM

Minyan Tzi'irim Ramat Hanassi (4a Livorno). **Tonight:** 7.40 p.m. **Tomorrow:** 8.00 a.m., Minha 7.00 p.m.

RAMAT GAN

Hatechiya Synagogue: Tonight: 7.35 p.m. Kabbalat Shabbat. **Shabbat:** Shahrit, 7.45 a.m. Parashat Hashavua: Mr. Barkol, Minha 7.25 p.m. Shiur Gemara, Mr. Weizman.

Emeth V'anava Congregation (Progressive Judaism): 57 Derech Jabotinsky. **Tonight:** 7.00 p.m. **Shabbat:** 9.30 a.m.

Beth Haknesset Ramat Hen (5 Rehov Ramat Hen). **Tonight:** 6.30 p.m. **Shabbat:** Shahrit, 7.45 a.m.

Young Israel (Kiryat Krinizi) **Tonight:** 7.44 p.m. **Tomorrow:** 8.00 a.m.

SAVYON

Tiferet Yitzchak Synagogue (6 Rehov *Hadarom*). *Tonight: 7.00 p.m. Shabbat: 8.30* a.m.

KFAR SABA

Haminyan Hahadash (Shahuma Eliezer). **Tonight:** Kabbalat Shabbat, 7.40 p.m. **Shabbat:** 7.30 a.m., Minha 7.40 p.m.

PETAH TIKVA

Young Israel (Ramat Werber School Rehov Anderson). **Tonight:** 7.15 p.m. **Shabbat:** 7.00 a.m., Services, 8.00 a.m.

HERZLIYA

Young Israel (Hotel Hod, Rehov Hanassi). **Tonight:** 7.44 p.m. **Shabbat:** 8.45 a.m.

KIRON

Young Israel (Rehov Shlomo Hamelech). **Tonight:** 7.44 p.m. **Shabbat:** 8.00 a.m.

KFAR SHMARYAHU

Beit Haknesset Hechal Habanim: Tonight: 7.15 p.m. **Shabbat:** Shahrit, 8.00 a.m. Sermon: Rabbi Shmuel Avidor Hacohen. Minha 7.15 p.m.

NETANYA

Beit Yisrael (Conservative, 13 Rehov Rav Kook). **Tonight:** 7.00 p.m. **Shabbat:** 9.00 a.m.

"Netan-Ya" Progressive Congregation (35, Rehov Ussishkin). **Tonight:** 6.30 p.m. **Shabbat:** 9.00 a.m., Rabbi Ady Assabi.

New Synagogue (7 McDonald St.). **Tonight:** 7.00 p.m. **Shabbat:** 8.00 a.m., Children's Oneg Shabbat, 5.00 p.m. Study Group 6.00 p.m. Minha 7.00 p.m. Sermon: Rabbi Emanuel Forman.

HAIFA

Moriah Congregation-Conservative (7 Rehov Horeb, Ahuza). **Tonight:** 7.00 p.m. **Shabbat:** Shahrit, 9.00 a.m. **Sermon:** Rabbi Charles W. Siegel.

Haifa Progressive Congregation of Hadash (Small Theatre, Beit Rothschild). **Tonight:** 6.30 p.m. Sermon. **Shabbat:** 9.00 a.m. Sermon.

RISHON LEZION

Young Israel (34 Rehov Hanotrim). **Tonight:** 7.44 p.m. **Shabbat:** 6.30 a.m.

REHOVOT

Adat Shalom Synagogue (Conservative. B'nai Brit Hall, 183 Rehov Herzl). **Tonight:** 7.00 p.m. **Shabbat:** Shahrit 8.30 a.m. Sermons: Rabbi Meir Ydit.

ASHDOD

Kehilat Etz Hayim — Conservative (*Geulim School, Ezor Aleph*). *Tonight: 6.30* p.m. **Shabbat:** 9.00 a.m.

ASHKELON

Kehilat Netzach Yisrael (Batsheva Gerbovov Community Centre, Derech Yaacov Chaham, corner Harel, Afridar). **Tonight:** Kabbalat Shabbat, 6.30 p.m. **Shabbat:** Shahrit, 9.00 a.m. Sermon: Rabbi Pinhas Spectre.

BEERSHEBA

Family Congregation of Omer (Conservative, Omer School Auditorium). **Tonight:** Kabbalat Shabbat, 6.30 p.m. Sermon: Rabbi Michael Graetz. **Shabbat:** Shahrit, 9.00 a.m.

Young Israel (Shikun Beit). **Tonight:** 7.44 p.m. **Shabbat:** Shahrit, 8.00 a.m.

Progressive (Telephone 73737). **Tonight:** 7.00 p.m. Sermon: Rabbi Yoram Mazor.

CHRISTIAN SERVICES

St. George's Cathedral (Angelican, Nablus Road, Jerusalem) Sunday: Holy Communion 8.00 p.m. (English). Morning Worship (Arabic) 9.30 a.m. Sung Eucharist and Sermon (English) 11 a.m. Evensong and Sermon, (English) 6.00 p.m. Daily (Mon. to Sat.) *Holy Communion. 7.00 a.m. Evensong 6.00* p.m.

Baptist Congregation (Rehov Narkis, Jerusalem); Saturday Services. Bible Study: 9.45 a.m. Worship 11.00 a.m.

Church of Christ (across street from Rockefeller Museum). Bible Classes: 10.00 a.m. Worship: 11.00 a.m. and 6.00 p.m. Wednesday: Bible Classes, 6.00 p.m.

Christ Church (Anglican) Jaffa Gate. Holy Communion. 8.00 a.m. Evening Service. 6 p.m.

Lutheran Church (Muristan Rd., Old City, Jerusalem). Arabic: Every Sunday — 9.00 a.m. — Church of the Redeemer; English: Every Sunday — 9.00 a.m. — Crusader's Chapel (next to Church);

House of Prayer (19/90 Rehov Ein-Rogel, Abu Tor). Sabbath Services — prayer and worship: 10.30 a.m.

Association for Unification of World Christianity meets each Saturday and Sunday at 9.00 a.m. Interested people write to P.O.B. 14015, Jerusalem.

Seventh-Day Adventist Congregation Services in Hebrew, English and German: (Advent House, 4 Lincoln St., Jerusalem) Saturday. 9.30 a.m. Bible Study. 10.30 a.m. Worship. Wednesday, 5.30 p.m. Prayer meeting. Services in Arabic (in front of Dar Al-Awlad School, East Jerusalem) Saturday, 9.30 a.m. Bible Study, 10.30 a.m. Worship.

Church of Scotland (Prebysterian, near Railway Station) Jerusalem. Tel. 84325. Sunday Morning Service, 10.00 a.m.

"Shalhevetyah" —Finnish School Lutheran) (25 Rehov Shivtei Israel) Saturday 10.30 a.m. Service in Hebrew: Sunday 7.30 p.m. Bible Study in Hebrew.

Church of Jesus Christ of Latter-Day Saints (Mormon Church) meets each Saturday 9.30 a.m. in City Hotel. East Jerusalem. For information, call 02-282472, or 02-281085.

Church of God, Mount of Olives near Palace Hotel. Tel. 284436. Services in English/German/Arabic. Sunday Worship 10.00 a.m. Thursday Prayer 6.00 p.m.

International Evangelican Church (55 Street of the Prophets, Jerusalem). Sunday: Worship: 9.00 a.m. Evening Fellowship, 7.30 *p.m. Wednesday: Bible Study, 7.30 p.m.*

International Church of the Nazarene Center (33 Nablus Road, by the Y.M.C.A. East Jerusalem). Special English Service. Sunday 11.00 a.m. and 8.00 p.m.

Immanuel Lutheran Church (Rehov Eilat behind Old Law Court, Tel Aviv). Saturday: 11.00 a.m.

Evangelical Episcopal (Anglican) Church (Jaffa, Beer Hoffman Street, off Rehov Eilat); **Sunday:** Evening Service, 6.00 p.m. **Tuesday:** Bible Study (Tel. 821459).

Herzliya (Tel. 938856). Sunday, 7.30 a.m. Holy Communion, 9.30 a.m. Family Service.

Christian Science Service, Hilton Hotel, Tel Aviv. Sunday: 10.45 a.m.

Petah Tikva Baptist Congregation (3 kilometres north of Petah Tikva). Saturday Services: Bible Study, 9.45 a.m. Worship. 11.00 a.m.

Nazareth Ukrainian Catholic Chapel Nazareth Old City, two blocks over Maronite Church in Ecumenical Christ Child Centre. Sunday, Mass 9.00 a.m.

Church of the Nazarene (Main Street, near Galilee Hotel) Sunday Services: 10.00, 11.00 a.m., 7.30 p.m. (Tel. 065-54315).

St. Luke's Church, Haifa (Anglican) 4 St. Luke's Street, near U.N.O. and Hagefen. (Services in English). Services will be held every first and third Sundays of every month at 7.30 a.m.

Church of the Nazarene (16 Haganim Street, Haifa) Services: Saturday 7.00 p.m. Sunday: 10.00 a.m. (Tel. 04-533931).

B-G Airport Flights

Please call Ben-Gurion Airport Flight Information, 03-971461/2/3 (or 03-971333 for El Al flights only) for changes in times of Arrivals and Departures.

FRIDAY

ARRIVALS: El Al 542 from Athens, 0025; El Al 568 from Teheran, 0125; El Al 002 from N.Y., 1020; Tarom 245 from Bucharest, 1125; Alitalia 738 from Rome, 1330; El Al 582 from Istanbul, 1410; Olympic 301 from Athens, 1435; El Al 564 from Teheran, 1515; El Al 356 from Frankfurt, 1625; El Al 386 from Rome, 1655; El Al 468 from Paris, 1715; El Al 348 from Zurich, 1720; El Al 200 from N. Y., 1725; TWA 806 from N.Y. and Paris, 1730; El Al 466 from London and Paris, 1745; El Al 858 from N.Y. and Amsterdam, 1750; Air France 132 from Paris, 1825; TWA 890 from Wash., Paris, *Rome and Athens, 1855;* TWA 848 *from* Chicago, Paris and Rome, 1920; B.A. 484 from London, 1940; Air France 138 from Paris and Athens, 2250.

DEPARTURES: El Al 355 to Frankfurt, 0630; TWA 849 to Athens, Rome, Paris and Chicago, 0650; TWA 811 to Rome, Paris and Boston, 0715; El Al 563 to Teheran, 0730; Swissair 331 to Zurich, 0800; El Al 347 to Zurich, 0810; El Al 269 to Amsterdam and N.Y., 0900; El Al 385 to Rome, 0920; El Al 581 to Istanbul, 0940; Air France 133 to Lyons *and Paris 0950; B.A. 485 to London, 1030;* TWA 801 to Paris, and N.Y., 1050; El Al 465 to Paris and London, 1120; Tarom 246 to Bucharest, 1225; Alitalia 739 to Rome, 1440; Olympic 302 to Athens, 1530; Air France 139 to Paris, 2030.

SATURDAY

ARRIVALS: Alitalia 738 from Rome, 1330; Air France 192 from Paris, 1620; Lufthansa 632 from Frankfurt and Munich, 1630; TWA 806 from N.Y. and Paris, 1730; TWA 890 from Wash., Paris, Rome and Athens, 1755; Swissair 330 from Zurich, 1905; TWA 848 from Chicago, Paris and Rome, 1920; B.A. 484 from London, 1940; El Al 478 from Paris, 2045; El Al 386 from Rome, 2050; El Al 358 from Frankfurt, 2105; El Al 476 from London, 2135; El Al 338 from Amsterdam, 2205; El Al 354 from Vienna and Munich, 2220; Air France 138 from Paris and Athens, 2250; El Al 346 from Geneva, 2255; El Al 576 from London, 2300.

DEPARTURES: TWA 849 to Athens, Rome, Paris and Chicago 0650; TWA 811 to Rome, Paris and Boston, 0715; El Al 875 to Frankfurt and London, 0705; Air France 133 to Athens and Paris, 0950; B.A. 485 to London, 1030; TWA 801 to Paris and N.Y., 1050; Alitalia 739 to Rome, 1440; Lufthansa 637 to Frankfurt, 1730; Air France 192 to Teheran, New Delhi, Bangkok and Hong Kong, 1745; El Al 571 to Bucharest, 2100.

EMERGENCY PHARMACIES

FRIDAY

JERUSALEM: Ora, 27 King George, 222043; New Popular, Inside Damascus Gate, 282034. **TEL AVIV:** Frenkel, 28 King George, 223721; Yani, 67 Yehuda Halevi, 612474. **HOLON:** Briut, 46 Krause. **BAT YAM:** Ganei Bat Yam, 3 Hanevi'im. **RAMAT GAN:** Higiena, 81 Arlosoroff, 721489. **HERZLIYA PITUAH:** Kikar Rivlin, 142 Wingate. **PETAH TIKVA:** Briut, 13 Hovevei Zion, 912357. **NETANYA:** Merkaz, 36 Herzl, 22739. **HAIFA:** Balfour, 1 Massada, 662259. **BEERSHEBA:** Merkaz Gilad Hadash, Derech Hanesi'im.

SATURDAY

JERUSALEM: (day) Ruhama, 31 David Yellin, 222738; (evening) Oplatka, 110 Jaffa, 224021; Habash, El-Wad, Old City, 284283. **TEL AVIV:** (day) Benny, 174 Dizengoff, 222386; Frenkel, 28 King George, 223721; (evening) Hanevi'im, 72, King George, 286740; Zafon, 33 Yehuda Hamaccabi, 449995; Yani, 67 Yehuda Halevi, 612474. **HOLON:** Naot Rachel, 36 Eilat. **BAT YAM:** Ganei Bat Yam, 3 Hanevi'im. **RAMAT GAN:** Negba, 38 Negba, 743159. **HERZLIYA PITUAH:** Kikar Rivlin, 142 Wingate. **PETAH TIKVA:** Pinsker, 22 Pinsker, 910505. **NETANYA:** Netanya, 11 Herzl, 22842. **HAIFA:** Aliya, 44 Aliya, 522062. **BEERSHEBA:** Yerushalayim, 34 Herzl.

EMERGENCY HOSPITALS IN JERUSALEM

FRIDAY

Hadassah (pediatrics, internal, eyes). **Bikur Holim** (obstetrics). *Shaare Zedek* (surgery).

SATURDAY

Bikur Holim (pediatrics). **Hadassah** (internal, obstetrics, eyes). **Shaare Zedek** (surgery).

EMERGENCY HOSPITALS IN TEL AVIV

FRIDAY

Hadassah (internal). **Ichilov** (surgery).

SATURDAY

Ichilov (internal, surgery).

EMERGENCY DENTAL TREATMENT, Magen David Adom, Romema, Jerusalem **Friday:** 3 p.m. to 7 p.m. **Saturday:** 10 a.m. to 1 p.m. and 3 p.m. to 6 p.m.

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JEWISH SCENE — GEOFFREY WIGODER

The effect of Israel on Jewish identity

SHORTLY AFTER the conclusion of the Yom Kippur War, President Katzir invited Jewish leaders and thinkers from Israel and abroad to meet and discuss the implications of the impact of the war on world Jewry. At the conclusion of that seminar, he expressed his hope that this would be a continuing seminar on world Jewry and the State of Israel, and the forum has met again this week to consider problems connected with the centrality of Israel, current manifestations of anti-Jewishness and patterns of Jewish identification. The conference chairman and the moving spirit in its organization was Professor Moshe Davis of the Hebrew University's Institute of Contemporary Jewry.

One of the key themes in the discussion on centrality was that of the spiritual-cultural message emenating from Israel. The argument that has accompanied Zionism throughout the century — whether its goal is the normalization of the Jewish people or the creation of new values in its independent homeland — proves *no less* perplexing and provocative today as in the past.

In a paper related to this subject, Dr. Gerson D. Cohen, Chancellor of the Jewish Theological Seminary of America, stressed his identification with Israel ("This is not my State — but it is my Land") and said that without Israel the Jewish people would be, at best, a ghost. He warned however, against viewing Israel as a substitute for Judaism.

"Israel can occupy an indispensable place in Jewish life only if it is an inseverable dimension of a greater centrality, and that is the centrality of the Jewish people. And the Jewish people can only perpetrate its centrality if it, in turn, is a consequence of a higher mandate — the Torah." The real centre of our life, he said, must be our Jewishness — "This will generate multiple loyalties — to the land of Israel, to the people of Israel (the Jews) and to the Torah of Israel (Judaism)."

A number of speakers dwelt on the need for Israel to radiate a spiritual image although there were those who felt that the process of normalization was a necessary preliminary to being special. Religious participants were unanimous in including the Orthodox establishment among the factors that had failed in setting spiritual goals. Professor Charles S. Liebman of Bar-Ilan University complained that, as far as he was concerned, Israel had lost sight of the two basic values which justified and legitimized its creation — serving the Jewish people and becoming an exemplary state.

However, there were those who felt that more credit should be given to what had been achieved: Professor Nathan Rotenstreich of the Hebrew University, for example, said that in some respects Israel had done far better than even Ahad Ha-Am, father of Cultural Zionism, could have imagined, and he pointed to the considerable creativity in the sphere of Hebrew literature as an example.

THE QUESTION of Israel-Diaspora relations was approached realistically by Avraham Harman, the President of the Hebrew University, who called for the traditional Zionist agenda. The Jewish people — having lost its extraterritorial privileges in the modern World — had decided it could not live without territorial integrity. The result had been the Zionist movement and, ultimately, the present situation in which the Diaspora is dependent on Israel.

The impact of the Holocaust was impressively brought home in a paper by Professor Yitzhak Greenberg of the City College of New York, which observed that it was the Holocaust which for various reasons had made Israel's centrality a fact. It had, for example, brought to an end Galut Judaism in the sense of a way of life which took exile as normative. Israel was the central Jewish religious phenomenon after the Holocaust and has inaugurated a major new cycle of Jewish history characterised by Jewish sovereignty and self-determination. (Marie Syrkin commented how much she preferred the new stereotype of a "ruthless imperialist aggressor" to the old anti-Semitic stereotype of a cringing usurer.)

Diaspora consultation

Several participants from abroad felt that Israel should inaugurate more effective consultations with Jewish leaders in the Diaspora. Dr. Immanuel Jakobovitz, Chief Rabbi of the British Commonwealth, thought for instance, that Jewish leaders in Britain, who had been horrified at the State honour given recently to the killers of Lord Moyne, should have been sounded out before a decision was made.

The discussions on Jewish identification and anti-Jewishness disclosed varying patterns from different parts of the world. Speaking about Jewish identification in the U.S.S.R., Professor Zvi Gitelman of the University of Michigan noted Russian Jewry are culturally Russian but legally and psychologically Jewish. Two recent immigrants from the U.S.S.R., Professor Michael Agursky and Dr. Alexander Goldfarb, both emphasised the growth of local nationalisms in Russia. Both felt that Soviet Jews can be saved from a new national catastrophe only by mass emigration.

AS FOR THE Western world, Professor Simon Herman of the Hebrew University said that the problem of third generation Jews is not so much one of identification with the Jewish group as of giving distinctiveness to their identity as Jews. This was underlined by Rabbi Mordecai Waxman, President of the Rabbinical Assembly of America, who noted that Jewish identity is universal in American Jewry and — unlike the situation in the 1930s — no Jews deny their Jewishness.

Abraham Schenker of the World Zionist Organization Executive discerned three basic factors of Jewish identity — religion, community and family. All these factors have been weakened in modern society as a whole, and in Jewish society this has had a particularly severe consequences. Israel, to a large extent, has provided a substitute for each of these, he said.

The French writer Albert Memmi described Marxism as the main threat to Jewish identity among young French Jews today and concluded that the life of a Marxist Jew is not possible outside a national Jewish framework.

Professor Maurice Friedman of Oxford was critical of various aspects of Israel's attitude to the world outside, which tended to be self-righteous. He had the impression sometimes that there were those in Israel who were not entirely sorry to view certain anti-Semitic manifestations because it confirmed their own analysis of the Jewish condition and strengthened their hope that waverers would be brought onto their side. He warned that Israel may be preserving a core of enthusiastic supporters at the expense of jettisoning a larger element whose potentialities should not be written off.

The spectre of serious anti-Semitic developments in South America was raised by Dr. Chaim Avni of the Hebrew University. He found that Latin American Jewry today is faced with the phenomenon of a new anti-Semitism at governmental level. In some countries it is questionable whether a government which is not anti-Semitic today can maintain its position against the interests tying it to the extremist Arab states.

IN HIS final summation, Professor Davis noted that the participants from abroad tended to speak of their own diasporas rather than the Diaspora and one objective of these Seminars was to work out a comprehensive approach to the various problems in a global context.

President Katzir, in closing the Seminar, stressed the urgency of reaching the world Jewish academic community and expressed the hope that this "Continuing Seminar" would make a contribution in that direction.

CINEMA

The early years of the 'little sparrow'

Edith Piaf (Gordon, Tel Aviv), based on the memoirs of her half-sister, Simone Bertaut (known as Momone), tells the story of the famous chanteuse from her birth in 1915 to her first break-through as a singer in 1936.

The film is melodramatic but then so was the life of Edith Giovanna Gassion — it was a nightclub owner who gave her the stage name of "Piaf" (little sparrow). Abandoned by her mother as an infant, Edith passed her first years in a brothel, then sang in the streets with her acrobat father and finally took Momone as a partner. While still in her teens and horribly poor, she consorted with thieves, pimps and degenerates and had one lover after another. But, convinced of her gift, never gave up singing.

It seems that Liza Minnelli was first considered for the role but when a 19-year-old unknown called Brigitte Ariel came for a film test, her remarkable resemblance to Edith Piaf decided director Guy Casaril to give her a chance. Brigitte gives a very lively performance and if she emerges as a harsh, aggressive character this may be true to the young Piaf living in a milieu in which a tender personality would have been submerged. Another teenager, Pascalle Christophe, plays Momone and there is a ring of truth about the sisters' constant quarrels, reconciliations and need for one another.

Guy Casaril's direction is on the crude, obvious side as is the acting of the various male figures, none of whom is presented in any depth. The colour photography is lurid, although for background the director managed to find a decayed part of Paris that seems to have remained unchanged since the 'twenties.

Some of the songs are actual Piaf recordings, "L'Accordeoniste" for example, and some were recorded by Betty Mars accompanied by Joe Baselli, the accordion player for Piaf's last records. Their haunting quality can still capture the hearer.

Milady's revenge

The Four Musketeers (Tel Aviv) is the continuation of the first Richard Lester film which parodied the famous Dumas novel and, of course, the same cast appears with Michael York as D'Artagnan and with Athos, Porthos and Aramis played by Oliver Reed, Frank Finlay and Richard Chamberlain.

But this time the chief character is Milady, played by Faye Dunaway, looking very beautiful. She and Rochefort (Christopher Lee) are agents of Cardinal Richelieu (Charlton Heston) whose aim is to expose the liaison between the French Queen (Geraldine Chaplin) and the Duke of Buckingham (Simon Ward). Milady's personal goal is to send D'Artagnan and his love, Constance (Raquel Welch), to their deaths — the film is subtitled "The Revenge of Milady."

Like the first picture, this one too is filled with incidents, fight sequences and a certain amount of slapstick. But the whole tone is different and the light-heartedness of the first part has gone. The dissembling Milady is thoroughly vicious (good performance from Faye Dunaway) and D'Artagnan has turned from a rueful "innocent" into a very angry young man. There are some clever touches such as the musketeers' escape from the hold-up on stilts but on the whole the film is just one gory scene after another.

S.W.

FASHIONS BY STUDENTS

THE HAND-BEADED broidered two-piece suit, above, done in shades of blue is one designs featured in the tion made by students Alice Seligsberg-Br comprehensive high sc Jerusalem for showing Hadassah convention Francisco in August.

The collection, sh Jerusalem recently, from coats to daytime — all mid-calf length fashioned from Paris *couture* designs. All work, including emb was done by the stud some cases, the mater was woven in the scho tiles department.

A fashion parade, or by Dr. Helen Kittner, Hadassah's Vocational tion Services in Israel cipal of the school, has annual feature at the national Hadassah tions, after which it throughout the U.S. to the Hadassah chapter

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BUSINESS & FINANCE

AVIV STOCKS

Market continues to rise

Jerusalem Post Reporter

AVIV. — The stock market ued to rise yesterday, pri- among investment, industrial and companies. The General of Share Prices rose 0.57 per o stand at 119.70.

rise began in the opening and continued through the les. The turnover in stocks IL5,092,100. The turnover in ariables came to IL2,341,200. onds market which had been the last couple of days be- show some activity primarily dollar-linked bonds which ightly.

Index bonds were stable. The turnover in bonds came to IL16,423,300.

The Natad dollar, which has been fluctuating considerably this last week in response to rumours of devaluation — the official rate is at present IL6.12 while the Lilienblum rate is IL7.50 — was stable yesterday.

As on Wednesday, the Natad dollar was selling for IL6.83. At this price there was an offer for $11,000, and $220,000 dollars was traded.

(For technical reasons the first six prices were unavailable yesterday.)

		10.7.75	9.7.75
...TURES ...D TO THE ...R			
...d Sea Junior	r	—	356
...tric Corp. A	r	—	203
...tric Corp. B	r	—	221
...D to the ...NDEX ...al & Interest)			
...55, Index 120.0	b	—	464
... 1962, Series 41	b	—	195.2
... 1969, Series 41	b	—	144.1
...RCIAL BANKS ...HOLDING ...NIES			
...ttyashvut	r	265	267
...real.	r	332	323
...ankholding	r	216	277
...ank "A"	r	258	247
...t Bank "A"	r	552	550
...Mizrahi Bank	b	157.5	158
...apoalim—10%	b	234	234
...umi "A"		216.5	217
...AGE BANKS			
...rtgage Bank	b	212	203.5
...Mortg. & Inv.	b	155.5	153
...Mortg. Bank	b	207	208
... Mortg. Bank	b	158	156
...8%	—	260.5	250.5
	b	251	250
...LIZED ...CIAL ...UTIONS			
...ev. Bank 8%	r	74	72
	r	507	498
... Insurance	b	315	312
..."C"	b-	287	280
...ECIAL ...ES & ...IES			
...ouse	b	73	72.5
	r	196	193
...rage—IL10	r	183.5	179
...ectric Corp.	r	178	170
...ge & Supply	r	156	152.5
...BUILDING ...OPMENT ...TRUS			
	r	139.5	134
...r. IL10	r	294	294
...d Dev.	b	117.5	114
Solel Boneh—10%	b	165	160
Property & Building	r	219	216
Isras	b	127.5	124
Mehadrin	r	206	205
I.C.P. Isr. Citrus	r	109	108
Anglo-Isr. Investors	b	238	228
Neot Aviv	r	115	112
Pri Or Ltd.	r	188	180
Rassco—8%	r	114	108
Rassco—O.	r	70	69
INDUSTRIAL			
Alliance—B	r	450	450
Elco—2.5	b	115	114
Electra—5	r	150.5	150
Argaman—8%	b	301	290
Ata—C	r	122	119
Dubek	b	452	451
Elec. Wire & Cable	b	153.5	147
Teva		1102	1110
Chem. & Phosphates	r	160	156
Lewin Epstein	b	70	68
Moller Textile	r	166	194
Phoenicia—8%	b	76	78
Paper Mills	r	294	292
Assis "B"	r	283	283.5
Nechushtan	b	586	565
Elite (A)	r	282	258
Shemen—8%	b	127	130
"Taal" Plywood	b	116	114.5
INVESTMENT & HOLDING COMPANIES			
Elgar	b	94.5	95.5
Ellern	b	188	182
Israel Central Trade	r	180	180
Bank Hapoalim	b	209	209
Pax	b	134	130
Wolfson—IL10	b	88	84
Ampa	r	120	111
Discount Bank	b	199.5	192.5
United Mizrahi	b	143	139
Bank Leumi	r	177	172
Piryon Investment	r	151	144
Hassneh-For. Trade	r	85.5	85.5
Export Bank	b	67.5	68.5
Clal Investment	r	188.5	185.5
Clal Industries	r	138	125.5
FUEL & OIL			
Naphta OTC	r	180	180
Lapidoth OTC	r	243.5	243

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STREET

Closing Thursday, June 10, 1975

Stocks continue advance

YORK (AP). — The stock advanced again in heavy yesterday, but profit taking e gains from matching Wed- s steep rise. Dow Jones average of 30 industrialists, up more than 7 points in the early going, closed with a token 0.08 gain at 871.95. Gainers outnumbered losers 866 to 598 among the 1,848 issues traded on the New York Stock Exchange.

22 3/4	Chessie Sys 35 5/8	Genesco 4 3/4	Merr Lynch 18 1/4	Singer Co 16 5/8
25 3/4	Chrysler 13 5/8	Ga Pac 45 1/8	Miles Lab 27 5/8	Smithkline 92 1/4
7	Citicorp 37 1/4	Getty O 186 3/4	Minn M M 63 1/4	Sony 12 1/2
39 3/4	Cities Svc 47 3/8	Gillette 31 1/8	Mobil Oil 47 1/8	South Ry 54 1/2
11 1/4	Coca-Cola 94 3/8	Goodric 18 1/2	Monogm 9 5/8	Sperry Rnd 47 3/8
46	Colg Pal 37 1/8	Goodyr 19 3/4	Monsan 72 1/2	St Brands 69 1/2
57 1/2	Colu Gas 27 1/2	Grace & Co 27 3/4	Moor McCor 85	St Oil Cal 31 5/8
41 1/8	Colum Pict 9 1/8	Grt A & P 10 5/8	Morgan J 62 1/4	St Oil Ind 49 7/8
21 7/8	Comsat 46	Greyhound 14 7/8	Nabisco 40 3/8	St Oil Oh 83
3	Con Edis 11 1/2	Gulf Oil 22	Nat Distil 16 3/8	Sterl Drug 20
27 3/8	Cont Can 24	Gulf We... [illegible]	[illegible]	[illegible]
41 1/4	Cont Oil 69 1/2	Heller Int 31	Nat Indust 15 7/8	Sun Oil 35 3/8
6 7/8	Cont Tel 13 3/8	Hew Pack 117 7/8	Norwest Air 22	Teledyne 83 7/8
15 1/2	Cont Data 27 1/2	Honeywel 37 3/4	Occ Pet C 21 1/2	Tenneco 26 3/4
50	Corning 51 1/2	House N G 56 1/4	Olin Corp 27 3/4	Texaco 26 7/8
20 7/8	CPC Intl 46	Howmet 19 1/4	Otis Elev 29 5/8	Texas Gulf 35
17 3/4	Crown Cork 31 5/8	IBM 214 3/4	Owen Ill 42 1/4	Texas Instru 115 7/8
46 3/8	Crwn Zell 36 7/8	Int Harv 27 1/2	Pac A Ga El 21 1/8	Textron 25 1/4
19	Curtis Wri 13	Int Nickel 27 1/2	Panam W A 4 3/8	Transwair 8 3/4
105 7/8	Dan River 6 3/8	Int Paper 51 1/2	Penn Centrl 1 5/8	TriCon 21 1/2
6 7/8	Deere Co 44	Int T & T 23 3/4	Pepsi Co 67 1/4	TRW Inc 26 3/8
20 5/8	Dow Chem 93	Interpublic 16 1/2	Pfizer 31 7/8	Twent Cent 14 1/2
41 1/2	Dress Ind 64 3/4	John Man 26 1/8	Phelps D 37 7/8	UAL Inc 23 7/8
2 5/8	Dupont 124	John Joh 95 1/2	Phil Morr 51 3/4	Unil Ltd UNSOLD
16	East Airlines 5 5/8	Kais Alum 32 1/2	Phil Petro 59 1/4	Unil NV 43 1/4
31 3/8	E Kodak 102 3/4	Kenn Cop 39	Polaroid 39 1/8	Un Carbide 59 7/8
25 3/4	Eaton 26	Koppers 21 1/4	Proct GM 98 1/2	Uniroyal 9 5/8
19 1/4	El Paso NG 12 5/8	Libb O Fd 18 7/8	Quakr Oat 18 1/4	Unit Brands 5 3/8
7 7/8	Esmark 37 1/4	Liggt My 31 7/8	Ralston P 43 1/4	US Indust 5
67 3/4	Exxon 90 3/8	Litton Ind 9	RCA 20 1/8	US Steel 61 1/4
14 7/8	Fair Cam 58 1/2	Lockheed 12 3/8	Revere Cop 10 1/8	Unit Tech Cp 20 1/2
27	Firestone 20 1/4	LTV Corp 15 3/8	Rayn Ind 58 3/8	US Tobac 56 3/4
103 7/8	Fluor Cp 44 1/2	Macy RH 19 3/4	Rayn Met 22 5/8	War Lam 37 1/4
33 5/8	Fd Fair 5 1/8	Magnavox 8 3/4	Rockwell Int 24 3/8	Wells Far 19 3/8
14 1/2	Ford Mot 42 1/4	Mfrs Han 35	Rohm & Haas 85 1/2	Wn Un 14 3/8
16 1/4	Gen Dynam 55	Marath 46 7/8	Reyl D 39 1/2	Westg Elec 18 1/2
66 1/2	Gen Elect 52	Marcor 26 5/8	Safeway 49 1/4	Weyerhs 41 1/2
53	G Fds Corp 25 7/8	Marsh Fd 23 1/4	Schering 59 3/4	Witco Chem 24 5/8
37	Gen Mills 53 1/2	Martin Mar 18 1/4	Scott Pap 15 1/8	Woolworth 16 1/2
16 5/8	Gen Mot 51 1/4	Matsush 18 3/4	Seagram Co. 37 7/8	Xerox Co 71
37 5/8	Gn Tel El 25 3/8	McDon D 14 7/8	Sears Roe 73 1/4	Zenith Rad 26 5/8
41 1/8	Gen Tire 16 3/8	Merck 80 5/8	Shell Oil 55 1/4	

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ISRAEL INDUSTRY MUST ADAPT TO EUROPEAN NEEDS

Mart on the move

By JACK MAURICE
Jerusalem Post Correspondent

BRUSSELS.— ISRAEL'S new trade agreement with the Common Market and the British electorate's decision to remain a member augur well for the consolidation of the nine-nation organization. The uncertainty about Europe's future resulting from premier Harold Wilson's vacillations and the relentless campaign conducted by the Market's opponents in Britain ended with the massive favourable vote in the referendum on June 5. The future pattern of the Market's ties with other Mediterranean states has been more sharply defined following the signature by Foreign Minister Yigal Allon here of the new preferential trade pact which took effect on July 1st.

Projects and ideas which had been kept in hibernation for many months are now being advocated publicly by the member countries and by the Nine's watchdog commission at their skyscraper H.Q. in Brussels' Berlaymont building. European political union, which looked like a dead duck not so long ago, has become a live issue once again with the publication of the report by Belgian Premier Leo Tinderman, the "wise man" appointed for this task by Belgium's partners.

Becoming more adventurous than has been its wont, the Commission is proposing to create a European Export-Import Bank, trespassing on pastures which the French and other governments have hitherto considered as beyond its competence. The Market has belatedly agreed on aid to the less developed regions of Italy, Ireland and the United Kingdom. Member governments have agreed to introduce a 30 hour working week and four weeks' paid holiday throughout Western Europe. Social policies and legislation are to be coordinated in the same manner.

Diplomatic front

The most spectacular developments promise to be those on the diplomatic front. When the nine Foreign Ministers gather here again on Sunday, their agenda will include the crucial issue of an emergency aid programme for Portugal. The Commission, recommends that a line of credit totalling 700 million units of account (915 million dollars) should be opened swiftly.

The Nine are also preparing to negotiate with Portugal an agreement improving the present facilities which the Iberian Republic's farmers and industrialists already obtain under the arrangements between the Market and the European Free Trade Area (EFTA).

The ministers will tackle the problems set by the request of Greece, shed of its military regime, for full membership of the Common Market at a subsequent session on July 28. Negotiations with Greece could go on for two or three years, extending the European Community southwards into the Mediterranean. The prospects for Turkey getting similar treatment are indisputable. So is the precedent set for other candidates — of which Israel is an obvious example — to upgrade their present status into full partnership.

This month will also witness full-scale negotiations between the Market and the Maghreb countries for membership of the Mediterranean Free Trade Area which Israel was the first to join. The obstacles to progress in the talks with Morocco and Algeria have been removed by a package deal between the Nine, under which Italy receives 45 million units of account (60m. dollars) to help its farmers and special subsidies for early potatoes and lemons. Negotiations with Spain are also scheduled to resume shortly.

Communist China is expected to open an embassy to the Common Market shortly after the visit to Peking of Sir Christopher Soames, the Nine's Commissioner for Foreign Affairs. The Chinese will negotiate a wide-ranging trade agreement with the Nine, watched closely by COMECON, the Soviet-controlled economic union of Eastern European states which is also eager to come to terms with its Western neighbours.

There is a growing trend in Brussels for governments to separate their diplomatic missions to the Belgian Government and to the Common Market instead of operating them within a single Embassy. Israel still runs one establishment with Ambassador Horin accredited to both the Kingdom of Belgium and to the Nine. But 40 countries prefer to divide the very different tasks required of their diplomats. Among these are Spain, Portugal, Turkey and Greece. Britain now has 40 diplomats at its Common Market mission.

The development of the Common Market is reflected in the trend towards increasing integration in the economic field. Examples which spring to mind are the creation of the European unit of account and the gentlemen's agreement on currency rates for export. In spite of the economic recession which is still debilitating Europe, individual countries realise they cannot cope with major world problems by going it alone. This was the mood of the British public when they voted to stay in the Market.

The lessons for Israel are clear as the Common Market moves swiftly forward to create an integrated Europe. Israel's social and economic structures are European at heart. The impetus now felt in Brussels and other European capitals towards joint action will have a much more dynamic effect on Israel than any clause of the free trade agreement.

Contacts between trade unions, Socialist parties, Chambers of Commerce, universities, exporters, technologists and others in Israel and Western Europe will receive an unprecedented fillip. Israel will have to follow the United States' example in adapting its norms and standards for consumer goods to meet European requirements.

Israel can congratulate itself on having obtained its agreement with the Nine now. Egypt, Syria, Lebanon and Jordan will extract fewer privileges for their farmers. The Italians are particularly reluctant to make concessions which could hurt their own agriculture. Since the farming patterns of these Arab countries are so different from Israel's it will be easy for the Nine to refuse favours. They will be on strong ground in arguing that no discrimination is involved since Israel did not get special treatment for cotton either.

Israel's move

The ball is now in the court of Israel's manufacturers, service industries and citrus producers. The Nine-nation Commission and the Israeli Common Market experts here, headed by Yaacov Cohen, the able veteran deputy chief of the Israel Mission, will provide the information needed. Israel's traders must adjust their mentality to the change. As seen from Brussels, this looks like a challenge which they are well equipped to meet.

Good year for Shemen

Jerusalem Post Reporter

HAIFA. — The Shemen Works report a favourable financial year for 1974, with sales, including those of its affiliates, at IL254m. compared with IL148m. for 1973. Most of the difference, though, can be attributed to devaluation, inflation and price increases due to cancellation of Government subsidies on basic consumer goods like edible oil, margarine, flour, sugar and oilcake (kouspa).

Another part of the increase is derived from three small, affiliated companies which Shemen has acquired: Ratzif, Ofek and Phantom, all of which make specialized paper products. Real gains, as distinct from rising figures, amount to about 15 per cent, the report says.

The older Shemen affiliates are Mata (food products), Helen Curtis (beauty care), the Beersheba Flour Mill, the Jerusalem Paper Products and a one-third holding in the Afula sugar factory. (Shemen and its subsidiaries are part of the Koor Food and Consumer Products Division whose combined sales in 1974 ran close to IL500m., including $6.5m. worth of exports.)

In 1974 the Shemen Group earned a gross profit of IL46.3m., or 18.2 per cent of the turnover, compared with IL25.1, or 17 per cent, in 1973. General manager Benyamin Ghibli said this week that the board of directors would recommend a 12 per cent dividend on preference shares for 1972 and 1973 and eight per cent on ordinary ones. He forecast an even better result for this year as a result of higher profits that will result from the change in the Government's subsidy policy for edible oil (a controlled basic commodity for which the Government alone imports the raw materials, like soybeans, and fixes prices). A study by the Productivity Institute had shown that Shemen, which supplies forty per cent of the edible oils to the local market, was at a disadvantage compared with other suppliers who sold oil in bulk and had to bear no bottling costs.

Shemen completed its new IL16m. oil extraction plant (whose construction was delayed by the Yom Kippur war) in 1974. Other investments by the Group include the construction of a 5,000 ton grain storage silo at the Flour Mill in Beersheba and modern filling and packaging facilities in several plants. All members of the Group had introduced new products, improved the quality of the older ones and their packaging.

Asked why Koor had not bought out the Blueband — Telma Company, Ghibly replied that his concern had not wanted to take part in a transaction that would have implied the expatriation of investment capital. Moreover, it had set itself a different order of priorities for new investments.

Metal industry has boomed

Jerusalem Post Reporter

TEL AVIV. — The growth in the metals industry over the past ten years has grown from $650m. to $1.6b. as of December 1974, according to Minister of Commerce and Industry Haim Bar-Lev. He was speaking to delegates to the 28th Annual Assembly of the International Institute of Welding now underway at the Hilton Hotel.

Mr. Bar-Lev went on to point out that ministry forecasts indicated that by 1980 metal industry production should rise to $3b. and exports to $500m. At present exports by the metals industry come to $155m.

Mr. Yitzhak Yaakov, chief scientist at the Ministry of Commerce and Industry, told the delegates that Israel spends about 3 per cent of her GNP on research and development. This figure, he said, relative to the sums of larger countries, was a very respectable one.

The problem with research and development funds, he said, was determining where to invest them. Results are best achieved by concentrating on those areas where Israel had certain advantages. He cited medicine as illustrative of his argument. Due to the cultural heritage Israel had a large number of doctors and other individuals associated with medicine. This had led to to the development of a sophisticated medical technology.

There are some 400 delegates from abroad attending the convention. Among these are representatives from Rumania, Hungary, Czechoslovakia and Yugoslavia.

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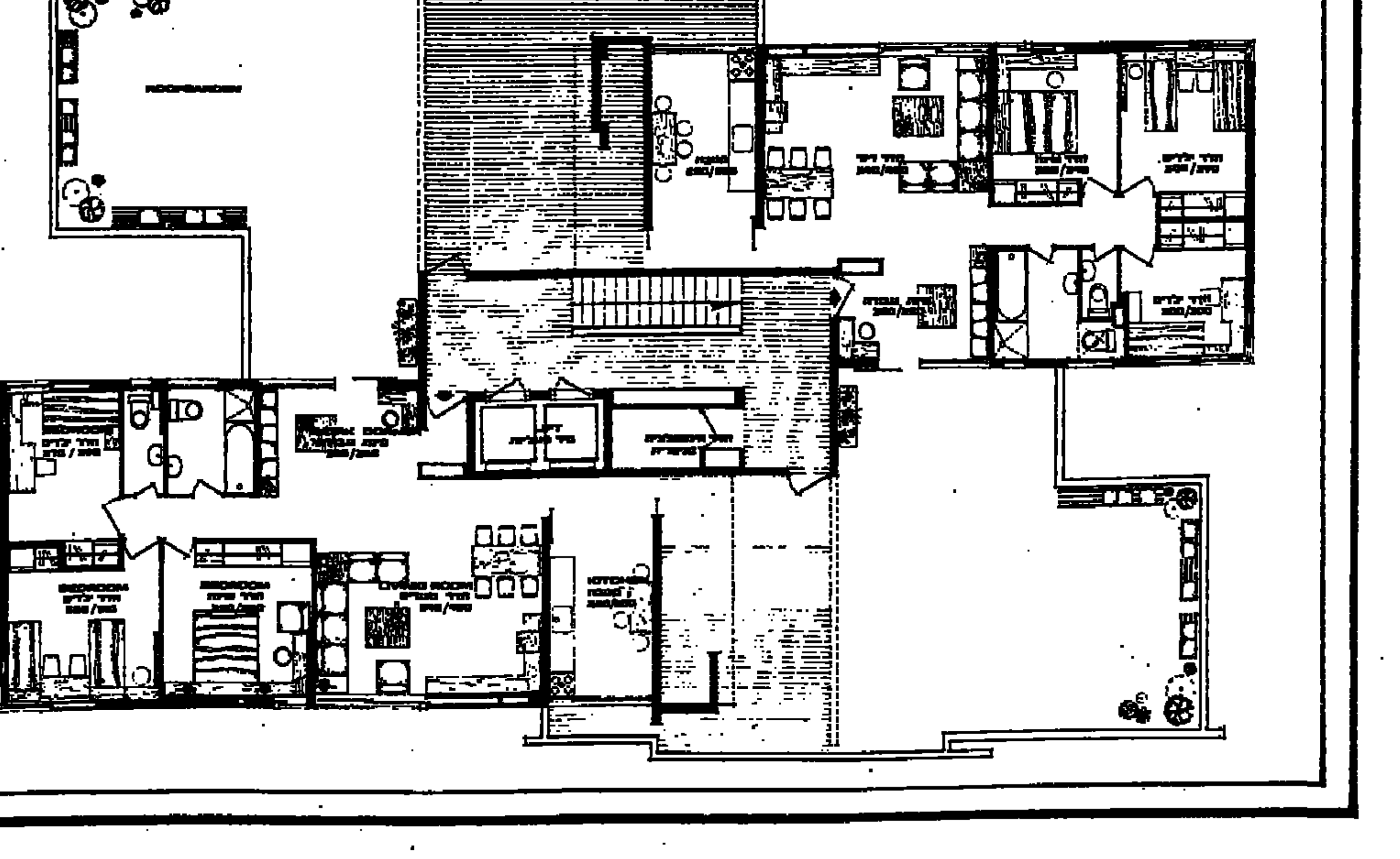

THE JERUSALEM POST

Editor: Lea Ben Dor

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Spreading the burden

THE RECOMMENDATIONS of the Ben-Shahar committee, when published, were greeted with an approval bordering on enthusiasm — owing to their universality. The burden of the report was, quite simply: tax all income, never mind to whom the income accrues, never mind what form the income takes.

Such a prescription involves treading on toes — but at least it is on everybody's toes. That is why all the country's leadership, ranging from the Histadrut's Secretary-General Yeruham Meshel to the employers' chief (at the time) Mark Mosevics, were of one mind that the report should be applied "as an entity" — all of it, as it stood, without any tinkering or adjustments.

When it came to the point of legislation, those whom the Bill hurt protested, of course, all the same. No less than 16 organizations expressed their misgivings before the Knesset Finance Committee. But that showed how fair the Ben-Shahar proposals really were. And they were passed into law yesterday "as an entity," precisely because so many interest groups objected. If everybody yelps, there are grounds for concluding that the sacrifice is evenly spread.

The pre-eminent feature of this measure is that for the first time the same standards are applied to capital and labour. Punitive income tax on big earnings does not prevent luxury living, because all the owner of capital has to do if he wants ready cash is sell an asset (shares, for example). Since asset values tend to rise, the profit was hitherto not taxed heavily, for fear that such an impost might introduce rigidity into business and investments.

The new formula is neat and flexible. Just as wages are linked to the index but (since the Sussman committee recommendations this week) not altogether, so capital gains are linked to the index, but not altogether (10 per cent of the linkage will be taxed). And just as the new tax scale applies to real wages (because a nominal wage increase does not push the employee into a higher tax bracket), so the tax scale applies to real capital gains too.

The investor is less well-off than before, which brings him to greater equality with the wage-earner, who should not be worse off than before. One thing is important under the present conditions of economic crisis: that nobody should be better off than before.

That is why the journalists' strike threat is premature. It is true that they have legitimate working expenses (on cars, telephones and purchase of newspapers) which have hitherto been tax-exempt and will now be taxable. On the other hand the tax charged on their pay is lower than before. The new benefit compensates, at least in part, for the loss of the old.

It would be sensible to try out the new system first and see how it works. If it is found that net take-home pay has declined, there will be something to negotiate about with the employers. But the newsmen's strike was announced before the law was even passed. The Tel Aviv branch of the Journalists Association approved the walkout by an overwhelming majority of those present yesterday, before the Knesset voted. (The Jerusalem and Haifa branches meet today.)

Such hasty declarations give the impression that the journalists are striking not against an employer, but against the law. This is contrary to the whole mood of the present reform, which is designed to make a fresh start, to eliminate special privileges, and to spread the burden of financing the nation's affairs more equitably.

An aliya plan with a difference

A pilgrimage (*Aliya Laregel*) to Israel should become as much a part of Jewish tradition as the bar mitzva, believes Rabbi Aaron Kahan, who outlines his plan for aliya to *POST* reporter Marsha Pomerantz.

PASSION AND PRAGMATISM have brought Aaron Kahan here with a comprehensive plan for Aliya from the United States, based on "re-vitalizing the ancient tradition of the *Oleh Regel*, or pilgrim." His proposal, now being considered by the Aliya Centre in the U.S., is the result of many years of involvement in Jewish affairs — as a U.S. Army chaplain in World War II, head of D.P. camps in northern Austria, initiator of the Israel Bonds Organization in Latin America, Europe and Canada, settler in Israel and — once again — Bonds organizer.

His passion is a desire for the well-being of Jews in their own land, and the belief that immigration is a personal matter dependent on feelings of closeness to the "family" of Israel, to its culture and religion more than to political Zionism. He frequently uses the metaphor of courtship and marriage to express the development of the immigrant's attachment to Israel.

His pragmatism tells him most Americans will not bring out the candy and flowers and set to work unless the courtship is organized by persons familiar with the institutions of American Jewry, who know which words of encouragement and which circumstances will gradually increase the involvement.

A tall, strapping American, Rabbi Kahan folded himself into a chair at *The Jerusalem Post* this week and delivered the details:

He calls the first stage of his programme "Oleh Regel Lanoar," "Youth Pilgrimage," a summer in Israel for young people of about 16 who are celebrating their year of Confirmation, a graduation for 16-year-olds held at Shavuot. (This is a practice introduced in synagogues to maintain the young people's interest in things Jewish beyond preparation merely for the Bar and Bat Mitzva ceremonies.)

Now that the ceremony has acquired the universality of Bar Mitzva, Rabbi Kahan suggests giving it deeper meaning through the *Oleh Regel Lanoar*. With the synagogue as the hub, students would prepare for a trip to Israel by studying a specially designed text about the country. The Rabbi or teacher who guides them in preparation would accompany the youths in small groups on their trip.

The programme in Israel would consist of a series of encampments at historic sites, where participants, joined by Israeli youth, would recreate the appropriate "happening." They would receive symbolic mementos of each place they had visited, and the climactic ceremony could be held at the Western Wall.

Eventually the Aliya trip could include stopovers to visit or pick up members of Jewish communities in other countries, again drawing on the original significance of *Aliya Laregel*. The trip could be made by ship, with two weeks of intensive training preceding arrival in Israel. And following the summer here, participants would maintain their ties through reunions, and eventually return to Israel.

The goal throughout the programme, Rabbi Kahan stresses, is not merely to create a summer camping experience, but to revive meaningful Jewish ritual which touches the roots of the individual's identification with this country.

The venture would, of course, require the "official sanction and appropriate accreditation" of the relevant Israeli ministries. Parents would finance their children's participation from the time they enter school by buying $100 worth of Israel Bonds each year. Those who could not afford to do so would be assisted by the community. Whatever the details — and Rabbi Kahan has worked out many of them — the process of preparing for and participating in the Oleh Regel programme would become a central concern in the young person's cultural life.

THE SECOND STAGE of *Aliya Laregel* would be organized for adults, and also centred around the synagogue community. Rabbi Kahan assumes many parents would want to to be in Israel when their children come on the first stage of Aliya. In any case, he envisions study groups preceding the adults' trip, "roughing it" to appreciate the flavour of the historic sites they visit, and a concluding ceremony at the Wall. Rabbi Kahan has organized several such tours from Toronto and Miami, and says the trip has remained "one of the greatest experiences in the lives of the participants to this day."

The effort is to include visitors in a recognized, significant event in a country with which they have deep ties. "The trip should be a homecoming," Rabbi Kahan emphasized, "not like taking a vacation in England or anywhere else." He gave an example from his own experience: "I threw away my camera because it stands between me and the place. I want to get lost in it."

MOST CONDUCIVE to "getting lost in the place" — and finding one's ties — is the third stage of *Oleh Regel*, the Sabbatical Year. It is a one-year programme which provides the possibility of staying longer, but no obligation to do so. If the participant wishes to return to his country of origin at the end of the year, he has not "failed."

During a one-year programme the visitor can be both a stranger and a resident. He can join an ulpan, enroll his children in school, make friends, check on business possibilities — without pressure, and with the active support of a counsellor in one of the residence clubs to be set up for this sabbatical.

Existing programmes for visitors in Israel already include aspects of Rabbi Kahan's three-stage proposal. He is convinced, however, that his programme could be the most comprehensive and, above all, develop a deep identification with this country through the revival of a ritual.

RABBI KAHAN had some points to add about "aliya in gen[eral]." One was the idea of emis[saries] in reverse. Instead of, or in [addi]tion to, sending Israe[lis to] recruit immigrants in th[e U.S.,] Americans should be [sent to] Israel to establish ties w[ith the] Israeli community, relay [infor]mation to prospective [im]migrants, and greet and [help] them when they arrive [in the] country. "The Rabbi [of St.] Louis, for instance, coul[d tell] anyone from his commun[ity the] name and address of the[ir rabbi] in Israel.' "

The tactics presently [used to] raise money for Israel o[r en]courage immigration, he [points] out. The "poor Israel" [image,] with its emphasis o[n] casualties and ... problems in fact distorts [the pic]ture, causing the poten[tial im]migrant to believe aliya ... of heroism — and the[n finds] he's no hero.

If there is to be disc[ussion of] the dangers of life in I[srael, im]migrants should kno[w, for in]stance, that in the p[ast year] there were three times [as many] violent deaths in San F[rancisco] as in Israel — with abo[ut the same] population. That fact ... lives, but can help co[rrect] distortions that result [from] reports in the media, ma[gnified] by distance.

Having received enth[usiastic] responses to his propos[al from] American Orthodox, [Conser]vative, and Reform Jews, [Rabbi] Kahan is in Israel to brin[g it] before the relevant [Israeli] authorities.

The programme may o[pen the] way for Americans will[ing to] give aliya a try." If it s[ucceeds] in giving the immigrant a [sense] of continuity with his heri[tage] while he looks for an apa[rtment] and learns to conjugate [Hebrew] verbs — it will be a sig[nificant] contribution. Wheth[er the] renewal of ritual will e[ase in]tegration into Israeli [life] once the immigrant a[rrives] remains to be seen.

READERS' LETTERS

A plan for strife and division

To the Editor of The Jerusalem Post

Sir, — Lord Caradon's solution to the Israeli-Arab conflict, specially with regard to Jerusalem (June 10) is a sure plan for strife and division, typical of countries or cities with partitioned sovereignties, on the order of Berlin and Cyprus.

Now the good Lord Caradon recommends dual cities, but in his November 24, 1974 "New York Times" article, he proposed dual sovereignty for the Israeli capital.

When, during the Arab occupation of Jerusalem, Jews were barred from the Old City and from the most Holy of Places, The Western Wall, and the Jewish cemeteries were obliterated, and head stones were used for road building and latrines, Lord Caradon and most of the Western leaders were only conspicuous by their silence. Now that by contrast the Israelis have provided the most tolerant administration of this city since it was sacked by Rome in 70 A.D., Lord Caradon proposes dual Arab-Israeli sovereignty and dual cities under a High Commissioner, to "insure...freedom of movement." "Is all this an idealist dream?" he asked. No, not unless those who seek Israel's demise are idealists. Reading his formula, one gets the impression, for a moment, that Lord Caradon is having a nostalgic dream and a vision of a new Mandate with a touch of the old Colonial flavour.

Does Lord Caradon have a plan for ending the bloody hostility in Northern Ireland which is closer to home? For what Lord Caradon suggests is yet another Cyprus or Belfast. Have plans similar to his worked well in these places? Did it work in Danzig?

Peace does not require a new plan for redividing the City under an exalted referee. What is needed is a genuine desire for peace, and this cannot be decreed. Nor is it likely to come from the UN or from the Big Powers. Only allowing Israel and the Arabs to settle their differences, without outside pressure or interference, has not yet been tried but might yet succeed. So long as the Arabs see that they can blackmail the U.S. and the West European allies to sacrifice Israel, and so long as it is to the benefit of Russia to sow dissension, there will be no peace.

GEORGE TOPAS
Lakewood, N.J., June 13.

'Breira-in-Wonderland'

To the Editor of The Jerusalem Post

Sir, — I have long felt that the public statements by Breira have about them a sort of "Alice-in-Wonderland" unreality. They assume that were the Israelis only to be more flexible, the Arabs would make peace and children would not die at Kiryat Shmona and Ma'alot. I felt it arrogant for those living in safety far from the anguish of siege and terror to preach platitudes of peace. It is the Israelis who must bear the consequences of any decision they make, not we. They alone have the solitude of sacrifice. Since Israel is indeed an open, democratic society, where a wide spectrum of opinions are heard and debated and where minority political parties function — it is fatuous of American Jews to preach from a distance to Israel on ways to peace.

But though I found the rhetoric of Breira fatuous, I have never wanted to have them suppressed. For we American Jews, too, live in an open, democratic society. Within the Jewish community differing opinions also may be heard. The American Jewish community is bright enough to tolerate their nonsense. However at the very time that Rabin was coming to Washington to plead concerning pressures the American President was placing on Israel, Breira placed advertisements calling on Israel in effect to submit to American pressures and, further, to negotiate with the Palestinians. These advertisements were not placed in the Anglo-Jewish press, but in the "National Observer" and the "New Republic."

I do not condemn Breira for speaking throughout the American Jewish community, but I do condemn them for not being concerned that they may undermine the support of Israel in the general community at a precarious time.

RABBI JUDEA B. MILLER
Rochester, N.Y., July 1.

POSTSCRIPTS

THE PROPOSAL for a Jewish university in Jerusalem was first put forward neither by Dr. Leon Mandelstamm in 1880 (as suggested in the Hebrew University's jubilee issue of "Scopus"), nor by Prof. Hermann Schapira in 1882, writes Dr. Kurt Grunwald, one of our veteran readers and contributors.

The idea was suggested in 1879 by an early non Jewish Zionist, Edward Cazalet (1812-1883). Cazalet, a British industrialist, had returned from a business visit to Russia deeply affected by the plight of the Jews there. In a pamphlet on "The Eastern Question", published in 1878, he proposed a British protectorate over Palestine and large development schemes for the employment of a mass Jewish immigration.

When Cazalet stood for Parliament in 1879, he published his election platform in a pamphlet entitled "England's Policy in the East: Our Relations with Europe and the Future of Syria." In addition to his previously published ideas, he included a railway to run from the Mediterranean coast to the Euphrates Valley and as a crowning achievement, a Jewish University in Jerusalem.

Had Dr. Mandelstamm already read Cazalet's pamphlet when, in the following year, he published a volume of poetry and dedicated the proceeds from its sales to a Hebrew University in Jerusalem?

PORTION OF THE WEEK

The qualities of leadership

Sidra: Devarim (Deuteronomy 1-3:22)

LEADERS MUST HAVE seven qualities: wisdom, understanding, [ex]perience (Deuteronomy 1:13), ability, fear of God, trustworthiness, incorruptibility (Exodus 18:21).

Rabbi Hoshaiah said: And when the Jews are ready to follow [their] leaders but the leaders are not doing their jobs properly, the leaders a[re to] blame for whatever goes wrong. If the reverse is the case, the people [are] to blame.

Rabbi Abba bar Kahana said: It is the way of the great to say little [and] do a lot.

Rabbi Eliezer ben Yaacov said: The great listen to reproach wit[hout] demur (Devarim Rabba 1:10, 11, 13).

Rabbi Shimon bar Yohai said: If you see towns that have turned [into] ghost-towns, know that it is because they did not hire teachers and [pay] them properly. For "why has the Land become a dead land" (Jere[miah] 9:11). "Because they forsook My Tora" (9:12).

Rabbi Yehuda Hanassi sent Rabbi Dosa and Rabbi Ami around [the] towns of Eretz Yisrael to see whether they all had teachers, and, if n[ot, to] arrange for teachers. Coming to a town that had no teachers, they to[ld the] people: "Take us to the town's guardians." They were taken to the [town's] politicians. "These are not the town's guardians; these are the to[wn's] destroyers!" they said. The people asked: "Then who *are* the town's [guar]dians?" They replied: "A town's guardians are its teachers."

Rabbi Huna and Rabbi Yirmiahu said in the name of Rabbi Shmu[el bar] Rav Yitzhak: We find that God forgave the Jews for violating, [under] duress, the prohibitions against idolatry, sexual promiscuity and blo[odshed], but did not forgive them for having put the Tora into contempt. [As we] read: "Why has the Land become a dead land? Because they forso[ok My] Tora." And (Jeremiah (16:11): "They forsook Me and did not kee[p My] Tora." Rabbi Huna and Rabbi Yirmiahu said in the name of Rabbi [Hiya] bar Abba: God says: I would not mind their forsaking Me — if a[t least] they had kept My Tora. (Pesikta Derav Kahana, 15-Echa, ... edition; Midrash Tehillim, 27:5 and 127:1, Buber; Echa Rabba, Pet[iha 2,] Buber; Vayikra Rabba 22:6; Talmud Yerushalmi Hagiga 1:7; Sifri, ... 41, Ish-Shalom edition).

Dry Bones

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Ashdod's Peretz — 'like Amin'

HA'ARETZ (independent), commenting on the strike at Ashdod Port, compares Yehoshua Peretz, Ashdod Port workers' leader, to Idi Amin for his "pride and delusions of grandeur" in bringing the whole port out on strike — just because security guards demanded he identify himself: "Peretz began as an authentic labour leader, but he has become a petty dictator as a result of the regime developed at the port. He has been encouraged by the port director and the director of the ports authority to a point where he has lost all sense of proportion. If drastic changes are not made in the way the port is managed, Wednesday's outburst will seem like a storm in a teacup compared to future showdowns."

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Get on your feet

IT SEEMS CRAZY to me to subsidize buses while taxing bicycles. Acknowledging our society — and our economic and security needs — to be too sophisticated for rustication and a return to the distaff to be nothing more than a sweet dream, there is still much to be gained by encouraging the simpler pursuits. Apart from easing our tensions, there would be an enormous benefit to the nation's health.

The Knesset sports subcommittee this week reported with considerable dismay on the flabbiness of our young adults, during and following army service. Our children are fit, the MKs say, but the rot sets in at the age of 17 or so. The committee rightly urges far more attention to sports and exercise in our schools and demands better facilities for them. But I would suggest that the type of sport and exercise provided in the schools needs examination, for these can set habits that continue beyond school years.

In those schools which take physical training at all seriously, too much stress is on running races, or other competitive pursuits, which the competent enjoy and the rest soon drop out of. To my mind, the emphasis should be on exercise for every single Ron and Ronit.

It would be untrue to say I didn't care a grush with a hole in it if Israel never won an Olympic medal. Of course national pride likes to be gratified, and youth requires heroes. But a healthy nation is far more important for our existence.

INSTEAD of racing 100 metres against each other or a stopwatch, children should have fun on cross-country runs, without caring too much who comes in first, second and third. Running is an end in itself. Schools and youth movements should encourage what we as youngsters in England used to call rambles — a longish, say 25-kilometre, hike across country, but taking a whole day over it, and pausing to enjoy the surrounding view.

Forced marches through the Negev or the Judean desert with rationed water supplies have their place in building up stamina, but they aren't much fun and do not encourage a love of walking and looking at nature that can endure a lifetime. The army's popular three-day marches should be less rigorous and more frequent. And cycling is ideal for a petrol-short nation where cars and motorbikes are so expensive.

Children should also be encouraged to walk to and from school, instead of taking a bus for two or three stops.

It is astonishing that the residents of Jerusalem's Rehavia quarter should have fought a few years ago for the smelly, noisy juggernauts to go down every narrow side street so that no bus stop should be more than 80 metres from their house. They prefer the fumes and the roar to a two-minute walk.

All our youngsters, wherever they live, should be in the swim. This means some money to be spent on breakwaters to make our beaches safe. And purification plants for inland pools are not all that expensive now.

Of course, health is a wonderful thing for its own sake, but we have a more serious purpose. The enemy's hordes in uniform are kept constantly at the peak of condition. We have a reserve army with ages well in the forties. These men must keep themselves fit in their own time. They must have instilled in them ways of life that expand their lungs, not their bellies.

BIBLICAL BYWAYS
L.I. Rabinowitz

Eating carrots

IT IS a fundamental belief of traditional Judaism that the text of the Bible as handed down through the ages is authoritative and sacrosanct, and that this applies not only to the written text in the scrolls but even to the traditional vocalization, which does not appear there. It is to that assumption that the phrase "not a jot or tittle" shall be altered, applies.

This assumption is, of course, rejected by rational Biblical scholars, who feel themselves free to maintain that mistakes have occurred in the text, which they proceed to rectify or to restore according to what they consider the original. This exegesis is called the Lower Criticism, in contrast to the Higher Criticism, which deals with such questions as the authorship and origin of the books.

To this principle of orthodox Judaism there is one apparent notable exception. The rabbis in fact regard themselves as free to suggest the most far-reaching emendations to the traditional text, which ... [illegible]

Most of these suggested emendations, which would belong to the class of Lower Criticism, depend on the *fact* that there is no vocalization of the text and that different vowels can produce an entirely different meaning or word.

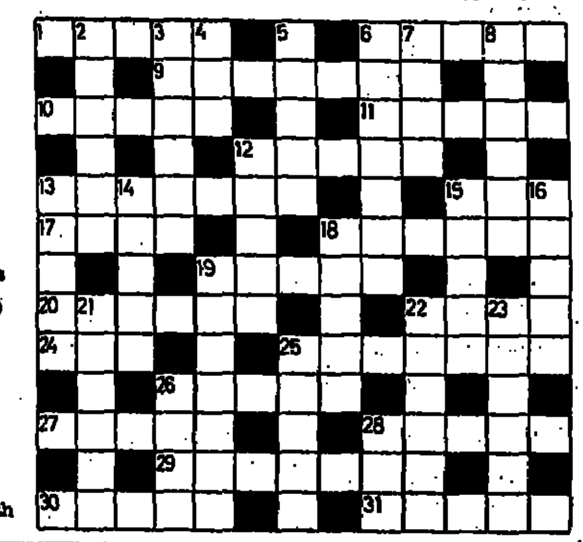
THE EXPLANATION of this contrast between the principle of inviolability and the freedom to emend is that these suggestions are made for homiletical purposes, mostly to teach a profound ethical lesson, and are not to be taken as tampering with the text.

An outstanding example is to be found in the Haftara of this Sabbath, *Shabbat Hazon*. The Midrash reads the words *"Herev te'ukku,"* (ye shall be devoured by the sword) (Isaiah 1.20) as though they were *"Haruv tokhlu,"* (ye shall eat carobs), a reading which is possible by changing the accepted vocalization.

In 1970 there was published, amid a glare of publicity, the New English Bible, the combined work, over some 20 years, of Protestant scholars in England. It is more or less the first translation of the Bible which is not based upon the Masoretic traditional text. (I exclude, of course, the Vulgate) and which takes into consideration the emendations of the Lower Criticism. And incredible though it may sound, this apparently scientific, objective, rational translation accepts the ... [illegible]

TWO-IN-ONE CROSSWORD

Use the same diagram for either the Easy or the Cryptic puzzle.



EASY PUZZLE

ACROSS

1 Primary (8)
6 Trust (5)
9 Eastern labourers (7)
10 Water vapour (6)
11 Imitating (5)
12 Young horses (8)
13 Cover (7)
15 Garment edge (8)
17 Insects (4)
18 Coy (6)
19 Moving around (6)
20 Make certain (8)
22 Final (4)
24 Female animal (3)
25 Natural gifts (7)
26 Prickle (5)
27 Sky blue (5)
28 Data (5)
29 Poison (7)
30 High-pitched barks (5)
31 Varieties (5)

DOWN

2 Chant (6)
3 Weighing machine (6)
4 Male cat (3)
5 Sailing-vessel (6)
6 Plume (7)
7 Snakes (4)
8 Gentle (6)
12 Grove of trees (6)
13 Flowed out (6)
14 Poetry (5)
15 Mortal (5)
16 Dissolves (6)
18 Couch (5)
19 Bowmen (7)
21 Spout (6)
22 Bequest (6)
23 Carved figure (6)
25 Attempted (5)
26 Snare (4)
28 In good health (3)

Wednesday's Easy solution
ACROSS.—3, Sharp. 8, Glory. 10 Album. 11, Tie. 12, Prose. 13, Mallard. 15, Harsh. 16, Age. 19, Sedate. 21, Stammer. 22, Ripe. 23, Mean. 24, Dustman. 26, Seldom. 29, Hen. 31, Pilot. 32, Censure. 34, Diced. 35, Ire. 36, Reign. 37, Boned. 38, Erred.
DOWN.—1, Altar. 2, Prelate. 4, Herd. 5, Rasher. 6, Plead. 7, Burst. 9, Oil. 13, Premium. 14, Ape. 16, Raven. 17, Hernia. 19, Seethed. 20, Grasp. 21, Spill. 22, Mansion. 24, Doting. 25, Men. 27, Elder. 28, Dodge. 30, Green. 32, Code. 33, Urn.

Wednesday's Cryptic solution
ACROSS.—3, Chaff. 8, Wag-on. 10, Laces. 11, Man. 12, Kayak. 13, Distant. 15, Meals. 18, Rio. 19, Bed-laM. 21, For-ties. 22, O-pal. 23, Bull. 24, See-the-D. 26, Chas-Ed. 29, Led. 31, Holes. 32, General. 34, Pa-l-la. 35, VI-M. 36, Gleam. 37, Ti-geR. 38, Leeds.
DOWN.—1, G-Amin. 2, Co-ntr-ol. 4, Heat. 5, Fla-me-s. 6, Faked. 7, Della. 9, Gas. 13, Knott-Ed. 14, Air. 16, Aloud. 17, Smell. 18, Beatles. 20, Bot-C-h. 21, Fat-Al. 22, Be-Devil. 24, Sesa-me. 25, He-N. 27, Hotly. 28, Sepal. 30, (home) James. 32, Glad(rags). 33, Rig.

CRYPTIC PUZZLE

ACROSS

1 Money? Crumbs! (6)
6 The logical thing to make (6)
9 Saving Grace (7)
10 He used no ABC (6)
11 How to make double profit? (6)
12 Calls endlessly (5)
13 Funny sort of cellar with some mice in (7)
15 The golden room? (3)
17 Burden on the Americans? (4)
18 The state Eva's in (6)
19 Over-water! (5)
20 It's rag torn up for nothing (6)
22 Dry SE quarter of Ayrshire (4)
24 Trouble for a drink, we hear (3)
25 Something bad lads spread around (7)
26 Avuncular foreigners? (5)
27 Warrior chief (6)
28 Land in a spin (5)
29 Blubbery youngster in a fur coat (4, 3)
30 Did less than demanded! (5)
31 My first Xmas present (5)

DOWN

2 Cause of a snore? (6)
3 Said no to a beau (6)
4 He's half Danish (3)
5 I fall around and thrash wildly (5)
6 Caught with the help of a horse (7)
7 Outcome of ducks at the Oval? (4)
8 Showed one's teeth! (6)
12 Complains about liars? (5)
13 Can go to a dance (5)
14 Rum split over Al and on the wall (5)
15 Of marked old-fashionedness (5)
16 Orange button? (5)
18 Nick has not a bit of a chance (5)
19 Calculated about half the guns fired (7)
21 They compete, but not with all comers (6)
22 Sharp as a photo (6)
23 Artillery support weapon! (4)
25 Capital loss! (6)
26 Does wrong to get a drug? (4)
28 The total of a pupil's efforts (3)

SOLUTIONS TO TODAY'S PUZZLES ON MONDAY

A WRONG CLAIM

BRIDGE
By George Levinrew

North
♠ A K 8 6 4 3
♡ A K Q 5
◇ A J
♣ 6

West
♠ 7 2
♡ J
◇ 8 5 2
♣ K 10 9 8 7 4 2

East
♠ 10
♡ 10 8 3 2
◇ Q 10 7 4 3
♣ A J 5

South
♠ Q J 9 5
♡ 9 7 6 4
◇ K 9 6
♣ Q 3

There is a somewhat unusual story about this deal played in a Haifa tournament. At all tables but one the contract of 6 ♡ or 6 ♠ was invariably set one trick. But at one table the contract of 6 ♠ was made following a premature claim.

South was the declarer. The bidding which made him the declarer was not reported. Perhaps it started with a Canape opening of 1 ♡ by North. West led the ♡ J. The trick was won in dummy and two rounds of trumps were taken. At this point declarer spread his hand and claimed, saying he was giving up a ♣ and winning the balance.

But the opponents would not have it so. They said that the declarer must play on, and is not allowed to take a finesse. As the cards lay what a foolish counter claim this was — to deny the right to finesse. Moreover, the defence had no right to state this limitation. This was a responsibility of the director who should have been called. A finesse would unquestionably have been permissible if the declarer had so specified in his original claim.

Play continued and here was the end position:

North
♠ 8
♡ 5
◇ A J
♣ —

West
Immaterial

East
♠ —
♡ 10
◇ Q 10 7
♣ —

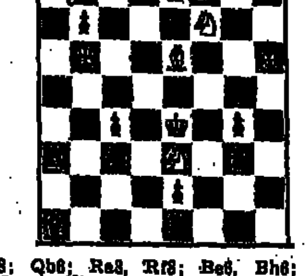
South
♠ —
♡ 9
◇ K 9 6
♣ —

The play of the last ♠ resulted in an automatic squeeze on East, and 12 tricks were made.

Through the premature claim the declarer found the winning squeeze. However, it seems to me on the basis of the information sent in, the slam should *not* have been allowed since the director "should adjudicate the result of the board as equitably as possible to both sides, but any doubtful point should be resolved in favour of the defenders" (Laws of Duplicate Contract Bridge 72 e).

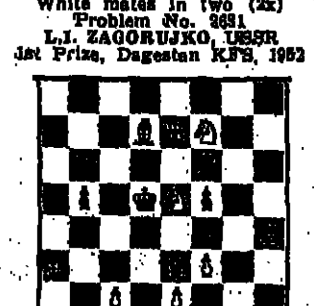
CHESS / Eliahu Shahaf

Problem No. 2630
V. RUDENKO, USSR
1st Place, USSR championship, 1971/72



Kb8; Qb8; Ra8, Rf8; Be6, Bh6; Kte3, Ktf7. (8)
Ke4; Re1; Ba1; Ktc8, Kte8; Pb7, c4, c2, g3, g4. (10)
White mates in two (2x)

Problem No. 2631
L.I. ZAGORUJKO, USSR
1st Prize, Dagestan KFS, 1952



a1). 1.d7! Rb2, Rg4, R:g7 2.Kte6, Ktb5, d:c4x. Problem No. 2627 (Zahodiakin). 1.Qf4! Qb8 2.Qd4; 1.— Qd6 2.Qe6.

CLEVELAND 1975
King's Indian Defence
J. TARJAN — M. QUINTEROS
1.d4 Ktf6 2.c4 g6 3.Ktc3 Bg7 4.e4 0-0 5.Be3 d6 6.f3 Ktc6 7.Ktge2 Rb8 8.Qd2 a6 9.h4 h5 10.0-0-0 b5 11.Bh6 e5 12.d:e Kt:e5 13.B:g7 K:g7 14.Ktg3 b4! 15.Ktd5 Kt:d5 16.c:d c5 17.d:c Rb6! 18.Kb1 R:c6 19.Be2 Be6 20.f4 Qa5 21.a3 Rb8 22.f:e Q:e5 23.Qd4 b:a 24.Q:e5+ d:e 25.Rd2 Rcb6 26.b4 R:b4+ 27.Ka1 a5 28.Bd3 Rb2 29.Re2 R8b3 30.Rd1 Bg4 31.Bc4 R:g3. White resigns.

Sicilian Defence
A. SOLTIS — M. QUINTEROS
1.e4 c5 2.Ktf3 d6 3.d4 c:d 4.Kt:d4 Ktf6 5.Ktc3 a6 6.e4 e6 7.Be2 Be7 8.f4 Qc7 9.0-0 Ktc6 10.Be3 Bd7 11.Qe1 0-0 12.Qg3 Rab8 13.Kh1 Kh8 14.Bf3 g6 15.Kt:c6 b:c 16.e5 Kte8 17.Kte4 d5 18.Ktg5 R:b2 19.Qh4 B:g5 20.Q:g5 Kg7 21.Bc5 Re8 22.Be7 Kg8 23.Bf6 Reb8 24.Bg4 Kte8 25.Be7 Qc8 26.Ra3 Rb1 27.Bd1 a5 28.Qh6 Kg7 29.Rh3. Black resigns.

LJUBLJANA 1975
Ruy Lopez
A. KARPOV — S. MARIOTTI
1.e4 e5 2.Ktf3 Ktc6 3.Bb5 Bc5 4.0-0 Qf6 5.c3 Ktge7 6.b4 Bb6 7.Kta3! g5 8.d4! g4 9.Kt:e5 Kt:e5 10.d:e Q:e5 11.Q:g4 Q:c3 12.Rb1 Rg8 13.Qh5 Qg7 14.g3 c6 15.Bd3 d6 16.Ktc4 Bg4 17.Qh4 Ktc8 18.e5! d:e 19.Bh6! Bd8 20.B:g7 B:h4 21.B:e5 f5 22.Kta5! Black resigns.

BRNO 1975
Irregular Opening
I. AVGUSTIN — A. LANZ
1.Ktf3 c5 2.e3 Ktf6 3.d4 e6 4.Be5 b6 ... [illegible]

NEWS BRIEFS

NATIONAL TEAM CHAMPIONSHIP. Title holder Haifa Technion are almost sure to retain the title having a lead of four points before the final round. In the penultimate round the Technion trounced Emek Hefer Hapoel 5-1 while its main rival, Tel Aviv Youth Centre, went down to T.A. Lasker 3½-3½. The leading scores before the final round are: Technion 42, Youth Centre 38, Lasker 34½, Feldklein 33½. Hadera Hapoel kept up its lead in the Second Division, North, with 35½ points. Petah Tikva is in the lead of the Second Division, South, with 42 points.

HUNGARY. The Tot Memorial tournament held in Keckemet was won by K. Honfi (Hungary) with 9 points out of 13 games, ahead of R. Holmov (USSR) 8½, R. Hernandes (Cuba) 8, etc.

RUMANIA. World champion Nona Gaprindashvili brilliantly won the Timisoara women's international tournament with a 100 per cent result — 13 points out of 13 games. Runner-up of the event, Rumania's G. Baumstark, was 3½ points behind.

THE BRILLIANT TOUCH
White — Kh1, Qh8; Rb1; Bf8; Pa3, b4, e4, f5, h2. (9). Black — Ke7; Qe6; Rg8; Ba4; Pa7, d3, d4, d6, e5, f6. (10).
1.b5! Qe8 (1. — B:b5 2.a4!) 2.b6 a:b 3.R:b6 Qf8 4.Qc1 Qg7 5.Qc7+ Kf8 6.Rb8+ Be8 7.R:e8+! Black resigns. (Stoltz — Steiner, Folkestone, 1933).
White — Ke1; Qd1; Ra1, Rh1; Bc4, Bf4; Ktc3; Pa2, b2, c2, d4, e4, g2, h4. (14). Black — Kg7; Qd8; Ra8, Rh8; Bb4, Be6; Ktb8, Ktf6; Pa7, b7, c7, d6, g6, h7. (14). ... [illegible]

TELEVISION / Philip Gillon

Treasure trove

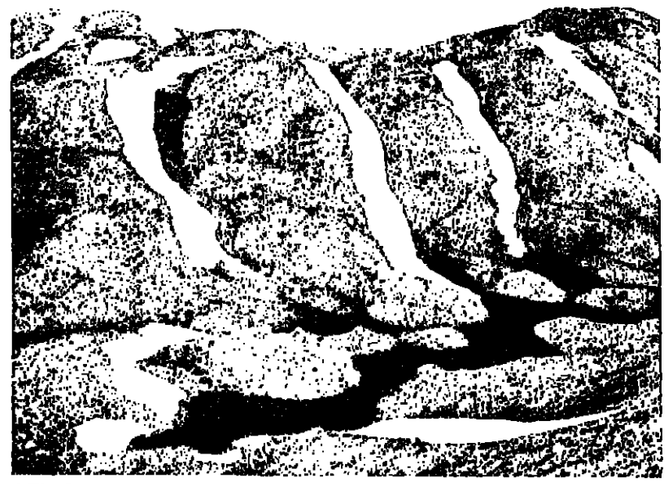
ISRAEL TELEVISION has undoubtedly discovered invaluable treasure in the idea of staging a treasure hunt visually: this used to be the most popular of all programmes on radio, and there is no reason why it should not reach equal status on the screen. The gimmicks used were most impressive, particularly those packages of information that plopped out of tubes like new-laid eggs out of hens. Some rough edges will have to be ironed out by next month. The organizers obviously suffered from the mistaken belief that everyone in the country was so familiar with the radio programme that they would know exactly what was expected of them and so did not explain the project adequately in the beginning. "Zachi" Shimoni also thinks that people can write Hebrew notes with the speed of a camera's eye, which is wrong.

If the first programme is a fair sample of what is to come, I suspect that these are going to be shows largely for *sabras* or aged veterans with long memories who grew up in Israel, while comparative newcomers who have only been here for 25 years or so gape in wonder at other people's erudition or experience. Speaking for myself, the only time I might have phoned my knowledge was when I recognized Ernest Hemingway — fortunately, I was too spellbound to go to the telephone, and so the character concerned was rapidly identified by others as John Steinbeck. I also knew that Arik Einstein's ballad was about Moshe Solomon, and that he had sung it in "Looi" — incidentally, it's high time we had more of entertainments like "Looi," they were great — but treasure-seeker Yaakov Kolton never asked a question about the song or the film.

HE WAS a curious hunter for facts. Although he himself said at the end that he got a little mixed up because he was under such great tension, at no stage did he reveal any of this strain: on the contrary, he seemed relaxed to the point of being half-asleep, and to be bumbling his way along with *never a care in the world*. Yet he sorted out the good information from the bad with remarkable dexterity, and supplied some vital gaps from his own knowledge.

"Zachi" Shimoni looked young, dapper and fit, but he certainly did not take the night's proceedings with the comfortable ease of the protagonist. He was obviously on edge, fearful that there would be some unforeseen "punctures": it was an enormous responsibility to launch such a programme live. As a result of his burdens, he tended to be somewhat stern with Yaakov and the public at large, impatient of stupidities and slowness. Aryc Orgad was as calm and unruffled as he usually is when announcing the night's catastrophes on the news. All the girls began as stiff as pokers, but ended up grinning and waving in the background.

One fault, perhaps due to pressure of time, was that the very complicated riddle was not explained in the end, with every "i" dotted and every "t" crossed: for instance, the American colonists and John Steinbeck disappeared without leaving a trace, they were not tied together with Suess. We were left to guess that they had been at the spot marked "x". If my memory serves me aright, on the radio programme, the omniscient "they" eventually went through the riddle line by line, slotting in the answers.



"The Hermon," a documentary, will be screened on Monday at 9.00 p.m.

But this carping note may be due to my own deficient wit, most viewers may have been clapping their hands to their foreheads and saying, "Of course! It's so obvious!". It was certainly Israel's most ambitious TV undertaking, and must have been beset with a vast amount of pitfalls, like Jim Hawkins' search for the pirates' loot in "Treasure Island": "Zachi" and everyone concerned earned our wonder and gratitude for their success in finding this pot of gold.

IT IS HARD to fathom the objective of TV House in showing us that remarkable BBC product, "World at War", produced by Jeremy Isaacs, brother of one of the victims of the Zion Square terrorist bomb murder. When I first saw it on Jordan a couple of years ago — I think it was before the Yom Kippur War — I found it most enlightening, with its insights into what the Germans, Japanese and Russians had done and thought.

But it is curious — and, I dare say, needless — fare for Israelis at this stage of the game, reeling as we are after the fourth of our wars and facing the possibility of a fifth in the foreseeable future. This week we saw the struggle for North Africa, from the time that Mussolini sent his underarmed legions against the British till Montgomery's ultimate victory at El Alamein. There were many shots of tank fighting in the desert, discussions of tank warfare, harrowing pictures of burnt and blackened bodies, descriptions of the terrible screams of men trapped in burning tanks. We have had our own fighting of this type, all too recently, in fact since Isaacs made his film.

On a superficial level, "World at War" is the most vigorous pacifist propaganda imaginable: all the time one is aware that those villainous monsters — the Germans, the Italians, the Japanese — are going to turn in an incredibly short time into our gallant allies against the unspeakable Commies (then our great friend in the struggle *against the Nazis*). So *one might* be forgiven for wondering all the time what was all the fighting about? Why did those men burn in tanks, die in the desert, endure all that suffering?

This is nonsense, of course. For it seems that, human nature being what it is — aggressive, ruthless, stupid, and predatory, as well as idealistic, benevolent and capable of great vision — every generation has to fight for the survival of the values it treasures. Nobody can make the world safe for his children. Some time — soon, I hope — young Israelis, Egyptians and other Arabs will be wondering what all that fighting was about. I don't think "World at War" and John Wayne in the Pacific war are needed by any of us right now.

I TOUCH my forelock in reverent thanks to the organisers of sports news for their belated discovery that Wimbledon tennis can make wonderful TV, although my gratitude would have been ever vaster if they had thought of televising the men's final live. And they should know tennis doesn't end with Wimbledon.

The appetite grows by what it feeds on: now they have found tennis, perhaps they'll notice that there are cricket test matches on, between England and Australia, right at this moment — the first began at Edgbaston on Thursday. Just a shot or two of Lillee in action, please?

"Kojak night" on Tuesday was out of this world, with Savalas in great form both in Israel and Jordan, with some marvellous snappy dialogue. With a profound sense of guilt I admit sneaking over to the second Kojak half-way through a non-engrossing Moked, filmed against a very black, depressing background, perhaps to symbolise American-Israeli relations at this point.

RADIO / Marsha Pomerantz

Opened hearts

"ARAB" and "Jew" began to emerge as individuals from their categories during the First Programme's weekly production of "Tzomet Mizrah Hatikhon" (Middle East Junction) last Sunday night at 8.05. The magazine featured a second instalment on Jewish doctors who treat Arab patients and train and advise Arab doctors in the West Bank and Gaza Strip.

Among them was Dr. Arieh Simha, a specialist in open-heart surgery for children, and a native of Jerusalem. After the Six Day War, he returned from Sinai, exchanged his gun for a stethoscope, and set to work on the treatment of rheumatic fever in the West Bank — without shedding his uniform. This anomaly in Army green was accepted by West Bankers. He was already familiar with health conditions in the West Bank, having known Jerusalem doctors — mostly Palestinians — and discussed health problems with them at international conferences. A member of a Sephardi family long established in Jerusalem, he was at home in Arabic. He knew how to tell the terror's long arm makes borders *meaningless unless Israel agrees* to the establishment of a Palestinian state.

Following editorial excerpts and some political discussion, there was a volley of brief items on daily life as reflected in the Arab press: a political cartoon from Kuwait, direct international dialling in Egypt (downpayment required), Damascus merchants who foist local goods on unsuspecting consumers, claiming they are imported, and a letter to the editor of "Al Ahram", bemoaning the effects of limitless babymaking on the future of Egypt.

The items were never dull, but sometimes too scattered and sketchy. We were *offered* tibbits — when we might have done better with fewer condiments and a bigger hunk of solid bread.

THOSE who were weary of the Middle East in particular and the world in general could go elsewhere last Friday at 6.05 p.m., while they listened to "Pundak Haruhot" (Inn of the Spirits), a monthly presentation about parapsychology, mysticism and telepathy on the Second Programme. The slithering electronic sounds that ushered voices in and out of the studio were apparently intended to seduce listeners' spirits into the wider Cosmos even if their minds were unwilling. Interesting effects, but overdone.

Abel Katz interviewed a series of editorial comment from the press in Arab countries, mostly lauding the "heroic act of doing something about what was wrong.

Also interviewed was Dr. Maccabi Salzberger, a gynecologist who has done much work on the treatment of infertility. Arab women cross the Jordan bridges to come to his Friday clinic, from points as far as Abu Dhabi, Kuwait and Libya. An eye doctor said that when his patients walk out at the conclusion of their treatment, many leave him a file full of invitations and addresses to take up "when peace comes."

Arab social workers and Jewish public health doctors described the patients who reject hospital pyjamas, preferring to crawl between strange white sheets in the clothes they are used to wearing; a mother who tried to heal her daughter's ailing limb by tying around it hair braided with a blue bead; doctors at Ramallah Hospital whose more sophisticated techniques include dialysis, vascular surgery and installation of pacemakers.

The magazine opened with a

heads the Tel Aviv Association of Parapsychologists, spoke about a trip to Hungary, where a medium she met had been plagued for six weeks by a spirit who spoke German, English, and "some unidentifiable language." It turned out to be Ms. Klausner's recently-deceased friend, a professor at the Technion, impatiently awaiting her arrival in Hungary. She had been detained in Holland for six weeks while her visa was processed.

One guest described Conan Doyle's investigation of the sprites two young English village girls discovered in a nearby wood. He and his friend Gardener had the girls photograph the fairies, *with a camera and marked film* supplied and developed by a firm which had taken an interest in the case. The photo still exists, according to this report — spirit made celluloid.

ANOTHER speaker outlined the life and deeds of Edgar Cayce, said to have cured some 8,000 people by entering a hypnotic trance. Cayce, who failed badly at school and could not spell, took to naming diseases in Latin while hypnotized. He predicted in 1941 that the earth would go off its orbit by the end of the century, causing natural disasters and radical geographic changes, including earthquakes in Japan and the western United States, the rise of sections of Atlantis, and the disappearance of part of New York

An intermission spliced the programme featuring a children's poem about a little boy who gets into trouble by following a ghost he spots on the street. The editors seemed to be undercutting spiritualism in a way that was out of joint with the rest of the programme, which, if not convincing, was at least unsettling, and depicted an attempt to approach parapsychology seriously and scientifically.

Anyone interested in participating in the programme next month is invited to write to "Pundak Haruhot," Israel Broadcasting Authority, Hakirya, Tel Aviv. Or try telepathy — who knows?

SOMEWHERE between this world and the next was Army Radio's funny and moving programme on Piaf — "For You, Edith" on Wednesday night last week, just after midnight. Interspersed with recordings of her best songs were dramatizations of her younger sister's memoirs. All about Edith, whose father had 19 (acknowledged) offspring, who sang in the streets as a child after gargling her morning coffee, who later kept her sailors locked in rooms one by one until her nightclub performance was over, who sang to celebrities at the top of her lungs from the Eiffel Tower, who descended into the dregs of morphine addiction. Edith, who never regretted anything.

THE JERUSALEM POST MAGAZINE

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The Book Section reviews include: a selection of children's books (Miriam Arad); Dr. Eli Davis's novel about the Hadassah Hospital (Philip Gillon); a collection of the American radio dialogues on the Psalms (Gershon Levi). 17

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Cover picture: a self-propelled Israeli gun on the move in Sinai. (Rubinger)

THE ISRAEL FESTIVAL 1975

This Week July 12–19

THE JERUSALEM SYMPHONY ORCHESTRA

Conductor: Lukas Foss
Soloists: Natasha Tadson, *piano*
Alfreda Hodgson, John Mitchinson

PROGRAMME

E.W. Sternberg — The Twelve Tribes
W.A. Mozart — Piano Concerto in D Major, K. 537
G. Mahler — Das Lied von der Erde

July 12, 1975, Jerusalem, Binyenei Ha'ooma — at 9.00 p.m.
July 14, 1975, Caesarea National Park — at 8.30 p.m.

THE ISRAEL PHILHARMONIC ORCHESTRA

Conductor: Zubin Mehta
With soloists and Choirs

PROGRAMME

AIDA — Opera by Verdi (in concert form)

July 13, 17 1975 — Tel Aviv, Mann Auditorium — at 8.30 p.m.
July 19, 1975 — Jerusalem, Binyenei Ha'ooma — at 8.30 p.m.
(Sale of tickets through the Israel Philharmonic Orchestra)

THE BAT-DOR DANCE COMPANY

PROGRAMME: NEW WORKS

July 14, 1975 — Ashdod, Olympia Hall — at 8.30 p.m.
July 17, 1975 — Tel Aviv, Habima — at 8.30 p.m.

THE BATSHEBA DANCE COMPANY

PROGRAMME: NEW WORKS

July 15, 1975 — Jerusalem, Jerusalem Theatre — at 8.30 p.m.
July 17, 1975 — Beersheba, Keren Hall — at 8.30 p.m.

YOUTH ORCHESTRAS CONCERT

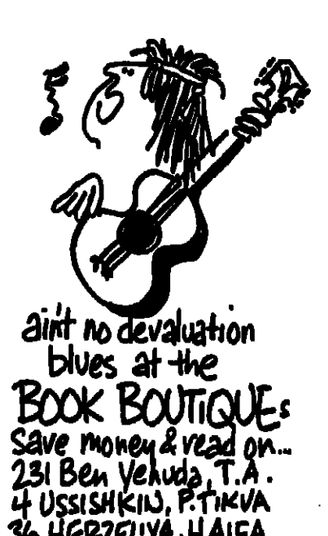
Conductor: Shalom Ronly-Riklis
The Junior Philharmonic Orchestra
The Gadna Symphony Orchestra
The Chamber Orchestra of the Music Academy — Tel Aviv University
The Drakensberg Boys Choir (South Africa)

PROGRAMME

Mascagni — Easter Hymn from Cavaleria Rusticana (only in Caesarea)
Beethoven — Chorale Fantasy (only in Tel Aviv)
Partos — Concertino for Strings
Concerto played by the winner of the Sharett Fund Competition
Dvorak — New World Symphony

July 17, 1975 — Caesarea National Park — at 8.30 p.m.
July 19, 1975 — Tel Aviv, Mann Auditorium — at 9.00 p.m.

Tickets:
HAIFA: Main distributor — Kupat Haifa (including bus tickets)
JERUSALEM: Cahana, Ben-Naim
NETANYA: Signal
RAMAT GAN: Rechnitz
CAESAREA: Box office of the Roman Theatre — 9.00 a.m.—12.30 p.m. and 3.00—6.00 p.m.
TEL AVIV: Atid, Bama, Canaf, Hadran, Kastel, Masach, Rokoko, Sherut Ron, Union, Yoki and at the theatre box offices before performances.
Tourists may buy tickets at the Tel Aviv Israel Government Tourist Office.
Transportation to Caesarea by Egged Tours:
FROM TEL AVIV: Rehov Hayarkon, opposite the Hilton Hotel. 6.15—7.00 p.m.
FROM NETANYA: Kikar Ha'atzma'ut. 6.45—7.30 p.m.



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Manpower Division

Notice to reservists going or residing abroad

- The I.D.F. continues to maintain contact with reservists residing abroad.
- For this purpose, the reservist residing abroad fills in a form 431, and forwards it via the Israeli Consulate nearest to his place of residence.
- A reservist who has served with the reserves and who holds a reservist's book will be provided with a copy of form 431, together with his permit to go abroad. When he has a permanent address in his country of residence abroad, he must fill up this form (two copies) and post it to the nearest Israeli consulate.
- A reservist now living abroad, not in possession of a form 431, should inform the nearest Israeli Consulate by telephone of his address. He will then receive a copy of the form, and by returning it completed to the consulate, he will re-establish contact between the I.D.F. and himself.
- In future, all reservists residing abroad will be required to inform the nearest Israeli Consulate of any change of address. Form 431 will be used for this purpose.

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THEATRE / Mendel Kohansky

Queen Ida's here

THE SECOND offering of the Yiddish Art Theatre, "Glueckel of Hameln," is considerably better than the unfortunate "Amha" with which the company made its debut. The play, co-authored (with Max Baumann), directed and starred in by the formidable Ida Kaminska, late of Warsaw's State Yiddish Theatre, is standard pseudo-historical melodrama, adequately presented in a grandiloquent manner. It is loosely based on the memoirs of Glueckel, the indomitable 17th-century Hamburg widow who brought up 12 children, successfully managed the family business and, in her spare time, wrote a book that was to become a most valuable historical document.

The authors have taken considerable liberties with the original. While in fact Glueckel's husband died of injuries suffered in a fall, they have him murdered by a well-born gentile, so as to give the widow a cause for heroic action — the demand that the culprit, social position notwithstanding, be brought to justice. She buttresses this demand with some clever detective work, and discovers, literally, where the body is buried. The murderer is tried and convicted, thanks to the action of the burgomaster of Hamburg, a stern father-figure who naturally considers Jews inferior creatures and treats them as such, but nevertheless believes in justice.

The simplistic melodrama, with all its long-arm-of-coincidence devices and sensational confrontations, is designed primarily to provide a stellar part for an actress. Ida Kaminska rides this vehicle in high gear, careful to be always in the centre, the other actors mere courtiers attendant upon the queen. The end of the first act finds her standing at the edge of the stage, framed by her family, facing the audience. Slowly raising both arms in a grand-opera gesture, she declares, "I demand justice!" — and waits for applause. It comes, loud and long, as the curtain slowly closes on the tableau.

The show has a fairly attractive set by newcomer Izo Scherf, its effectiveness marred, however, by poor lighting. The sound system — three brutally conspicuous microphones hanging from the ceiling — plays havoc with the actors' voices.

IF THE JEWS of 17th-century Hamburg didn't have it so good, it was because they lived among anti-Semites. But what about Jews in Pardess Katz, in independent Israel? The boys and girls of the Pardess Katz Community Theatre, who came to Tel Aviv with their show, "The Second Half," claim that it is mainly because of the Ashkenazim, the ultra-religious ones who rule Bnei Brak. Pardess Katz, a settlement which grew out of a *ma'abara* with a population of immigrants from the Orient, and thus got off to a pretty bad start, fell under the jurisdiction of Bnei Brak, the purely Ashkenazi, Orthodox, fairly prosperous town, and its fate was thus sealed.

It took other countries hundreds of years of deterioration to create slums with all their evils; in Israel things happen fast, we say proudly. And here, in a mere quarter of a century, we have a fully-fledged slum, as the

Ida Kaminska in the role of Glueckel of Hameln. (Agor)

sketches and songs, illustrated by photographs of street scenes projected on a screen, demonstrate. The ballads and little scenes deal with everyday life: with the smell of sewage pervading the streets; the school in which two or sometimes three children have to share a seat; the ignorant, apathetic teachers; the dirty youth club with its broken furniture; the crowded homes becoming even more crowded when sons and daughters marry and cannot afford a home of their own.

THE SHOW'S chief and nearly sole target is the city fathers, an obviously gross exaggeration, for one knows that the ills reach deeper and grow out of a wider background. One also assumes that the city officials cannot possibly be as obtuse and blased as they are presented here. In one sketch, the mayor refuses a small sum for adding a room to a school, claiming financial troubles in the municipality; but when a yeshiva representative asks for IL300,000 to build another wing, the mayor *insists* that the yeshiva take four million. It is this sort of hyperbole which weakens the show's all-too valid argument, and places the whole problem in the wrong focus.

As a show, "The Second Half," written and directed by Yosef Ali, is lively and moves fast, and is not without moments of humour. I admired the total lack of self-consciousness of the boys and girls who addressed a Tel Aviv audience as naturally as they would talk to their friends on a Pardess Katz street corner. The hardship of dwelling in a slum is evidently not without its compensations.

ONE PERSON who compensated for being born and raised in urban squalor, and did it on a grand scale, was Edith Piaf, the French singer, though fame and fortune by no means brought her happiness, as the show currently running at Tzavta tries to prove. Rather unfortunately entitled "Padam, Padam, Padam," which means nothing to someone not acquainted with that particular song, the show stars Sandy Johnson, a young singer with a warm, rich, highly expressive voice, supported by Yona Elian, who acts as the singer's double, providing the narrative part of the show. The members of the four-piece band also double as actors to bring in more action.

The show, written by Avi Koren and directed by Danny Lital, presents Piaf's life story, based on her famous autobiography, with the songs inserted as illustrations. It is an elaborate show — too elaborate for my taste — with the familiar songs (and better ones have never been written) being subordinated to the story. This is a pity, especially as the text is drenched in sentimentality, and Yona Elian has little to contribute besides a pretty face and a lissome figure (not that I belittle those), her delivery being forced, lacking in range and conviction. Also, the little scenes with the participation of the musicians have a spurious air about them in their effort to create the atmosphere of a bistro. The comedy relief is the clarinetist, whose name is not given in the programme and who seems to be having a wonderful time clowning it up, as if saying to the audience "Look at me! I am really a comedian, but I have to play the clarinet for a living."

MUSIC / Yohanan Boehm

Festival time

ISRAEL'S music season ends this week, with the Philharmonic hastily completing its commitments to its subscribers and overlapping them with the production of "Aida," with which the Israel Festival opens its 15th season on July 12. The Festival will offer 21 different programmes with altogether 70 dates: in Jerusalem — 12, Tel Aviv — 30, Caesarea — nine, Haifa — four, Ein Hod — three, and Beersheba, Ashdod, Yagur, Gan Shmuel, Ein Hashofet and Dafna taking the rest (mostly programmes of Israeli dance companies). Then, with the last performance scheduled for August 16, we shall hear no major music until after the High Holy days.

But already, with the strains of last season's music hardly given a chance to die down, publicity has been inundating us, inviting the music lover to subscribe to next season's concerts. The first on the scene is the Jerusalem Theatre, which has the franchise for the Jerusalem Symphony Orchestra's subscription concerts. According to its information leaflet, there will again be three series built around common subjects ... "Favourites," "Portrait of a Composer," and "Variations on a Theme." Again, a subscription covers ten concerts, with a Marathon in each series, directed by Lukas Foss, as a grand finale.

Prices range from IL16 to IL20 per concert — which seems a bit expensive — though subscribers will get reductions of about 20 per cent. I suppose students and soldiers will also enjoy reduced prices, though the leaflet does not say so. Unfortunately, there are all too few informative details available for potential subscribers. Dates and names of works to be performed are conspicuous by their absence. Lukas Foss will conduct seven times, while three concerts each will go to Juan Pablo Izquierdo, Mendi Rodan and Sidney Harth; two each to Gary Bertini, Dean Dixon and Alexander Schneider; and single programmes to Avi Ostrovsky, Stanley Sperber, George Singer and a newcomer — René Klopfenstein. The most popular conductor (after Lukas Foss) seems to be "To Be Announced," who appears four times in the leaflet.

SO FAR the soloists are nearly ... clarinettist (Giora Feidman) and one cellist (Uzi Wiesel) are listed. I suspect that a more detailed prospectus will appear later. In most countries with a developed music life, it is customary for the full programme of a forthcoming concert season to be published as early as March or April — giving all dates as well as names of performers and works — with the right to make last-minute changes due to unforeseen circumstances reserved, though sparingly invoked.

The Jerusalem Theatre, with its elegant atmosphere and attractive facilities, has become the most important cultural centre for the Capital, and is ideally suited to the weekly concerts. Its interesting programmes, special events and accompanying publicity testify to the fact that there is a staff of imaginative and dedicated people at work. But in the case of this advanced publicity on the JSO concerts, the interests of the public — and ultimately the orchestra and the theatre — would have been better served had more detailed information been supplied.

CHAMBER music is in danger of being relegated to the background, after having enjoyed popularity many years. The Jerusalem Khan has announced a break in its weekly chamber music recitals "until after the summer recess," and will decide later what is to happen next ... been foreseen once the dedicated volunteers who ran the Jerusalem Chamber Music Society decided to give up their independent organization and let the Khan run things. The moment something gets institutionalized, there is always the danger that it will lose its vigour and liveliness.

Another, most stimulating setting for chamber music, particularly for new immigrants and special programmes — the Tel Aviv Museum — has suffered a grievous loss. The untimely death of the lamented Francois Shapira, its music director, has left empty a position which requires a musician as energetic and dedicated as Shapira to revive its activities for the benefit of performers and audiences alike.

Only a warm person, with his love for music and imbued with the urge to help his colleagues, could have built up so quickly a centre for good and stimulating music-making such as he succeeded in bringing to the Tel Aviv Museum. He leaves a memorial to his name, but also a challenge to somebody like himself to keep it vibrantly alive.

I OWE an apology to our readers and, perhaps, even to the Catholic Church. In May, I wrote about Halevy's opera "The Jewess," and stated that "this opera was not allowed by the Mandatory authorities to be performed in Jerusalem, as its content would be insulting to the Catholic community ... Cardinal with a daughter(!)" ... ple who seemed to have been in the know (I only arrived in Israel in 1936).

Now, I am informed by one of our most dedicated and apparently one of our oldest readers, Dr. Baruch Tomaschoff, that this is erroneous. He explains:

"It is true that the Vatican wished the Mandatory authorities not to permit the opera to be performed; finally, however, it was performed in the years 1923-25, even a number of times.

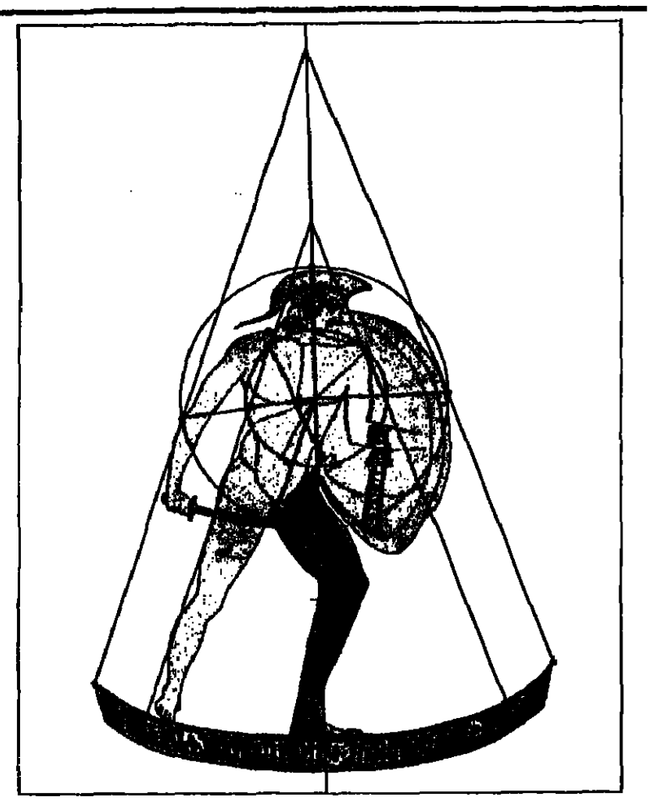
"Again, the reason for the Roman Catholic attitude was *not* the Cardinal having a daughter, for, according to the libretto, Brogni was no priest at all at the time of his marriage, but the Mayor of Rome. Brogni lost his wife and daughter as a result of his house having been set on fire; thereupon he withdrew from public life and was admitted to a monastery. There he became a priest; and gradually he was even ordained as Cardinal. There is thus nothing whatsoever that could be termed an 'insult' to Catholicism.

"The Cardinal, however, beseeches the Jew, Eleazar, to disclose to him the whereabouts of his daughter, which Eleazar flatly refuses to do. Thereupon the Cardinal agitatedly kneels down before him, which scene is repeated at the very end of the opera. It was this kneeling down before a Jew that the Vatican could not endure."

I am grateful to Dr. Tomaschoff for drawing attention ...

The Greek connection

Meir Ronnen



AS A young teenager I was, one memorable day, given a sheet of hot-pressed paper, a piece of charcoal and a stump and set down before a casting of a statue by Phidias. My teacher in the Antique Room of what is now the Melbourne Royal College of Art then began to drill into me that beauty was the result of applied logic and does not occur by accident; that art is the making of order out of chaos; that in every sound structure is embedded the firm skeleton of Greek geometry. Ever since then I have been seeking and finding this logical construction in all of our great music, literature, painting and sculpture; not to mention its natural organic growth in nature, from the shape of fossil leaves to the checks and balances of the solar system. *Ordnung muss sein.*

Nothing then could be more welcome to me than a new didactic show at the Israel Museum, this time in the Bronfman Archaeology Wing, where Neighbouring Cultures Curator Rivka Merhav has mounted her analysis of the design of painted Greek vases from the Jan Mitchell Gift. This show, entitled an "Exercise in Observation," is so interesting and so beautifully presented (by designer Peera Goldman, with drawings by Florica Valner and photos by David Harris) that it could most usefully be preserved as a permanent exhibit.

As Greek vases have a definite front and back and are designed to be seen, ideally though not necessarily, from the *en face* position, Merhav takes as her point of departure the basic symmetry of the vase even when analyzing designs which nevertheless proceed around it. She also demonstrates that the Greek designers, while reconciling their figures with the bulbous shape of the vase, used a unit of proportion similar to that found in Greek sculpture and in the vases applied it in a flat plane, just as we see it rather more easily in a flat photograph; for that was basically what the Attic spectator saw from the "ideal" frontal position too.

Her special achievement, I think, is showing how all the animals and heraldic devices in the bands running around early Corinthian vases conformed to a set of pattern rules that covered not only geometrical relationships to each other and the vase but also to the distribution of colour and alternating up-and-down rhythm of the animals' backs. These become visually evident in the presentation and are fully explained in a fine catalogue (marred only by a few misprints in the numbers of the splendid illustrations).

Merhav's demonstration of the triangular geometry underlying the design and stance of the figures in Attic amphorae of the Sixth and Fourth Centuries B.C.E. is even more dramatic and perfectly well founded. She shows how the basic unit of sculptural measure gives the key points of the Theseus figure, except for the head, where the helmet is included because of the distortion caused by the recession to the vase neck (the Greeks knew all about allowing for visual distortions, viz: the varying distances between the columns of the facade of the Parthenon, which appear identical when viewed from mid-point). She also demonstrates that the centre of gravity (as in many classical sculptures) passes through both sides of the leg to the hip and thence through the heart and ear, the "heart point" being the centre of concentric circles (with the basic unit as radius) passing through the navel; and its diameter serving as a bigger radius circumscribing the main contours of the figure, helmet, shield and sword. The equilateral triangles of the vertical composition are related to measuring points placed equidistant in the decoration of the band on which the figures stand.

WITHOUT wishing in any way to detract from this perceptive and accurate analysis, it must be said that it can not only be taken somewhat further, but that its principles have been evident to major artists and their more fortunate students throughout over 2,000 years ago are the result of a something vital to harmony: not leaving a single thing to chance. Damn clever, those Greeks.

* * *

been my belief that the Renaissance — the rebirth of Greek ideals of beauty in Italian and Flemish art — was essentially a rediscovery of Greek geometry in figure composition. Italy was once "flooded" with Greek amphorae and krateres (still being excavated there) and they, together with the written canons of Greek mathematicians, must have been the source of the early discoveries of Masaccio and their revival in the works and notebooks of Leonardo and in the sculpture of Donatello and Michelangelo.

From the figures at Reims and Jan van Eyck's "Mystic Lamb" in Ghent, to Velazqueth's studio compositions, to El Greco's mystics, Rembrandt's "Night Watch," through Rubens, Lovis Corinth, Corot, Monet, Picasso, and Frank Stella, Greek triangular geometry, coupled with the use of the "golden section" based on the relationship of a square and its diagonal used to form a rectangle, has formed the basis of all Western rectangular and circular painting.

If Rivka Merhav's fine show can be kept in *loto*, the Museum might also consider adding to it a similar graphic analysis of several paintings from its classical collection, particularly its fine little geometrically-organized Corot, plus another work containing a triangulated figure group. Might I also have the temerity to suggest that the Greek analysis be carried a little further. The connection between the red figure in Polygnotos' neck-amphora and the form of the vase itself is even stronger than this show suggests. The outside of the handles for instance, when perfectly *en face*, form a line that returns to the main centre line while the sweep of the inside of these handles connects with the limbs of the flanking figures, like the forearm of the Amazon. Further, the key "heart point" is actually the centre of an ellipse that embraces the entire vase (exclusive of the base) and defines the extremities of handles, lip and jug-cap. The black areas of the background to the red figures are made up of dynamically different shapes yet balance each other in weight. This calculation of "air" between arm and body for instance, is vital to all sculpture as well as all painting, a lesson Donatello must have learned from the Greeks. Finally, this calculation of the value of negative space can be applied to a mathematical examination of the relationship of the contours of the vases and their handles, to the imaginary rectangle that encloses the extreme measurements. The perfect

Italian prints

Gil Goldfine

Capogrossi: lithograph, (Tel Aviv Museum).

LOOKING BACK over the past couple of years, it has become apparent that the Italian Embassy's Cultural Institute has done more to promote its country's heritage and its national artists than most other foreign institutions in Israel. Dr. Marco Mieli, the Embassy's energetic and imaginative Cultural Counsellor, has developed an ongoing programme of music, film and the plastic arts.

In general, without indulging in criticism of specific displays, the Institute's projects have offered us a change of venue, an opportunity to retreat from our local, often inbred, atmosphere. This month, in addition to a large exhibition now in preparation (devoted to 18th century etchings of historical and architectural Rome), a show of contemporary Italian prints is being presented at the Tel Aviv Museum, King Saul Blvd.

Scanning the 125 prints (published by Editalia of Rome) by 37 artists, a vague pattern emerged, based on overall technical competence coupled with varied images containing minimal drawing and deflated colour expression — all in all, a conservative showing.

GIUSEPPE CAPOGROSSI, who died in 1972, developed a decorative graphic style submerged in repetitive, quasi-linguistic signs, organized around clearly stated colours, sometimes muted but often registered in a combination of bold, blood-red and deep, cool, black. A favourite symbol, the truncated hand form, is presented here in fine lithographic variations from the album "In Hoc Signo," confirming his inventiveness and design abilities.

Also devoted to a hard-edge approach are RENATO SPAGNOLI, MICHELANGELO CONTE and UMBERTO CASOTTI. Each utilizes a rich palette to dissect geometric configurations, the most interesting being Spagnoli's untitled litho (No. 116), a quiet, tantalizing, grey-on-grey counterpoint composition that vibrates with kinetic illusionism.

AFRO (BASADELLA) shows earth-toned prints influenced by the fluid human motion and lyricism of abstract expressionism. Similarly, but more diaphanous, akin to Morris Louis, are PIERO DORAZIO'S lithographs. His trailing veils of transparent pure colours are overprinted to create milder tertiary tones which inject spacial and chromatic dimension into his compositions.

LUIGI BOILLE and SADUN, like Tobey and Monet, play with linear movement and light, filling large sheets with mercurial dots, lines or conspicuous brush marks. Boille's prints are a bit restrictive and solemnly coloured in contrast to Sadun's lucid palette and open impulsive drawing, coordinated to discharge a shimmering surface of intuitive locomotion. Three black-and-white etchings by MARINO MARINI and an illustrative litho by MANZU do not come up to the expected level of these two excellent sculptors. Marini, Italy's most prominent living artist, shows a fragile horse and rider alongside an expressively abstracted "Scream." GIANNI DOVA creates brightly coloured images of humorous content and LUIGI DEL PEZZO, as if dedicated to DiChirico, composes unrelated articles in doll house interiors, paints them with pale pastel tints and comes up with curious pictures that, in a genetic sense, fall somewhere between the metaphysical and pop art. (Tel Aviv Museum, 27 King Saul Blvd.). Till end August.

Headstrong drive for change

THE ART of our time attempts to be communicative. It is less finite, concerned with what art can be about, of making discoveries, of direct involvement with nature, or, on the other hand, total uninvolvement of the artist in his own creation. These are the concepts that drive most of the "YOUNG ISRAELI ARTISTS" exhibiting at the Julie M. Gallery this month. But because of a desire to be way out and a tinge of precociousness, the communicative aspect of their art form has, in most cases, become incoherent. Also, a complete disassociation from forging an "artistic" product makes one wonder if aims and objectives have been duly considered.

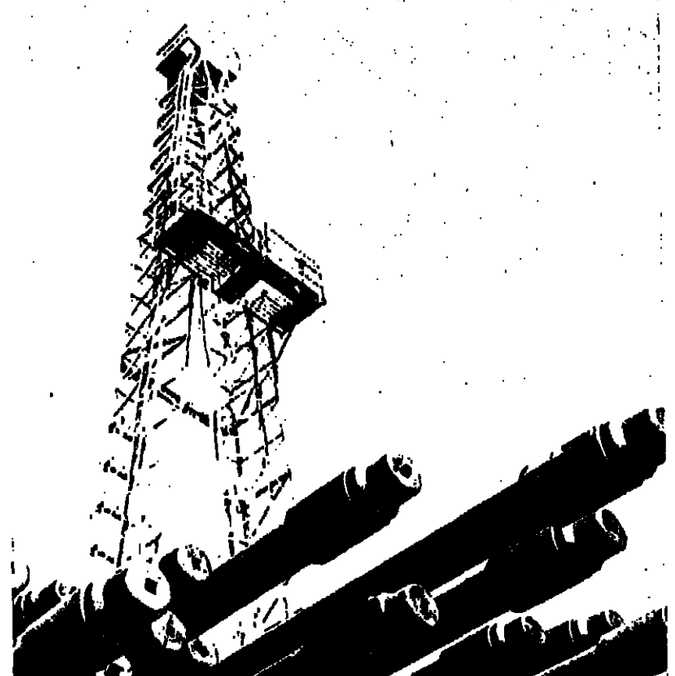
In this kind of exhibit, where three or four cryptically scrawled words stand as painting, or clumsily strewn mesh replaces sculptural mass, the artists should be obliged to literally describe intentions and procedures to their public. Instead, we are engulfed in a nihilistic performance and left to our own conclusions and devices. There is little to praise in this exhibit except the group's headstrong drive to change things (or to emulate their influential instructors).

If each were to mount a solo exhibit a positive chemistry might bubble, but 11 such characters, like John Gilpin riding off in all directions, make for annoyance and frustration.

To mention a few items, however, that did generate interest: a Dunhamplan egg cup and egg decorated with the handwritten names of contemporary artists by Deganit Brest Barkai; ritualistic, sometimes grotesque photographs à la Diane Arbus by Moti Mizrahi; Shaul Zelig's standing painted-collage; partitions and nice drawings by Chagit Shahal, despite their inventive sources in Neustein and Uri. Others showing are: Ben Eretz, Berkowitz, Geter, Tevet, Kahana, Katz and Neeman. (Julie M. Gallery, 7 Gilkson, Tel Aviv). Through

THE USES OF POWER

America's concern over the Middle East is rooted largely in fear of oil blackmail, says Prof. ROBERT W. TUCKER. He tells DAVID LANDAU how the U.S. could counter by holding out the prospect of force.



A HIGHLY-PLACED source in Jerusalem, thoroughly conversant with Washington realities, remarked this week that it is the fear of a new oil embargo, rather than fear of a superpower confrontation, that impels President Ford to pursue an Israel-Egypt interim settlement with such urgency and such vehemence.

The President reasons, the source explained, that the alternative to an interim settlement would be Geneva, which, given the parties' minimal peace terms, would almost inevitably end in failure. Failure would bring stagnation; stagnation, war; and war a renewed Arab oil embargo. With U.S. dependence on imported oil now at 22 per cent and still rising, and with massive unemployment and steep inflation still threatening the economy, President Ford cannot afford a renewed oil embargo. Hence his determination to have an Israel-Egypt settlement, even if he must squeeze Israel a little in order to achieve it.

Professor Robert W. Tucker agrees with this assessment of Administration policy — though he by no means agrees with the policy. He, too, believes that oil is uppermost in the minds of Ford and Kissinger when they approach the Middle East problem.

"They profess to fear a superpower confrontation — and, indeed, for Kissinger such a confrontation would be disastrous, since détente is all he has left..." But that fear, says Tucker, is secondary to their fear of an Arab oil embargo.

Prof. Tucker, an international lawyer turned political scientist, saw his name leap to international prominence last January in the wake of an article he published in "Commentary" entitled "Oil: The Issue of American Intervention." He did not directly advocate an American military take-over of the Arabian coast of the Persian Gulf; he merely discussed the feasibility of such action and countered the military, moral, political and economic arguments that had been advanced against it.

Two days after the piece appeared, "Business Week" published the famous Kissinger interview, in which the Secretary warned that the U.S. would use force in the event of its "strangulation" by the oil producers. A similar warning was voiced by President Ford later in January, and there have been several subsequent statements by Messrs. Ford, Kissinger and Defence Secretary Schlesinger in the same vein.

INTERVIEWED this week in Jerusalem (he was here for the symposium on U.S. foreign policy at the Hebrew University's Leonard David Institute for International Relations), Prof. Tucker modestly disclaimed any influence on the Administration's decision to rattle its sabre, pointing out that Dr. Kissinger's "Business Week" interview must have been written before his own "Commentary" article appeared.

Most observers believe, however, that Tucker's article, and the heated reaction to it, did have a significant effect on thinking in Washington, and certainly lent a measure of credibility to the official threats and warnings uttered later. These, says Tucker himself, "have had some effect" on the producer-states, "though I wouldn't want to exaggerate it."

Given America's intense desire to achieve an interim Middle East settlement, Tucker says, "Israel has little choice but to go along with it." The vital question for bargain *with Washington* and what it can get from the U.S. by way of compensation for relinquishing strategic assets.

To Tucker, linking the broader question of oil to the specifics of the Arab-Israel conflict is misguided and, moreover, saps America's will to tackle the broader question. In a follow-up article on "Oil and Force" in the March issue of "Commentary" he wrote:

"It is unfortunate (the term is utterly inadequate, though I can find no other) that the larger issues raised by the oil crisis cannot be discussed in isolation from the Arab-Israeli conflict, since these issues have a transcendent significance of their own and would have arisen in the absence of the State of Israel. Those who view the Arab-Israeli conflict as the principal cause of, and accordingly the key to, the oil crisis betray naiveté and disregard — or ignorance — of contemporary history that can only be wondered at."

The Administration's linking of the Middle East conflict to the oil issue is symptomatic of a wrong-headedness which, Tucker charges, pervades the Administration's whole approach to the issue.

"They have put their money on a bank of conservative states which they think they can keep conservative," he says scornfully. "This policy is based on a huge risk — because these are intrinsically unstable states."

Moreover, even now, under their conservative regimes, these "had the U.S. said 'no' to Iran and to the Saudis right at the start.

"A firm 'no', spelt N O, with a line thrown in about 'incalculable consequences' would have been effective back in early 1973, when the oil crisis was already unmistakably shaping up.

"Unfortunately, we gave clear indications that we would do just the opposite. The Federal Government and the oil companies commissioned studies during 1973 to determine the maximum price that America could afford to pay for its oil. All the studies which were published pointed to a figure of between $9 and $11 per barrel."

The Arabs' eventual choice of a figure within this range was neither arbitrary nor fortuitous, Tucker says.

In the early months following the October boycott, the U.S. reaction was one of "stunned disbelief and considerable disarray." The measures which the Administration did eventually initiate were too little and too late. The International Energy Agency, with its $25b. safety net to aid suffering allies, has still today not been "consummated." Domestic policies "could blunt" the oil weapon, but the Administration's efforts have been stymied by the Congress and there is basically "no national will to take really drastic measures."

PROF. TUCKER dismisses the soothing prognoses that have been made by some experts with the effect of further lulling the U.S. and insulating public opinion from the magnitude and danger of the oil problem. He favours the more ominous soothsayers.

The leading U.S. oil expert, Walter Levy, in his most recent estimate, forecast an oil revenue surplus of some $450b. for the OPEC states by the end of 1980. But even accepting a less horrendous estimate, says Tucker, it cannot be denied that the oil producers will soon be able to "shake the world economic system" at will. "They could throw Britain into panic tomorrow if they wished. To assume that this wealth will not one day be translated into political power is ridiculous."

What is left for the U.S. to do at this late stage? In addition to more energetic conservation measures, the Administration could force the oil companies not to cooperate with OPEC ("though I sometimes think it would be easier to invade the Gulf than to come to grips with the oil companies..."). This would force the oil-producing states to make their own direct allocations to consumers, and any boycott or discrimination would quickly be exposed.

"Of course, this assumes," Tucker says pointedly, "that we are ready to take tough action against discriminatory measures by a producer" — which, of course, is his point of departure.

Tucker's examination of America's military option in the Gulf is in the nature of an extension of his academic preoccupation with the use of military power in general, and the growing restraints which modern conditions seem to be imposing on it.

Ideally, Tucker favours a contraction of U.S. commitments overseas and a greater shouldering of the defence burden by the other centres of power in the West.

"If the Europeans would make one-third of the effort the Israelis make — they'd positively terrify the Russians," he declares. (But even if Europe were to assert itself, he points out, its deterrent would not extend to the Middle East or to the Gulf.)

THE WIDELY-HELD view that the use of force is a declining phenomenon in our world "should be taken with a large grain of salt," Tucker advises. The Middle East offers one obvious proof of its speciousness, but Tucker cites broader considerations to invalidate this theory.

Some scholars have argued that nuclear power itself is "useless because unusable." Tucker believes it has had, and continues to have, a major role of restraint and constraint upon policy. Some argue that large states are nowadays loth to use force against smaller states because it offends the "egalitarian ethos" and is therefore unpopular. Tucker considers this theory, too, simplistic, and attributes it to the impact of the Vietnam war.

But the reluctance to contemplate the use of force has affected the U.S. to only a limited degree, Tucker believes, as the Mayaguez incident — and public reaction to it in America — clearly showed.

Public opinion in the U.S. he insists, has remained basically consistent in its attitude to the use of force. There is "a large measure of public reliance on the Presidential exercise of executive authority." There was not much change in the initial reaction of the American people between Korea and Vietnam.

Granted there was a significant weakening of anti-Communist feeling as a result of the détente, which Tucker traces back to the Johnson presidency. "It takes a sophisticated mind to see that Soviet power does still pose a threat — despite détente." The problem has been aggravated by Nixon's — and Kissinger's — intensifying détente, and extending it to China.

But the opposition to the Vietnam war grew from within the numerically small but vocal and articulate intelligentsia, says Tucker. It fed on America's inability to win a military victory and swelled into a national consensus against the war because of "an axiomatic public reaction to an expenditure of blood and treasure" which was patently not producing the desired results.

The post-Vietnam trauma, with its instinctive recoil from the thought of an overseas involvement, could well be a passing phase, Tucker cautions. It need not necessarily spell a permanent American reluctance to use force abroad again in similar circumstances.

HE ACCUSES Kissinger of allowing his policy of dual détente to stagnate in recent years. The breakthrough to China in 1971-2 was never adequately followed up, he charges. The criticism is levelled directly at the Secretary, since Nixon was effectively paralysed by Watergate during 1973-4.

An adequate follow-up should have included a pointed abandonment of Taiwan after Chiang Kai-shek's death, Tucker believes. This would have facilitated a closer U.S.-China relationship — and left the Soviets feeling considerably more uncomfortable. The result: further constraints upon Soviet adventurism in such areas as the Middle East. The underlying thesis of the dual détente was to have been a "subtle psychological" play-off of the Soviets. Kissinger, however, Tucker says, has not exploited the opportunities but has let them slide.

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Talk of Psalms

(W. Braun)

THE BOOK OF PRAISES: Dialogues on the Psalms by Mark Van Doren and Maurice Samuel. Edited and annotated by Edith Samuel. N.Y., John Day. xix + 257 pp.

Gershon Levi

FOR 20 YEARS of summer Sunday mornings, starting in 1953, you could turn on your radio almost anywhere in the U.S. and hear two of America's most distinguished men of letters talking freely and informally about the Bible. They were a perfect match: Mark Van Doren, poet and longtime Professor of English Literature at Columbia University, with his Puritan spiritual roots and his gentle Midwestern drawl; and Maurice Samuel, brilliant translator (from Hebrew and Yiddish), novelist and lecturer, with his sharp Manchester accent and his extraordinary mastery of *T'nach*. Together these two would take off from some Biblical theme, and then roam happily through whole worlds of life and literature, agreeing, disagreeing, interrupting, admiring, and striking sparks of thought and memory in a series of conversations that held their listeners fascinated. They would probably still be at it, had not both men died in 1972.

Getting these "words in air" on to the printed page by editing the tapes in the files of the National Broadcasting Company must have been no mean feat, but Edith Samuel has done it skilfully, and for the second time. Her first book recorded the dialogues of the two men on love, human and divine, in the Bible ("In The Beginning, Love"). Now she has given us this series of wise and penetrating conversations about the book of Psalms, which Samuel calls "the intellectual book without intellectuality," and Van Doren describes as a collection of "the greatest lyric poems in the world, whose substance is deeper than the level of language."

Since mankind first discovered speech, probably no words have been uttered more often than the words of the Psalms. Here in Jerusalem the whole book is chanted from cover to cover every single day at the Western Wall. And in this city alone, at least on Sundays, the same verses float Heavenwards in Latin, Greek, Armenian, Arabic, English and no doubt also most of the European

that this quantity of utterance has been even remotely matched by thought about the meaning of these 150 chapters of "poetry beyond poetry." That's why there is a certain excitement in listening again to the fresh and unstuffy conversations of these two men. Here they are, talking about Psalm 78:

SAMUEL: Mark, let me ask you: Do you know of any other people that has left a monument in poetry for all mankind to read — a monument of its sins of the past?

VAN DOREN: No!... That, maybe, is the ultimate distinction of the Bible: it is a perfect record, not only of the glory of this people's past, but also of its inglory.

They had agreed to use the English translation of the Jewish Publication Society. But Van Doren occasionally reverts to the King James Bible of his boyhood, while Samuel frequently quotes the original Hebrew, or illumines the discussion with a Midrash or a bit of Jewish commentary. In the programme called "Remembering the Past" they discuss the line following "If I forget thee, O Jerusalem," in Psalm 137: "Let my right hand forget her cunning."

SAMUEL: The Hebrew is just two words: *tishkach yemini* — let my right hand forget itself. The meaning is, let it have no memory of what it was able to do.

VAN DOREN: That's wonderful!

In the same chapter, where the Babylonians ask their Jewish prisoners to sing them one of the songs of Zion, Samuel suddenly remembers an anecdote from the early days of the British Mandate. A Tommy went down to hear the "wailing" at the Wall, and was disappointed to find things so quiet there. He tossed a shilling at a solitary old Jew praying there, and called out: "Wail, you blighter, wail!"

But it is when they talk about the universal concerns of men and women that the two men are at their best. The joy of living and the anguish of living, the trap of self-righteousness, the glory of the universe, the difference between gratitude and complacency, creative frustration, the pain of old age, guilt, agony, serenity — it's here, if not all of it, them most of it.

Their talk about contrition ver-

serve as a reading on Yom Kippur — say, before *Ne'ila*. The point of departure is Psalm 32: "When I kept silent my bones wore away" (Cheers from the psychotherapists!). Both men agree that endless remorse is a kind of grandiose self-importance, as if to say: "I'm such a big sinner that even God can't forgive me!"

But contrition is a genuine thing, a turning to the future. (They're talking about *teshuva*, though neither man mentions it.) Suddenly Van Doren remembers when he was an 18- or 20-year-old student, living at home in Illinois. He heard his father's heavy tread climbing up to the son's third-floor room, where the boy was reading or writing or something. He knew his father was hungry for conversation, for a moment shared. But all the boy gave was an absent-minded "hello."

VAN DOREN: I clammed up. I waited, and he went downstairs again... I didn't forget that for 40 years. I finally wrote a poem about that to cleanse myself of it.

The editor is good enough to give us that poem at the end of the book, where we can read these lines:

He will remember this, and loathe the hour
When his fair tongue, malingering, stood still.

This volume is enough to send anyone, believer or non-believer, scurrying back to the Book. For it shows that reciting the sonorous phrases — "Psalm-singing," *"Tilim-sog'n"* — is only one level of approach, praiseworthy though it may be. These dialogues lead us gently and urbanely to another approach; to a search for the inner meaning, the deep perceptions, the powerful and unabashed feelings which make *Sefer Tehillim* what it is — *the* imperishable book "spoken by men to God."

Readers' Literary Letters

Man into woman

To The Jerusalem Post Literary Editor

Sir, — Evelyn Strouse is correct in stating that, as a personal account of the author's transformation from male to female, "such a book defies disinterestedness." She admits the author's "reasonable manner, refusal to shock, or titillate or dismay." The book is "clean, with sparkling passages..." In spite of this, the reviewer concludes all by herself that the author "has dirtied the lives of half-a-dozen people;" that the book at heart "is black." For this not a shred of justification is offered.

BRACHA YANOOV

Herzliya, May 30.

Evelyn Strouse comments:

In writing criticism it is sometimes necessary to separate form from content, which is what I attempted to do in my review of *Conundrum*. But despite Jan Morris' verbal facility, it remained for me to discuss what her words were about: a transformation that seemed to me profoundly immoral because it violated common experience and, what is more serious, the pact not only between a man and his wife but between a father and his children. I apologize for having offended Mrs. Yanoov's critical judgment, but I do want to point out to her that I called the book not dirty-

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Why should רָגִיל mean customary? Think of the word הֲלָכָה law, which means, of course, the way in which you go.
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2. The present international price of How the Hebrew Language Grew—$8.25 will be going up in the next month or two — so that's a word to the wise!
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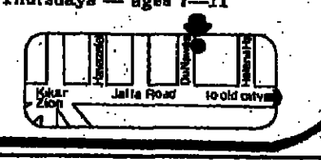

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Medical politics

WHO HEALETH ALL THY DISEASES, by Eli Davis. Rubin Mass, Jerusalem. 351 pp. Price not stated.

Philip Gillon

IT WAS INEVITABLE that somebody should write a C.P. Snow-type of novel about the academic rat race through the corridors of power in the Hadassah Hospital, but it is surprising that the author of such a book should be Professor Davis, despite his obvious qualifications as an expert on medicine in general and Hadassah in particular. Professor Davis became Director-General of Hadassah during the stirring but difficult period that followed the ambush of the convoy in April, 1948, with the murder of Dr. Haim Yassky, then head of Hadassah: Davis was responsible for setting up an improvised hospital in half-a-dozen different buildings in Jerusalem. Then he found administration tiresome, and gave up the post to concentrate on his work as an internist.

So he certainly has the background knowledge about medical men prescribing poisoned potions for their colleagues when they are not curing the sick. But Professor Davis has always given the impression of a kindliness and tolerance that are almost excessive, of not seeing the wickedness of man and of forgiving all wrongdoing: the author of this novel observes with a sharp and critical eye, and writes with a caustic pen.

The Hadassah Hospital is thinly disguised in the book as the Zion Medical Centre, supported by Hawa, the Sisters of Zion in the U.S.A. Hawa and the University have agreed, as the novel begins, to establish a medical school, and the opening ceremony is addressed by Premier David Ben-Gurion. Before the emotional singing of "Hatikva" has died away, the medicos are planting scalpels in each others' backs.

Opportunities for intrigue are presented by the acquisition of university status. Who is to become a full professor? The enforcement by the University Senate of the doctrine, "Publish or perish," favours those who have kept the printing presses busy, however slight the quality of their publications. Zev Robson, the veteran head of the internal medicine department, is a superb clinician, but he has steadfastly refused to publish trifling papers, although he secretly dreams of producing a major work some day. Despite the paucity of his publications, however, his fame as a clinician is so great that he is offered a full professorship, which he contemptuously refuses, *thereby losing his right to a* reserved parking place for his car.

But he is not the only sufferer because of his obduracy: everyone in his department is kept back because of his reduced status. His chief lieutenant, Dr. Isser Kremer, an "Anglo-Saxon" who displays some of Professor Davis' own attributes — wisdom, gentleness, a non-belligerent, devout Orthodoxy, a love of walking and archaeology, a philosophy at odds with the drive to success-is kept back for years. Unfortunately for him, he incurs the enmity of Reuben Nachman, born in Eastern Europe, who immigrated to Palestine via Germany, and who uses every Eastern European trick he knows to keep down the "Anglo-Saxons" —. he calls meetings on holidays, sees that there are no quorums, has letters sent by surface mail instead of air, horse-trades support of other committee members' promotions for votes for his point of view. Poor Kremer is a babe-in-arms in comparison. A full professorship is not only a status symbol; it affects the getting of grants and bright young men as junior staff members.

Into this basic plot are woven sub-plots about the friends and children of the main protagonists, and a certain amount of medical lore — some of the case histories are so interesting that I wish we had been given some more of these. Somehow, despite the intrigues, the doctors manage to give excellent service to their patients.

★ ★ ★

Professor Davis is very cynical about Israeli work habits. He claims that staff committees are so powerful and irrational that the only worker who could ever be dismissed would be one who has committed a shocking murder in the middle of the hospital quadrangle, in the presence of three impartial witnesses, provided he is a bachelor with no dependents, and is completely fit, physically and mentally.

Apart from the other surprises in the book, there are some frank sex scenes, with shrewd observations on premature ejaculation and the fear of impotence among sabras.

Everybody who knows Jerusalem, I suspect, will treat the novel as a puzzle as well as a story, and will try to fit real names to the characters. Robson, I suspect, is the late Professor Berman, the pediatrician; Kremer is Davis himself; the heroic driver Menashe is Benjamin Adin; the villainous Reuben *Nachman — but identification of* this unsavoury character would be defamatory. Professor Davis is liable to find his immense popularity among his colleagues waning as they identify themselves or, even worse, if they think that they are not included in the novel at all.

The story is written in breathless, staccato prose, as if the novelist is fearful the case will get away from him if he doesn't record his diagnosis quickly — the result is an original novel that moves at great speed, and records an aspect of Israeli society that has never before been treated in fiction.

BOMBS AND LEAKS

PARLIAMENTARY REPORT / Lea Ben Dor

LAST FRIDAY'S HORROR in Zion Square in Jerusalem was not new to this city. Its senseless evil is familiar, with the deaths of Arabs and Jews, Jordanians as well as Israelis. That is coexistence, Israel style. We are also conscious by now that the world is sated with horror. Bombs in Ireland that are as regular as church services and visits to the pub; random shooting in the U.S.; kidnapping for ransom in Italy; murder threats and political blackmail in Uganda by a jokey giant who apparently only wants the British Queen to treat him as a friend and equal, and sees nothing wrong with holding an elderly British lecturer hostage for such favours. We no longer expect much outrage on the part of a world rendered deaf by the sound of shots and bombs used against civilians, often for no clear reason.

In his Knesset statement this week, Prime Minister Rabin appealed to world conscience only briefly. But he spoke with sharp irony of the growing tendency to appeasement in the UN, which is now favourably considering the application of the Arab murder organizations to take part in the conference on the prevention of terrorism due to be held in Toronto. If it had not been a heavy-hearted moment he might have added that at least the PLO men could appear there as technical experts.

Sorrow and anger will give us the strength and persistence to fight this enemy, he said. It will take more than strength and persistence to prevent terrorism directed at random targets. And it can be no more than cold comfort to figure that the growing indifference of the world to mass murder also means that the political effect of terrorism has been *sharply reduced. In the days* when an act of Arab terrorism regularly produced an outburst of righteous indignation in, say, the "Manchester Guardian", the outburst was as regularly followed by philosophical advice. Before people could be driven to such terrible deeds, the paper would opine, they must have suffered terribly, such barbarism was intolerable in the civilized world, and Israel must therefore find some way of appeasing this burning anger. (That was before 1967, before there was the simplistic solution of going back to the 1967 borders.) Now even the "Guardian" no longer has any illusions that the world is civilized, is no longer greatly outraged by bombs near or far.

There was little left for Haim Landau (Likud) to add on the subject. He preaches counter-attack, not at random, but directed at the terrorist bases. As there had been a counter-attack of precisely this character on PLO bases in the *Lebanon by the time the Knesset* statement was made, all he could ask for was more of the same, more attacks on a larger scale, which is scarcely an oppositionist attitude.

Reminders that the terrorists enjoy the full support of the Arab countries with respect to arms, bases and political support came from both Moshe Dayan, former Defence Minister, and Aharon Yariv, former Chief of Military Intelligence.

Dayan said "We must not forget that the terrorists who claim credit for these acts enjoy the blessing and aid of the Arab states, and also their agreement that they (the terrorists) speak in the name of the Palestinians. President Sadat of Egypt has been most prominent in this: not so King Hussein of Jordan. It was not Hussein who proposed at Rabat that the PLO and Yasser Arafat speak in the name of the Arabs of Israel and the Palestinians, and that Arafat should represent them at Geneva.... the argument now is not really over the Passes or even whether there is to be quiet for three years or three and a half. *The subject is* — to quote the Secretary of State — that if Israel will not do such and such, then the Arabs will renew the war. The argument is not whether or not they need the Passes, and whether or not we should give them up, as well as the oil. The argument is 'If you, Israel, do not do as Egypt wishes, then catastrophe will overtake you and Europe, and Japan, and the U.S.... Please do as you are asked, so that the Arabs do not start another war.' But this is also what the terrorist organizations say: we shall fight you until you do what we want.

"For the first time since 1949 there is now, in fact, talk about ending the fighting, whether by making peace or by some lesser form of agreement. There is no point in postponing this argument for two or three years, and then to resume it under worse strategic conditions. (i.e. after another withdrawal). Our position will then be less good for negotiating, and also less good for war.

"*I don't believe in 'gaining* time'. We are not being given a holiday from war in the meantime — the events in Zion Square prove that."

BUT HOW do you talk peace? There is a theory that you cannot in fact get any stability with Egypt without making some kind *of settlement with the Syrians as* well. Of course the price demanded by the Syrians might be too high — a return to the gun emplacements on the steep hills of the Golan Heights overlooking the Kinneret.

But the piecemeal system is not so much a way to peace as a ruse that will take us to, say, the outlines of the Rogers Plan, and leave us in the end without peace, without security and without any cards to play. There are wide differences of opinion on whether Egypt, or even Syria, are at all anxious to start another war at present. Even with all the elements of surprise they did not get very far, and they would not get even as far as that in another war.

Under present conditions another settlement might restore more aid from the U.S., but there is no American commitment to support whatever temporary position is reached. Suppose we withdrew to the eastern side of the Passes, and dug in again, at great cost, what assurance is there that there might not be the same nervousness in the U.S. that another war threatens unless we then withdraw from the West Bank?

Mr. Rabin has since touched on this theme: that to yield to the threat of war is the kiss of death. Actually, there has not been much war talk from Egypt. It is mainly Dr. Kissinger who speaks of fearing imminent war, and he has evidently succeeded in frightening most of Europe with the spectre of what he calls not the Four Horsemen of the Apocalypse, but the Three Camel Riders. There is certainly no American commitment at the present time even at the eastern end of the Passes, where, in Dr. Kissinger's anxious view, the Three Camel Riders could appear any day after a settlement.

FOR LIGHT RELIEF there was the protest of Shmuel Tamir (Free Centre) against official leaks to the press. As things stand today, it is rather like being against sin. He presented his motion to the agenda quietly enough, as a thesis with which nobody can really disagree. Of course there should be no leaks of secret material to the press. The very idea. On my way up to the press gallery in the Knesset to hear this motion presented I observed two spokesmen of two ministers conferring with the diplomatic correspondents of two papers. Talking about the weather, presumably, now that the meteorologists' strike is over and we are once more allowed to know how hot it is.

Deputy Premier Allon answered in Mr. Rabin's absence, and he was equally indignant. Leaks? Shocking. We shall do something about it. He seemed almost surprised at the constant loud interruptions by Tamir. After all, wasn't he agreeing with him?

Tamir called out in what seemed a threatening tone that if he were given the authority of the Attorney General and the Minister of Police for a mere three weeks *he would stop the leaks. Whom* would he put in prison, the newsmen or the ministers' aides? Allon told him smoothly to put in an application next time the posts fell vacant.

A visiting lawyer, speaking about the Watergate affair, said recently that no libel law protects persons in American public life. Once you choose to stand for public office there is no recourse even against malicious untruths. He added that even if there were a libel law for politicians, judges who are elected, not appointed for life, would go very easy with any newspaper charged with libel. When you get down to it, all our ministers are elected, and only such doughty warriors as Mr. Pinhas Sapir, now Jewish Agency Chairman, ever chose to get into a fight with a newspaper. The leaks will go on, often of more interest to rival newsmen than the indifferent reader.

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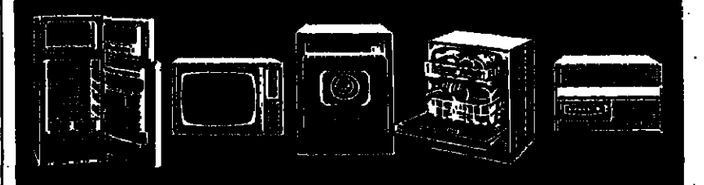

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COURSE IN TECHNICAL LIBRARIANSHIP

A course comprising 3 semesters, under the direction of Mrs. L. Vilcutchuk, is offered, commencing October 1975.
The course prepares students for examinations of the Israel Library Association (ILA) for a certificate of "Librarian" — Special Libraries.
Applications are invited from persons with at least completed secondary education (not less than grade 8 in English), and a certificate of "Assistant Librarian" of ILA (average grade at least "fairly good"), or equivalent.
Application forms may be obtained (till August 1, 1975) from Mrs. L. Eisenberg at the above address.

FACTORY IN THE GARDEN

Nowadays it is the rule rather than the exception for a kibbutz to engage in industry. DAVID KRIVINE recently paid a return visit to Kibbutz Kfar Hanassi, in Upper Galilee, which has combined manufacturing with agriculture since its foundation 25 years ago.

Today Kibbutz Kfar Hanassi is green. (Below left) A kibbutz girl handles the lathe confidently. (Below right) The castings factory in full swing — a multi-million lirot enterprise.

IT HAD BEEN, if anything, depressing. The ground was covered with stones and boulders. When they removed the stones, and tried to plough a bit, the blade only turned up more stones. They lived in huts, were pestered by flies. It was the edge of a small plateau. Down below, invisible, ran the Jordan River. The opposite bank, rising empty and desolate to a bare hill-top, was Syria.

The date: April 1950. The place: Kibbutz Kfar Hanassi. I visited there again last month, after a 25-year interval.

"That used to be Syria," they told me, pointing to the same hillside, now better designated as the Golan Heights. Where I stood were grass, flowerbeds, trees — settlement; but it is clean, comfortable — and Cockney.

Most surprising is that the British settlers stayed. Not all of them; but others joined later, from England, Scotland, Australia even. Add a ferment of young volunteers from the English-speaking world, and the result is a place which retains the wondrous flavour (humorous, comradely, quarrelsome, socialistic) of those Habonim camps on England's southern coast — when the word Palestinian still meant Jew.

WE SAT in the apartment of Alice Port, now, predictably, Aliza Namali. Present were Michael Cohen, of Glasgow, who heads Habonim Cast Products ... charge of the company's sales; Johnny Tendler (now Tenna), who has nothing to do with the factory, but runs the chicken farms; and "Mossy" Grodzky (now Ha'Meiri), in charge of avocado production.

The impressive thing is that today the chickens, the avocado, the cotton fields, the forge, are each and every one of them a major technological sector. The men look the same good-natured, idealistic amateurs, pretending to be farmers, pretending to be an economic branch, pretending, for that matter, to be the elements of a new nation-state. At the time it seemed a dream. When camp was over, we were back at school, jobs, college. Some stayed behind on hakhshara, preparation for very hard to turn professional.

But how come a metal forge? Michael, whose Scottish burr provides a pleasant counterpoint to the London verbal clatter, is no engineer. He studied Semitics in his day. He recalls the factory's beginnings: "I stood with a French instruction manual in my hand, telling the moulder what to do next."

Haimke is mentioned. Who is he?

"We found him in a DP camp during World War II," Alfie retails. "We dressed Haimke as a soldier, smuggled him into England, got him later to the David Eder farm," (a kibbutz in Kent).

In due course, Haimke came to Palestine as an "illegal" im- and switch on the furnace in the factory.

"Another man is our expert in stainless steel. He used to sell suits for Montague Burton." Great work — but how does all this add up to an industry?

They purse their lips reflectively. Well, the land was bad for cultivation. (As in other cases, the site was not chosen for purely agrarian reasons.) The initial settlement group was big for a *garin* — 100 people: employment had to be found for all. Minky knew about metals (that is Yitzhak Minkoff, now Professor of Metallurgy at the Technion). Together with Joe Cina, he thought up the idea of making brass drainage-castings. Then they tried fire-fighting fittings.

Children's books

Miriam Arad

TWO SEPARATE stories — one a romantic desert tale, the other the saga of Petah Tikva — are told in alternate chapters of *Haparash min Hamidbar* הפרש מן המדבר by Yigal Ben Natan ("The Rider from the Wilderness," Tel Aviv, Am Oved, 200pp., illustrated by Ora Eitan), and then come together in the great climax of the final chapter.

Rivers of blood flow, numerous steeds rear and neigh, eyes glitter fiercely and swords are swiftly drawn, in the story of Daood Ibn-Yussuf and his long journey up the Arabian peninsula to Damascus to recover his stolen mare. Daood, though you wouldn't know it from the looks of him, is a Jew. Jews did live in Arabia till the rise of Islam in the seventh century, but it is a matter of conjecture whether any remnants of these Jews still exist there, or did nearly 100 years ago when the events described here happened.

Legendary or not, Daood is a magnificent hero, terrifically brave and noble, one who stands by his friends and who will never under any circumstances stab a man in the back, be he the worst of his foes. The tale of his northward trek is filled with adventure, bits of scrupulously accurate information, and plenty of desert lore, e.g.: "The camel-riders conversed softly among themselves and refrained from addressing each other by name. Many men roam the desert searching for their enemies in order to kill them, and it is customary not to mention names beside the water-wells."

THE HISTORY of Petah Tikva begins with Melabbes — the lush valley near the Yarkon River which used to lure Beduin nomads, squatters, and land-owning sheikhs to its banks, only to drive them away again by its malaria-infested swamps. Yigal Ben Natan opens with the famous story of how one day in 1878 Yoel Moshe Salomon, an Orthodox Jew, and three like-minded friends and a Greek doctor left their homes in the Old City of Jerusalem and rode on donkey-back to Melabbes to realize their dream of becoming farmers in the Holy Land; and how delighted they were with all that water and greenery, till the doctor pointed out gloomily that there wasn't a bird to be seen in all that paradise, which could mean just one thing: the air was foul with malaria; and how Yoel Moshe and his friends decided to buy the land none the less. (What is not generally known is that these Orthodox Jews of Jerusalem established Petah Tikva after an abortive attempt to set up a Jewish farm settlement near Jericho, which is why they called the new settlement Petah Tikva — see Joshua 7:24-26 and Hosea 2:17.)

This glorious beginning is followed by an excellent account of the first years of Petah Tikva, "Mother of the Moshavot." There is the settlers' fumbling initiation into the mysteries of agriculture, the thrill and ceremony of every "first" — the first furrow ploughed, locusts, and above all the recurring raids of Beduin robber-tribes. The attitude of their Arab neighbours varied between hostile envy and a cautious friendship, invariably accompanied by amaze- Arab villagers and Jewish settlers had one enemy in common, however: the cruel Abu-Jarm — which is where Daood comes in.

After Daood arrives at Damascus, finds the man who stole his beloved mare and kills him in noble duel in the penultimate chapter, he turns to go back home to the desert, and on the way passes through Eretz Yisrael. In the final chapter he reaches Petah Tikva, just in time to defend the settlers against the terrible Abu-Jarm. And if that isn't a satisfying ending, what is?

It was a fine idea to combine these two stories, though I suspect Daood will steal the show. A little tightening up of the narrative, especially in the opening chapters, ought to make future editions of this novel even better.

FINDING TWO good original Hebrew children's books in one batch is rare enough to crow over, so I crow, for here's another. *Mar Tapuhon Veyosifon* מר תפוחון ויוסיפון by Karah Feder (Mr. Appleby and Yosifon, Tel Aviv, Am Oved, 96pp., illustrated by Alona Frenkel) is the story of a magic coat — or rather stories strung together like a chain. The cast are Mr. Appleby (Tapuhon), his cat Licky, who calls him Applenose, in retaliation for *his* calling *her* Micky, Tita his daughter, and Yosifon, the coat's owner and the narrator, who comes to stay for one night but stays on and on because he hasn't finished a story, or because Tita says: "Today of all days you want to go?", or because Mr. Appleby says: "But today we're going to the market," or as a last resort: "If you stay another day we'll invite the zebra-man" — which is as irresistible to Yosifon as it is to the reader. The magic of the coat, by the way, is that its wearer can float in the air, and though it's only a few metres up, you'd be surprised at the novel view of life you get if you look down at it from the ceiling.

For under tens.

ONCE THERE was a boa constrictor who, being the pet snake of an old lady, was called for short *Crictor* קריקטור by Tomi Ungerer (Tel Aviv, Am Oved, 30pp., translated from the English by Zena and Menahem Regev). Crictor is a Good Snake, and the only constricting he ever does is round a burglar, which is a very effective way of keeping him still till the police come. On the other hand, he does a lot of twisting — into the figure 8 for arithmetical purposes, into a knot to illustrate the intricacies of slipknots and tack bends to the boy scouts, and into a neat arrangement of loops to cuddle onto his mistress's lap for his milk-bottle. The moral of the story, if there is one, must be that if you treat the devil like a pussycat it'll behave like one.

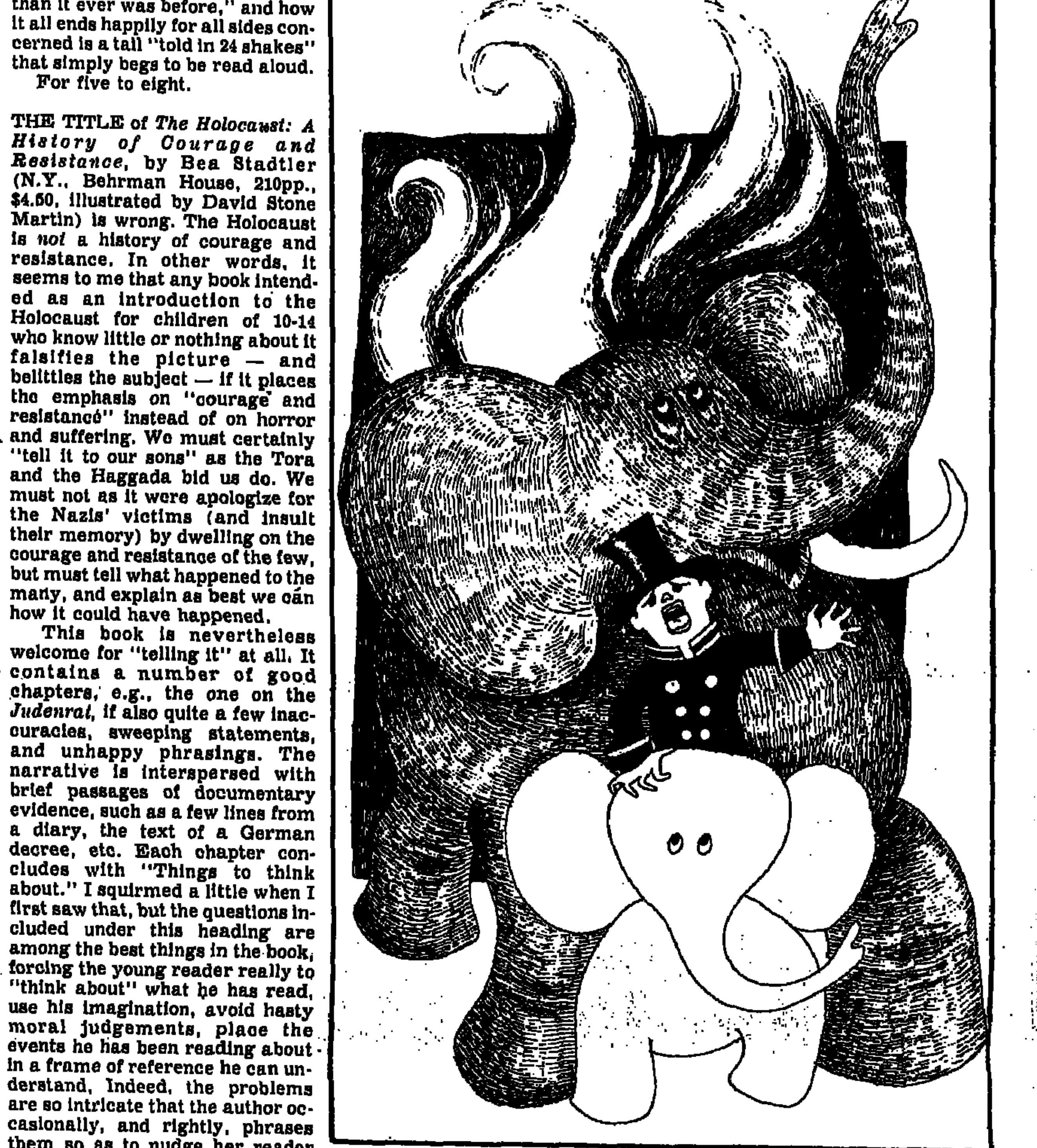
This is a lovely picture book for four- to seven-year-olds.

THE STORY of the trinosaur — which, I suppose, is like a dinosaur, only more so — that comes alive after 90 million years in the town of Dunborough is told in rhyme in *The Tail of the Trinosaur* by Charles Causley (Leicester, Brockhampton, 120pp., £1.25, illustrated by Jill Gardiner). How it goes gallivanting about town "just like a puppy off a lead in great exhilaration.../ A-flattening the ... jumped,/against the Castle wall it bumped/ And made it more a ruin than it ever was before," and how it all ends happily for all sides concerned is a tail "told in 24 shakes" that simply begs to be read aloud.

For five to eight.

THE TITLE of *The Holocaust: A History of Courage and Resistance*, by Bea Stadtler (N.Y., Behrman House, 210pp., $4.50, illustrated by David Stone Martin) is wrong. The Holocaust is *not* a history of courage and resistance. In other words, it seems to me that any book intended as an introduction to the Holocaust for children of 10-14 who know little or nothing about it falsifies the picture — and belittles the subject — if it places the emphasis on "courage" and resistance" instead of on horror and suffering. We must certainly "tell it to our sons" as the Tora and the Haggada bid us do. We must not as it were apologize for the Nazis' victims (and insult their memory) by dwelling on the courage and resistance of the few, but must tell what happened to the many, and explain as best we can how it could have happened.

This book is nevertheless welcome for "telling it" at all. It contains a number of good chapters, e.g., the one on the *Judenrat*, if also quite a few inaccuracies, sweeping statements, and unhappy phrasings. The narrative is interspersed with brief passages of documentary evidence, such as a few lines from a diary, the text of a German decree, etc. Each chapter concludes with "Things to think about." I squirmed a little when I first saw that, but the questions included under this heading are among the best things in the book, forcing the young reader really to "think about" what he has read, use his imagination, avoid hasty moral judgements, place the events he has been reading about in a frame of reference he can understand. Indeed, the problems are so intricate that the author occasionally, and rightly, phrases them so as to nudge her reader towards the answer.



An illustration by Alona Frenkel for "Mar Tapuhon Veyosifon"

New Forum

ENGLISH-READERS — seriously interested in Israel and its place for the Jewish people should read *Forum*, the new quarterly (replacing "Dispersion and Unity") of the World Zionist Organization's Organization and Information Department in Jerusalem, under the creative new editorship of Zvi Yaron.

Judging by the first 144-page issue, "Forum" is not just another narcissistic, self-righteous house organ, nor will it be merely a compendium of translations from the Hebrew of old articles, some of them no longer relevant by the time they appear in English. This issue contains original articles, appearing here for the first time, as well as updated translation-adaptations, and also updated adaptations of papers delivered at various forums. These articles do not merely present "authoritative" answers; they ask questions, some "heretical."

Daniel J. Elazar discusses "Building Jewish Citizenship in the Emerging American Jewish Community"; Charles S. Liebman writes on "Does the Diaspora Influence Israel?"; The Reconstituted Jewish Agency ... Ernest Stock tells how a large American Jewish community, which he calls "Durban," reacted to Israel's crises in 1967 and 1973; Yosef Dan asks: "Will the Jewish People Exist in the 21st Century?"; Prime Minister Rabin discusses "Israel and American Jews"; Aryeh L. Dulzin, Jewish Agency Treasurer, discusses "Reform Judaism and Zionism"; Moshe Davis writes on "Jewish Studies in Universities: Alternative Approaches"; "What is Right and Good?" is the translation of an article by Rabbi Yeshayahu Shapira, the Hassidic Rabbi who settled in this country in 1920, at age 29, becoming a farmer in Kfar Pines and one of the leaders of Hapoel Hamizrahi (the Religious Labour Zionist Movement) till his death 30 years ago on Sivan 5; Andre Neher writes on "The Dialectics of Jewish Identity: Beyond Religion and Secularism"; Aaron Zwergbaum, World Zionist Organization Legal Adviser, discusses whether a series of 42 articles on the Jews of Austria in the Vienna daily "Kronenzeitung" during April-May, 1974 was "Information or Anti-Semitic Incitement?"; and Shmuel Ettinger discusses "The National Revival of Soviet Jewry."

An annual subscription is a ...

Male nurse

LAST YEAR WHEN I WAS YOUNG by Monica Dickens, Heinemann, London, 210 pp., £2.50.

Aviva Even-Paz

MONICA DICKENS can always be relied on to produce a good yarn, and "Last Year When I Was Young" is no exception. This time she had the bright idea of making her hero a male nurse specializing in private patients (Miss Dickens was once herself a member of the nursing profession). This makes a convenient peg for the reader to be introduced to a variety of patients and their illnesses, ranging from mere old age to polyneuritis, broken legs, mongolism, ulcers and cosmetic surgery — all the fun of the fair. Each patient and his problems is a saga, and, for a bonus, there is the hero's patchy romance with Fanny, who is something in the media. Although this is only the lightest of light reading, it is distinguished by Miss Dickens' unsentimental compassion for all infirmities, and the unspoken corollary that illness is one of the greatest ...

Slipping pants

Ephraim Kishon

SUDDENLY the cherub stood before Ginzburg with the flaming sword in his hand.

"Ginzburg! Ginzburg!"

"What?"

The coordinator had actually been waiting for an angel of some sort or another. Two days ago, at the Ramat-Gan amphitheatre, Neudorfer had been negotiating with those who demanded changes in the tax reform, and Ginzburg had stuck out for the elastic bonus. This Special Increment was taken to be the section workers' major achievement; you could say it was Yosef Ginzburg's life's work.

The ambitious coordinator had fought for years to convince the Treasury that the elastic running through the underpants of section workers from Grade Three up might slacken in time and need changing, so the men ought to be compensated by a special Slackness Bonus.

"This is no fringe benefit!" Ginzburg had shouted at the amphitheatre session, "Can you expect our masses to labour in slipping pants?"

AND HERE now was this angel from on high, standing in front of Ginzburg with his flaming sword.

"Ginzburg," he said, "you must choose between your elastic bonus and the State."

"Don't stand there like that," said Ginzburg. "Sit down."

"You people have been hollering for years about how corrupt the tax system was, how nobody felt like doing an honest day's work anymore, how every Israeli was turned into a crook and this whole country into a moral dungheap. So now, in the nick of time, we have drawn up this crucial reform, on which this country is going to stand or fall."

"Quite," Ginzburg agreed. "Bless you."

He unzipped his trousers and snapped the elastic round his belly to demonstrate its stretch potential to the angel. The angel didn't let up.

"You've got to decide, Ginzburg: the State of Israel or the elastic bonus."

The coordinator shuffled his feet.

"Shechter," he muttered, "Shechter got an asthma increment..."

This particular Special Increment had been awarded by the Treasury some six years back, when Shechter had cut off the oxygen of all asthma patients in the country's hospitals. The increment had been calculated on the basis of one-third equalization fund plus 3.1 points retroactive pension credit accumulation, net.

"What matters more to you, Ginzburg," the angel asked' "the bonus or the State?"

Ginzburg pondered. .

"Both," he concluded at last. "I wouldn't like to wear slipping underpants in this country, but on the other hand, I wouldn't care for a properly stretched elastic outside of it either. For me they form one whole. I want *both* a State *and* an elastic bonus."

"And if you've got to choose between them?".

"How about Shechter?" Have you asked him yet?"

The angel drew a step nearer.

"Nothing but a complete change in the public's attitude to such concepts as work and productivity can save the country at this critical juncture. How are we going to stand up to outside pressures if we can't earn our own keep?"

The mention of pressure was a mistake. Ginzburg stuck a finger in to check the elastic again, and mumbled something about "the Jewish lobby."

"You don't have to preach sacrifice to me," he protested. "I fought in three wars, got wounded twice, and received a medal. I'm willing to die for this country."

"And the elastic?"

"That — no."

THE ANGEL was showing signs of weariness. He sat down by Ginzburg and began to scribble on a piece of paper.

"Your bonus comes to 8 3/7 per cent of the tri-annual carbon dioxide residue, that's to say IL42.30 a month..."

"IL42.65."

"Very well. Anyhow, IL14.20 of that goes on taxes, so you'll be left with IL28.45 net all in all. What'll you do with that?"

"I'll buy a fan. One of those thingummyjigs they fix on the rear window of your car nowadays to keep the sun out. They cost IL60."

"You'll sell your country for half a fan?"

"Shechter's got two fans."

The angel was breathing hard and his wings twitched nervously.

"If you don't give in on the bonus," he warned, "you're going to get galloping inflation and your money won't be worth a cent. Then what'll you do?"

"Guess I'll sack two members of my family. Like my eldest girl and grandpa."

The cherub burst into tears.

"You'll break up your home, your family,everything you've built... Why?"

Now Ginzburg was crying too.

"Momentum," he sobbed. "Dunno."

The angel fell to his knees. .

"For pity's sake," he pleaded with Ginzburg' "think what the history books will say: the First Temple was destroyed by Babylon in 578 B.C.E., the Second Temple by Rome in 70 C.E., and the Third Temple was destroyed by Yosef Ginzburg at 16.00 p.m...."

Ginzburg kept silent. Now and then he stuck a thoughtful finger in his pants to check the pressure.

"Save the Jewish State!" the angel implored at his feet. "Give up the bonus!"

Ginzburg said nothing, but the veins on his forehead bulged. No one will ever know what the man went through.

"I'll have to call back to the union..."

A few minutes later he popped his head round the door.

"Listen," he asked the angel, "can't the State be incorporated into the bonus?"

"No!"

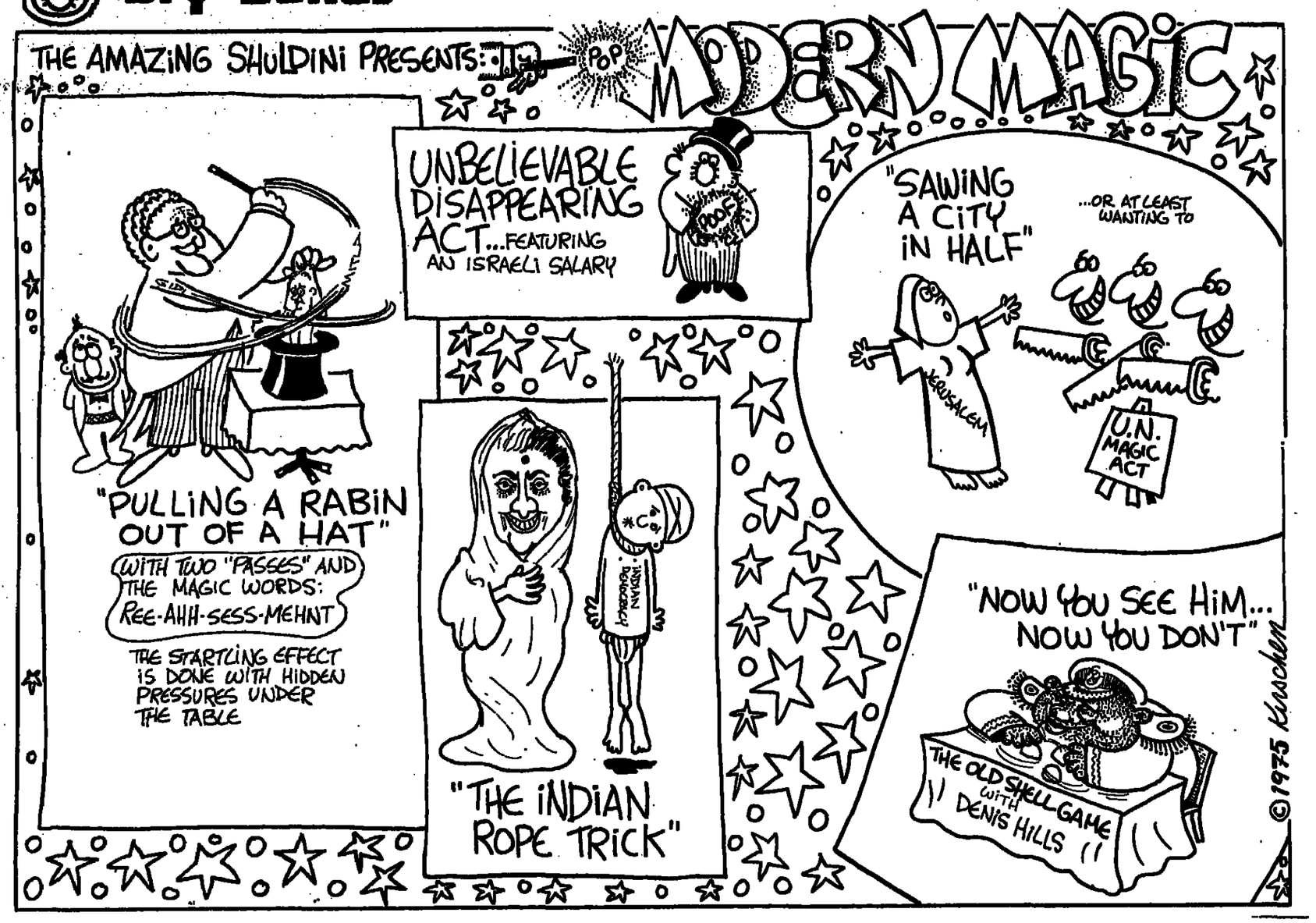
Ginzburg disappeared, and returned dragging his feet. His eyes were streaming, his lips trembled.

"We've decided," he whispered, "Bonus."

THE ANGEL fell quietly on his flaming sword. The earth opened up and swallowed the State of Israel, and soft Arab music played in the air above the huge crater. Ginzburg plunged into the abyss, his fingers in a frozen grip upon Shechter's throat, his underpants slipping, slipping — and *honni soit qui mal y pants.*

Translated by Miriam Arad.
By arrangement with "Ma'ariv."

Dry Bones



proposal, to produce irrigation equipment out of aluminium. It was imported at the time from the United States. The kibbutz makes irrigation fittings to this day, also certain — strictly undefined — iron castings for the defence authorities.

THEY ARE what might be called collective capitalists. Turnover last year was IL15m., this year they expect it to be IL20m. — just from the factory. When asked about profits, they change the subject.

Avocados: 200 dunams, mostly for export. "But I thought the land was poor?"

So it was. Mossy thinks back to days gone by: "We tried everything, nothing went. Till we hit upon avocados. Would you believe it, this bad soil is good for avocados?"

There were many years of obstinate toil and trial before the present happy outcome.

One begins to see the strength of a kibbutz as an organization. It fails, it tries again: it does not dissolve, cease its efforts, close down. Poverty is shared, one branch maintains the others till these others find a way forward.

"Do you know what a *gemach* is? It's short for *gemilut hassadim.*" They explain that in *their parlance*, the term for charity refers to a help-out loan, short-term, without interest charges or signed contracts. The kibbutz gave *gemachim* to Habonim Castings.

It is evident that the kibbutz is new to prosperity. The industry kept losing money. When it achieved a proper technical standard — it ran into the recession of 1966/67. There was a toy-car factory, Samda-Koor, a separate enterprise that is now being wound up.

But the castings factory moves ahead confidently. The place is professional indeed now, with a (diminutive) X-ray unit, a heat-treatment plant, a testing laboratory, a marketing man in Nairobi, another in Nicaragua.

Three kibbutzim, all manufacturing irrigation equipment, have a joint distribution company called Ravit. Michael points out: "Each is from a different kibbutz movement. We are Thud (once linked with Mapai); Hatzor is Hashomer Hatza'ir (Mapam); Givat Brenner is Meuhad (once *linked to Ahdut Avoda). The first* case ever of the three trends having a jointly-owned concern."

WHAT ABOUT hired labour? More than half the factory's personnel are wage-earners from neighbouring Hatzor (the township, not the kibbutz). There is a good deal of nail-biting about that. The younger generation in Kfar Hanassi are openly contemptuous of what they see as a breach of principles. The old-timers are more pragmatic. After all, did not Ben-Gurion himself call on the kibbutzim to create employment for jobless people in the development areas?

The wage-earning workers also divide into veterans and youngsters. The old-timers recognize their relationship with the kibbutz as something different from the usual attitude towards a boss.

Say the kibbutzniks: "These workers were with us in the hard times. They remember when our toilets were holes in the ground. Today their living standards do *not lag behind ours.*"

That is true. Life in the kibbutz is plain, without frills. But abundance exists where it is needed. Meals in the dining-hall tempt to over-eating. Michael heads a multi-million pound enterprise, yet picks up his tray and cutlery like the rest of us, as in a self-service restaurant. After the meal we upturn our dishes into metal baskets on a moving belt — and that's the washing-up done.

There is a swimming-pool; a large lounge with armchairs, newspapers and a coffee bar; a library; a TV room; a shop. The shop is a mini-supermarket. Members may buy coffee, sweetmeats, playthings for the children, obtain toilet articles, light bulbs.

"Aren't bulbs provided by the kibbutz?"

"They're free of charge. Some other items also, — toilet paper, for instance."

These amenities are supplied by the kibbutz out of its earned income. Now that the industrial sector has become profitable, it provides investment funds for the agricultural part — avocados last year, the chickens this.

"And we gradually repay our loans. And we improve the members' living standards."

Each member has his "personal budget." He has two and a half weeks' holiday a year, can go to the "Kibbutz Hotel" in Netanya, or wherever else he pleases, since he pays the cost himself.

"How do your factory's customers abroad feel about doing business with a kibbutz?"

Alfie is a brisk, practical individual: "We don't talk about it. I'm a businessman, I represent a firm, that's all."

Michael is more communicative. "Some send their children to spend a summer here. They are always amazed to find a full-blown factory in such a rural setting. But that's going to change."

"Why?"

"Well, the Government's building an industrial park nearby, between here and Rosh Pinna, right next to the Mahanayim airfield. So the area won't look so remote or countrified any more."

THE KIBBUTZ will still be pastoral. Ten kilometres away is the Mount of the Beatitudes. Straight ahead, those Golan Hills continue to brood. As you walk out of your guest-flat (without needing to lock the door), you do not hit a road, traffic, the smell of motor fuel. You emerge instead into a large garden or small park, with *buildings dotted about*, and the sound of birds singing.

One of the *haverim* explains: "Becoming a member of a kibbutz means accepting a certain discipline that does not exist in the ordinary way. The discipline of linking your personal life to the life of the collective." It is not an imposed discipline, as in an army unit or a monastery. It is the moral discipline of, so to speak, the extended family.

Three members of Kibbutz Kfar Hanassi don't work, because they can't do anything useful: they have slightly gone off the rails. In the city they would probably be treated as social cases. Here they are not, because they belong to the family. They live like all the others, eat in the dining-hall and get their personal budget, just as if they did work.

The factory struggles to interest the young members in joining its staff. But these brawny types do not like to be enclosed between four walls — and financial inducements do not exist.

"We're going to have a recruitment drive within the kibbutz," says Michael. The intention is not to expand, but to diminish the dependence on employed labour. A kibbutz industry can only be so big.

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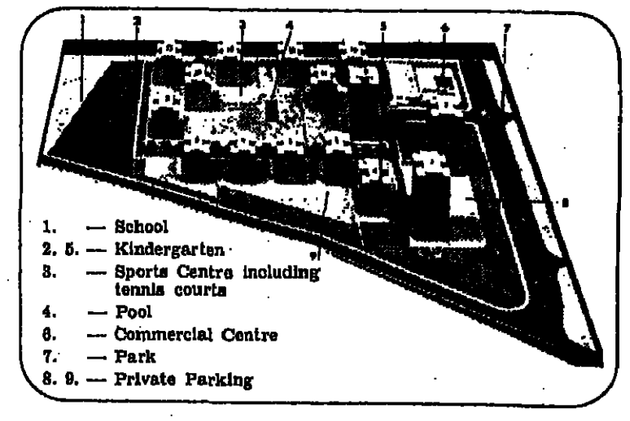

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SUMMER TIME ON DIZENGOFF

WILL YOU be a "summer visitor" to Tel Aviv's Rehov Dizengoff, the street of coffee-houses and high fashion? If so, you may notice some changes. Since I live on Dizengoff, I have no difficulty keeping tabs on what's new there.

The biggest news is always the opening or closing of a major sidewalk cafe. There's a newcomer this season, the Tivoli. And it's on the wrong side of the street!

You don't have to be a Dizengoff regular to notice there is a "right" and "wrong" side. The west side of the road, towards the sea, is crowded at almost all hours of the day and evening, with both pedestrians and cafe tables. This is where people go *lehizdangef* — as strolling along Dizengoff has come to be known. If you really want to get somewhere in a hurry, you're better off walking on "the other side" — away from the sea.

You may notice, however, that all of Dizengoff — even the usually shady side — seems sunnier this year. This is no illusion. Over the past twelve months the Municipal Gardening Department has given the trees on the west side a major trimming. This is *not* out of sadism towards pedestrians, but because, if the trees grow too high and thick, they will try to push their roots deeper and wider into the ground. There is simply no more room underground, amidst the pipes and cables of civilization. The trees of western Dizengoff — *ficus netida* — hadn't had a major pruning in 40 years, and now they will be left more or less unhampered for another seven or eight, I was told.

Anyway, the new Tivoli restaurant is determined to bring new life to the quiet side of the street. (The allegedly oldest cafe on Dizengoff, the Pinati, is also on the "wrong" side.) The Tivoli is on a choice corner site at Frishman-Dizengoff — property which sat empty for many years, used only as billboard space. The owners finally decided to rent, and the Tivoli sprang up within a couple of months.

The small, half-prefab structure, distinctive with its red tile facade, serves as the kitchen and serving area. There is nowhere for customers to sit indoors, which may deter people who pant for air-conditioning. Before winter, a section will have to be enclosed.

Meanwhile, everyone sits outdoors in a patio garden with brightly-coloured tables and chairs. I was pleased to learn that virtually all the attractive furnishings and equipment are Israeli-made. A sea of flowered umbrellas makes a sunshade which helps compensate for the lack of tall trees or tall buildings on that corner.

The new cafe (open daily from 9 a.m. to midnight) can seat about 250, which makes it big. But the prestigious Rowal Cafe can seat three times as many, and remains the undisputed Queen of Dizengoff.

The managers of the Tivoli are a young couple, Shmuel and Aggie Yitzhaki. He is of Bulgarian background; she comes from a Hungarian family living in Belgium. The menu reflects their mixed backgrounds, plus the latest fashion foods. There are bourekas and goulash soup and waffles with maple syrup and draught beer. Specialities of the house include lemon mousse (IL8) and blintzes with almonds and orange liqueur (IL12). Prices are reasonable for the neighbourhood, and they include service. You can get ice cream with fudge sauce...

MARKETING WITH MARTHA

goes for IL18. A thoughtful touch is ice cream without sugar, for diabetics, at IL6.

If you come to the Tivoli before 10 o'clock in the morning, you can get a IL4 breakfast — either two rolls, butter, jam, coffee or tea; or one boureka, a hard-boiled egg, coffee or tea. Tivoli also sells its own hand-packed ice-cream to take home; it is made with "Ingredients from Switzerland."

WHEN YOU LIVE on Dizengoff and write about consumer affairs, it is rather embarrassing to learn about a two-year-old shop from a visiting tourist. But that is exactly how I learned about "Mouche", a dress boutique plus coffee-house which is just "off Dizengoff." It is situated at 4 Rehov Shats, which runs east of Dizengoff between Gordon and Ben-Gurion (what used to be Keren Kayemet).

"Mouche" had the bad luck to open just after the Yom Kippur War, when there was not much fashion selling. "Mostly, people just sat around outside and talked politics," recalls Aniko Kallach-Shik, one of the two partners. The other is Amira Weinstein, and both young women had experience in costume work for the Herzliya television studios.

I visited Mouche on a recent Friday morning, and the small shop was virtually jumping with young women buying fashionable frocks which, judging from the pressure on the alterations department, they obviously planned to wear that weekend. The dresses were almost all of the very loose, flowing kind. To me, they looked rather like maternity dresses, and I said so.

"Yes," Aniko admitted, "women who have recently had babies are allergic to wearing clothes which make them look pregnant again. "But it didn't seem to bother most of the customers, except for one who was returning to say her husband — or maybe it was her film director; I couldn't catch which — insisted her dress be altered to look less like a sack.

Aniko and Amira design their garments, which are made up from fabrics brought into Israel by new Russian immigrants from Georgia. The summer fabrics are all cottons, mostly floral patterns, some stripes. Because the supply of fabrics is limited, there are not many dresses in any one pattern.

There is one self-imposed limitation on styles. "We do not deal in the popular jeans fabric," Aniko said emphatically.

THERE ARE PLENTY of other new shops on Dizengoff specializing in the ubiquitous blue denim. There is a new Jeans House at No. 154, and a brand-new Lee Boutique at No. 218. Also new within the past year is the boutique "B — Beauty" at 180 Dizengoff, and the current sign in the window reads (in Hebrew): "Just arrived: Original faded Lee Jeans, in all sizes." The word used for faded is actually *"meshufshaf"* — literally, *rubbed*. Most of the garments in the window look worn, faded and wrinkled — but there is no arguing over tastes.

REHOV DIZENGOFF is the last place one would think to look for an authentic Yemenite restaurant. But there is a new one right smack in the middle of Dizengoff-land, in the passageway next to the famous Rowal.

The new restaurant is called *Al Kanfei Nesharim* — On Eagles' Wings — evoking memories of "Operation Magic Carpet," and a mural depicting Yemenite life gives the walls of the passageway a splash of Oriental *kitsch*. But inside, it looks quite sophisticated, with a well-stocked bar, comfortably padded chairs and full air-conditioning. The cuisine is strictly Yemenite, and the prices are very reasonable for Dizengoff, although higher than at the typical eatery in the Yemenite Quarter. Gideon Hillell, and his wife, Ayala, who is not Yemenite, previously operated a similar restaurant in West Germany.

Al Kanfei Nesharim is open from 11 a.m. until 1 a.m. the next morning. Because it stays open on Shabbat, the Hillells cannot apply to the Rabbinate for a kashrut certificate, but they say that the food is kasher. The only milk on the premises is bottled cream kept at the bar for customers who want to add it to their coffee.

There is another new restaurant, at 97 Dizengoff, next to the Gewirtz fashion shop. Replacing the former vegetarian restaurant, it is called "Big Ben," and seldom have I seen such a hodge-podge of culinary cultures under such an improbable name. The sign outside states: "Restaurant, Tea House, Draft Beer, and Moroccan Specialities." The posted menu lists mostly spicy Moroccan dishes, plus a variety of fresh fish.

Martha Meisels

CULINARY NOTES

Haim Shapiro

Kibbutz crepes

DURING a visit to a kibbutz recently, I was shocked to hear from my hosts that their food ranged from boring to plain bad.

While many kibbutzim have excellent food, it seems that most of the members of this particular settlement, sabras who grew up during the years of austerity, lack a tradition of good cooking to which they can relate. At the same time, my friends said, the economists had lit upon the kitchen as the place to save money.

Curiously enough, the kibbutz, located near one of the country's tourist attractions, runs both a guest house and a restaurant, each with its own kitchen. At these two establishments, my friends told me, the food is quite good.

While unable to alleviate their plight, I offered to mitigate it for a few moments by preparing *crepes*. As luck would have it, my offer resulted in the appearance of a tin of mushrooms, to be used in making the filling.

SETTING TO WORK as quickly as possible, as it was long past the... two cups of flour, two eggs, a cup of milk, three tablespoons of melted margarine and enough water to bring the batter to the consistency of thin cream (about a cup and a half). Salt, a drop of vanilla and a half a teaspoon of sugar provided the flavouring.

For the filling, I sliced about a cupful of mushrooms (fresh ones would have been better) in a tablespoon of margarine, using my friends' only saucepan. When they began to brown, I added a heaped tablespoon of flour, stirred into it into the mushrooms, and, stirring constantly, added half a glass of dry red wine and about a cup and a half of milk.

The sole spices in the tiny kitchen of the kibbutz flat were salt, pepper, two kinds of curry powder, something labelled mace, but smelling like oregano, and garlic powder. Salt, pepper and the "mace" seemed to be the best combination.

Leaving the sauce in a warm place, I heated the kitchen's only frying pan (in which the margarine had been melted), and poured in about three tablespoons of batter, tilting the pan in all directions. I turned the browned crepe with a spatula, miraculously present, and then cooked the rest without adding any fat to the pan.

Excluding a few attempts which had to be thrown away because the pan was too hot, the batter produced 11 crepes, of which... filled and eaten...

IT OCCURS TO ME

Hadassah Bat Haim

Help, help...

MY PRINCIPLE of not employing labour for jobs I can do myself is strong, but not strong enough to triumph, at all times, over my distaste for housework. So now and again when I am driven desperate about my losing battle against grime, I try to get help. Some housewives I know spend the hours before their cleaners come in beautifying their already immaculate houses. Whether this is a demonstration of how little they need assistance and that they are only fulfilling a social duty by providing some paid occupation, or whether it is to present a challenge to anyone else to do better, I don't know.

My approach is different. If I know that help is at hand, I fill up the sink and the waste-bin in the blissful knowledge that I shall not be the one to empty them. That this is not the best method is demonstrated when the promised aid fails to materialize, as sometimes happens, but the euphoric anticipation is very soothing.

The quality of the help varies. Some of the auxiliaries leave all... involving local citizens. These sessions could more properly be itemized as entertainment than domestic activity, since I do most of the work myself; but they are not as tedious as when I do it alone.

One of my ladies could never bring herself to destroy the wild life that abounds on our sandy surroundings, so spiders, ants and beetles multiplied during her reign till there was hardly room for us. I have some sympathy with her point of view and one naturalist I know says its better for the ecology than using sprays; but a refusal to clear away leftovers so that the mice would not go hungry seemed to me to be going to extremes, and we had to part.

Others have been wonderful scourers and polishers, but so openly contemptuous of my own poor efforts that I have been reduced to a state of permanent apology. One so interfered with my way of life that I had to berate my family in a whisper and drink coffee in secret, as she insisted that I should have weak, milkless tea instead. Faced with the alternatives of domestic or spiritual slavery I chose to call my soul my own and remain chained to the sink.

Between times, I wrestle with the floor-rag on a stick that will never be so dear to me as a real mop, beat dust into my hair and raise... about sand in the ... people ... how we...

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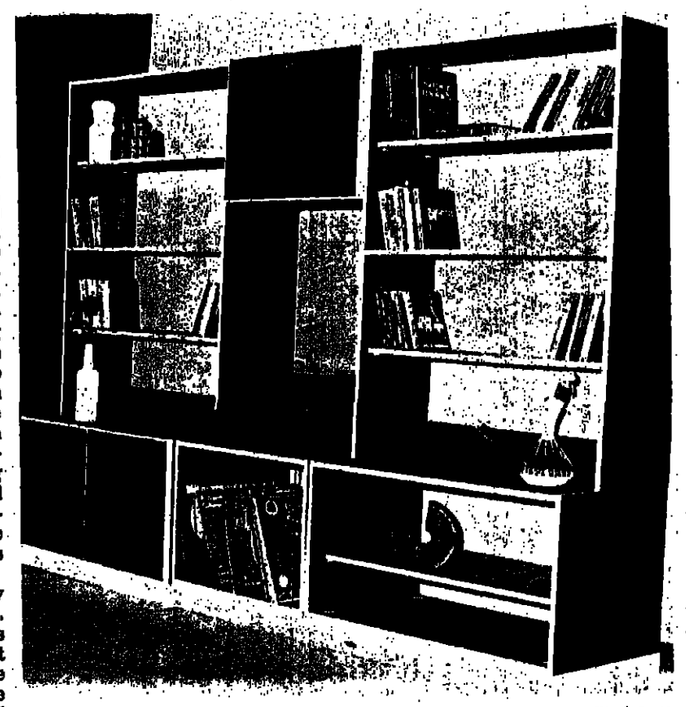


Shelving unit with space for records, stereo, drinks, books. (Starphot)

Catherine Rosenheimer

THE MODERN FURNITURE revolution of the early 'sixties originated in Scandinavia. So it is not surprising that a new immigrant from Sweden, Joachim Shimoni, is currently trying to bring about a minor furniture-design revolution here in Israel. His firm, Scandia, is a partnership with a young Israeli, Ilan Atzil, for the manufacture of self-assembly modular component furniture. The basic standard pieces can be assembled to form open or closed storage units, shelving, desks, beds, wardrobes and even kitchens. He claims that the finished pieces run between 40 and 50 per cent cheaper then comparable imported systems.

Joachim Shimoni is a serious-looking, quietly-spoken young man whose background is both technical and academic, but who has never had a formal training in design. After leaving school, he was employed as an apprentice in one of Sweden's largest electronics enterprises, producing everything from incubators and radar equipment to radios, television sets and stereophonic systems. Making furniture was his hobby.

"In those days, my company employed no industrial designers. Their radios, T.V.s and stereo sets were technically on the highest level — but hideously ugly. One day I went to my boss with some ideas for attractive boxes and cabinets in which to house them. He gave me a certain amount of encouragement, but when it came to mass production, my ideas got a cold shower. I learnt the designer's first lesson: that what is pleasing to the eye does not always match the limitations and requirements of mass production.

Ultimately we worked out a solution to my first projects. I got a taste for this sort of challenge, for finding a happy medium between aesthetic and technical considerations.

One fine day my family said to me, "This is no sort of profession for a Jewish boy — we want you to go to university." I studied economics and politics, but I still had the desire to design and produce furniture. Perhaps in Israel, I thought, I could equate my Jewishness with the sort of profession I wanted. So three years ago, I came here to investigate the possibilities."

Shimoni carried out extensive market research and "competitor shopping" on the furniture field in Israel. He came to the conclusion that there was ample room on the local market for a simple, "foolproof," well constructed and inexpensive range of unit furniture. He visited dozens of timber merchants until he found suitable chipboard and veneers to use as raw materials. Then he returned to Sweden to get the machinery he would need for his venture. Together with Ilan Atzil, the basic costing was worked out and premises were found for a factory. Atzil explained how they decided to market their furniture on a direct "producer to consumer" basis.

"When I spoke to other furniture manufacturers about pricing our goods, they said that the best system was one of undercutting. 'Look around for similar furniture, note the prices and sell yours for a little less.' But we thought we could do better than that. We decided to sell at prices which would leave us a fair profit margin even if we could, according to the market situation, perhaps have demanded *somewhat more, and to pass on* the middleman's cut direct to our customers by setting up our own shops."

TODAY, nine months after the Scandia factory commenced production, there are six shops in operation — two in Tel Aviv, one in Jerusalem, Netanya, Rishon Lezion and Kiryat Motzkin — and more will be opening soon. Monthly sales of IL250,000 are well up to initial expectations.

What of the prices? A combined shelving and storage system for a living room, 2.25 metres wide, with space for books, records, stereo equipment and a closed bar costs IL1,200. An adequately furnished child's room with desk, shelving, wardrobe and bedframe *(mattress not included) comes to* IL1,550.

MAKING comparisons, the prices are reasonable. The estimate given to me by a carpenter for a comparable storage system two months ago came to over IL2,000, while a recent window-shopping trip along Tel Aviv's Rehov Herzl revealed, to my amazement, that the average price for a natural wood junior bed alone (again no matress) was between IL700 and IL800. All of which bears out Scandia's claim to being up to 50 per cent cheaper.

Of course, you do have to assemble the pieces yourself, and finish them to your own choice, be it with clear lacquer, wood stain or paint. If you are any sort of handyman or handywoman, all of this is pretty foolproof. And, says Joachim Shimoni, "wherever we think the layman may run into trouble, we do the work for him. He may have a problem fixing a drawer channel to be at an exact 90 degree angle, and then complain that the drawer does not slide properly. In my factory I can fix the channel easily, and straight.. , so I do it for him."

"Similarly, he may not have an electric drill, he may not be too good at calculations, so I drill all the screw holes for him, and I fix *the hinges to both the door* elements and the casings to which they have to be screwed. It all sounds very simple — in fact it is. We are interested in eliminating any causes of trouble before they come back to us in the form of customer complaints."

A RECENT demonstration of assembly for the press certainly proved it to be satisfactorily "idiot proof." In quarter of an hour, with just a few screws (provided by Scandia) and a screwdriver, there was a ready-assembled range of small bedside units, writing desk and bookshelf.

Looking at the furniture with a critical consumer's eye — without having "home tested" it of course, or subjected it to the hazards of rough children or clumsy adults — it appears, for the price, to be well made and satisfactorily finished. All raw edges are sealed with a PVC strip; the hinges and screw mechanism seem of good quality; and both these and the raw materials are almost identical to those used for far more expensive locally-made kitchen systems. My only criticism is that thin plywood drawer-bases might not support a very heavy load.

If all continues according to plan (and so far the signs are that it will) Scandia can guarantee continuity for a good few years to come, so that the minimum basic furniture a young couple may buy for their first small flat can later be added to, reassembled and incorporated into a child's room or a larger living room.

The company is also producing a range of unit seating. A denim upholstered chair consists of two square zippered foam cushions, with side pockets for magazines, and an angled back-cushion. Laid out end to end, these units convert into a bed for overnight guests. The price is IL469 in denim, slightly more in canvas or corduroy. A chrome stand at IL119 is an optional extra, if you want the chair free-standing rather than against a wall. Two or more units side by side form a settee or corner arrangement.

The economic situation being what it is, an attempt to broaden the local range of adaptable and reasonably-priced furniture is very welcome, and hopefully this one will stand up to its manufacturers' aims and claims.

THE TIRELESS GUNNERS

(Rubinger)

This has been Artillery Week, and two of The Jerusalem Post's reporters have been visiting the Corps to see the latest developments in this arm of the Israeli Defence Forces. HELGA DUDMAN concentrated mainly on the men, and RONNIE HOPE (next page) on the guns operated by these skilled technicians.

"THE COMPUTER is over there."

"Over there" is a short walk across the desert sand to where yet another army vehicle serves yet another function. We are somewhere in Sinai, with an artillery unit of heavy (28.2 tons) self-propelled guns. They are, by and large, what is referred to by the phrase, "Our forces returned the fire."

A computer in the desert should not be so remarkable, considering all that has been published about "automated warfare." Yet to a civilian who happens to spend a day with men whose job is to hit increasingly distant, unseen targets, the meeting with reality is full of surprises.

Discoveries range from the fact that up to 16 layers of atmosphere are analysed by the "balloon men" of the unit's meteorology team to the fact that the soldiers here, of whom about 15 per cent are new immigrants, could probably take a national prize for high spirits.

It all boils down to two things: technology and humanity. Both have changed rapidly in the Artillery Corps in the last few years. Artillery's ultimate ancestor was the bow-and-arrow, now a costume-piece; but even the present emblem of the Corps — a picturesque little gun on two wheels with a Napoleonic-War flavour — does a bad job of symbolizing the equipment.

As aiming the guns becomes more and more complicated, the men of the Corps have also been changing.

"When I first was assigned here it was hard to find somebody to talk to," one of the new immigrants in the unit told me. The problem, as he put it, was that the culture level did not appeal to him; it centred on "listening to records by Umm-Khultum. Now it was different: one of the newer new immigrants spends his free time reading Hermann Hesse.

The different categories of the newcomers and their varying periods of army service depending on family status and age help to account for the decision to concentrate them in the Artillery Corps, since some of the jobs can be taught relatively quickly, and do not require a sophisticated level of Hebrew. A corollary is the new policy of stationing Hebrew teachers at this forward line. Now, girls like Pnina, the teacher at this unit, have enthusiastic students in tents practically under the barrels of the guns.

UNIT JOKE: One of the guns got a white rim painted around its number because more than half its crew were new immigrants. Shmuel, from Russia, was one of the very first to find himself here: last year he was chosen as one of the 80 outstanding soldiers of the entire Corps, and was presented to the Prime Minister.

Boris, also from Russia, arrived in Israel a little over a year ago. "My Hebrew was weak then — but shells seem to understand Russian." Laughter from other new immigrants, among them Wilfred, who came from Paris five years ago at 16, first trained as a medic in the Army, and has now learned practically every job of the crew. Then there is Morris, from England, and Motti, from Argentina, and Moshe, from Kovno, who at 28 is the "old man" of the unit. Tall and bearded, he was a technology student in Russia — and also a prisoner for over a year, before being allowed to emigrate.

I was lucky in having as my guide for the day Segen-Mishne Jeff, who came from North America three years ago. A slim boy of 23 with a younger sister also in the army and twin brothers about to go in, Jeff is totally absorbed in his new life.

"Look how the boys have fixed up our Shekem, all on their own," he said proudly. This Shekem is a tent trying valiantly to be a discotheque in the dunes, with painted and decorated tube-like ordnance casings, a phonograph, piles of records belonging to the soldiers, cases of soft drinks. "Notice that everything here is unlocked," Jeff went on with paternal fondness. "You won't find that in many places."

Among the new immigrants, Zionism both with and without quotation marks comes quickly into the conversation, and without any leading questions.

Pnina, the Hebrew teacher: "People sometimes assume that I'm dosing out Zionism to them. That's not true — in fact, just the *opposite is the case. They're in*doctrinating me."

Another sabra, Segen Eli, the man in charge of the unit, puts it all simply: "Out here they see the importance of what they are doing."

THE GUNS are harder to figure out than the men. The ignorant visitor may incorrectly call them tanks: from the waist down, as it were, they have the same caterpillar treads, but the crew doesn't go inside.

"My four-year-old son, when he comes to visit, calls them 'tanks'," Yitzhak, the Commander, commented rather scornfully. The real name, in Hebrew, is *tomat* (for mobile, or self-propelled gun). Four make up a battery. Auxiliary vehicles have names such as "Zelda," "Alpha," and "Rio." They can operate as single units or as a concerted force. Flexible structure gives each battery a "mini-brain-centre," in addition to the central one with the field computer.

There is a special tension in not seeing the enemy, in not knowing what is coming from where in this duel which is never face-to-face. "But there's a terrific satisfaction in hitting a target 32 kilometres away," said Segen Eli. Every effort is made to show the men their achievements visually, via trips closer to the border and aerial photographs.

The computer is under the direction of Segen Ronen, one of the most unflappable young men I have seen in a long time. His is one of the many jobs in the Corps that require cool nerves for making technical decisions in combat: the translation of incoming data into operational directions. And this field computer, I was happy to hear, can operate in temperatures up to 55 C — unlike the effete computers in town, which go to pieces unless air-conditioned.

Feeling extremely guilty, I came upon the Meteorology Unit during rest period, in the hottest part of the day. The "balloon men" were relaxing in their tent next to the vehicle carrying the weather-reporting equipment. All smiles, in swim-trunks and barefoot, they came out of the shade to explain about balloons (as they are unfolded, they look somewhat like old-fashioned underwear) which send up "Radiosonde" equipment.

"Don't you remember me? I'm Yitzhak the messenger, from *The Jerusalem Post* in Jerusalem," said one boy emerging from the tent, grinning widely and sending warm greetings back to the staff. (Earlier, at headquarters, I had met the cousin of a colleague in *The Post's* Tel Aviv office. Which does not mean that it is a small Sinai or a small army, but rather that encounters out there underline the contacts that we all have with one another). Another boy in the Meteorology Unit climbed into the vehicle to show me the "Radiosonde," a gadget in a white plastic housing which, once aloft in its balloon, sends *back messages on humidity, wind* direction, and velocity — all part of the long chain of measurements and decisions needed to propel the shell from here to there.

A REGULAR inspection by the Commander happened to be scheduled the day of my visit. During lunch (in a tin shed — with excellent food), Segen Eli (officers eat with their men) rose and said, "Inspection is at four. We're all tired, we've been working hard. But I don't want us to have to go through this again. So everybody, between now and then, will do everything that needs to be done."

Very earnestly, Eli listed what required attention:

"I won't even mention the external condition of the guns. But I've noticed some sand... Give a final polish to the windows of the 'Alpha,' they're covered with dust..."

Concluding with a mention of "personal hygiene," down to the state of military underwear, Eli sat down and returned to his schnitzel.

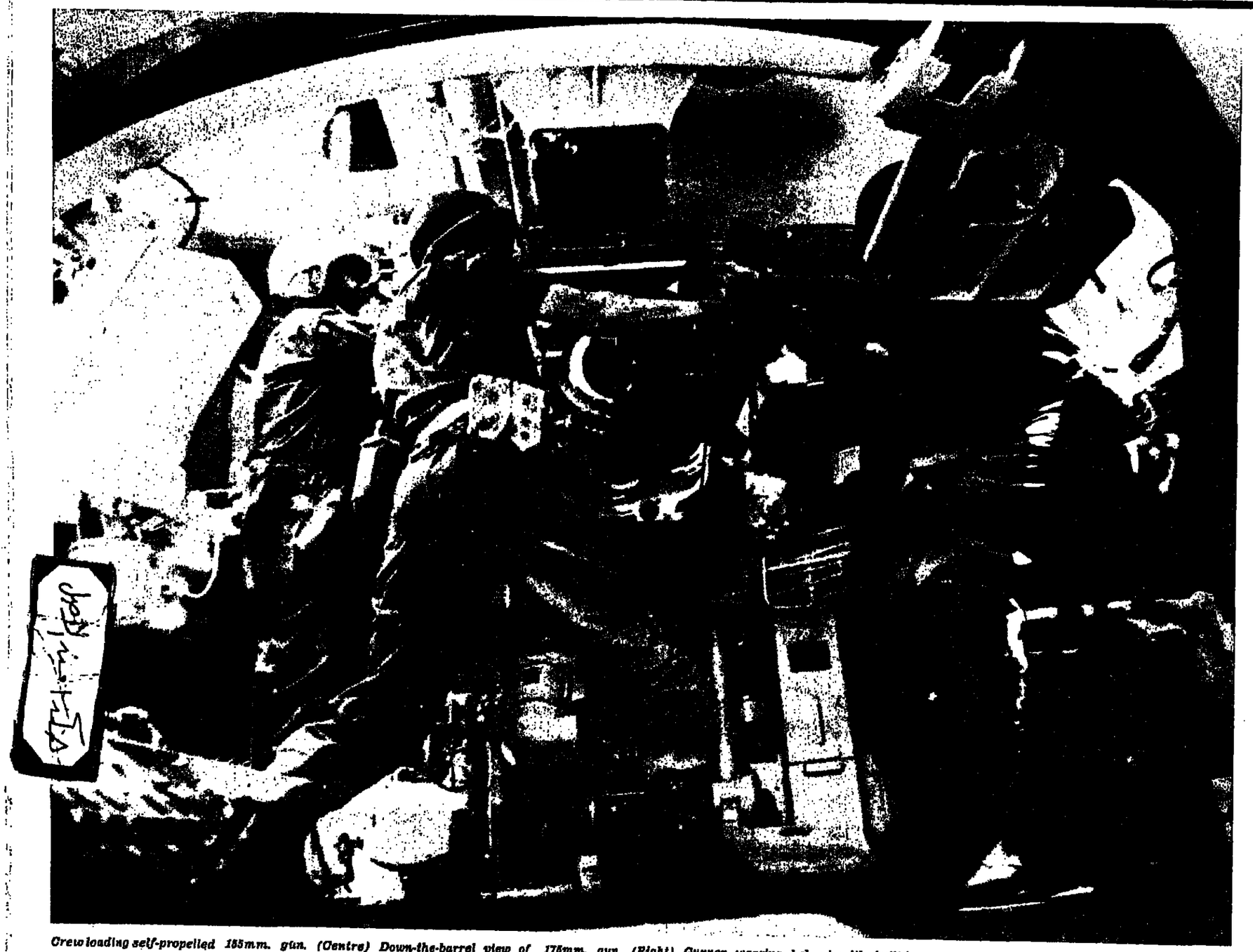
He told me later that he had volunteered for the Artillery:

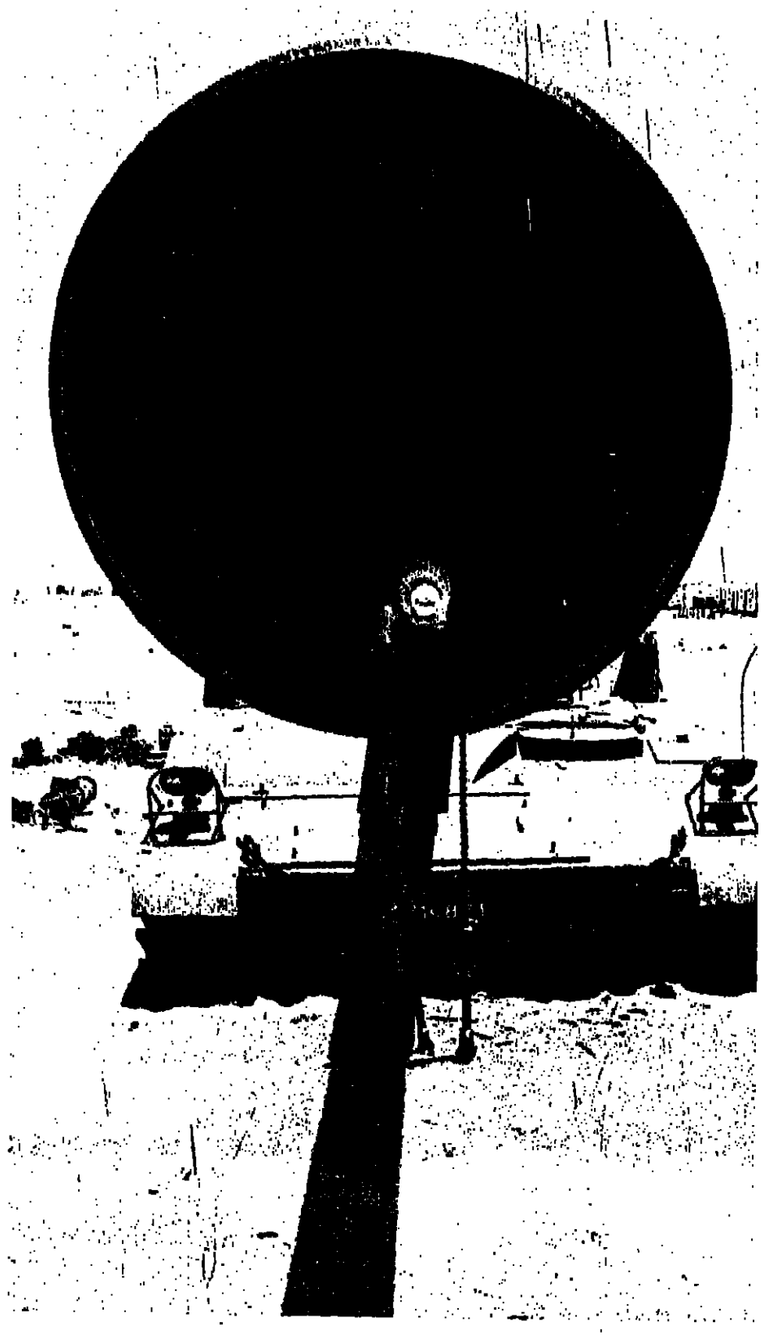
"I chose it because it's one of the most rapidly developing and expanding fields. Besides, it's a wonderful introduction to all the other branches of the Army, because we have contact with so many."

Eli's job is that of Supporting Artillery Officer. This means he moves up ahead, alone, during combat, to observe visually the accuracy of aim and report back corrections. Jeff's function, that of the most junior officer, is Forward Observation Officer. This task, again solitary, means choosing the next combat site to which the battery will move, calculating its precise location, and arranging for its marking with those red-and-white metal poles which resemble the more peaceable equipment archaeologists use for indicating scale on sites.

I have already forgotten which is the "Alpha" and which the "Zelda," but all the scenes of welcome remain very clear. It is hardly a matter of traditional desert hospitality, because the same thing happens in similar units in the Golan Heights.

PERHAPS it's a question of youth; there are no reservists here, and the fatherly officers are not far past 20. Perhaps the cliche from the October War still holds true: the further you get from the centre of the country, the higher the morale. And perhaps satisfaction has less to do with sand, heat and flies, than with having clear and respected direction, clear-cut tasks, and knowing their importance.





Crew loading self-propelled 155mm. gun. (Centre) Down-the-barrel view of 175mm. gun. (Right) Gunner wearing helmet with built-in communication headset. (Newsphot, IDF)

TARGETS FOR ARTILLERY

Ronnie Hope

IN JERUSALEM last week, more than 80 people were killed or wounded by a terrorist bomb made of an old refrigerator with about four or five kilogrammes of high explosives built into its side walls. One artillery shell of a widely-used type consists of over 40 kilos of steel and explosives. In a matter of minutes, hundreds of them can blast a target with remarkable accuracy at a range of roughly 18 kilometres.

The type of shell can be selected to suit the target. Against infantry, there are shells which burst in the air, blasting a wide area with shock waves and spraying it with jagged shrapnel fragments. Others, for use against fortified bunkers, explode only when they have burrowed deep through sand or concrete — and 40 kgs. moving at over twice the speed of sound shatters radar and radio antennae, sets fire to ammunition and fuel dumps, wrecks vehicles, raises huge clouds of smoke and dust, and generally causes shock and confusion in the ranks of the enemy.

The Artillery Corps was for many years one of the less esteemed branches of the Israel Army. Priority in budgets and manpower went to the Air Force and the Armoured Corps, believed to be more compatible with the doctrines based on direct attack and mobility always favoured in the IDF.

The ratio of artillery pieces to tanks was allowed to slip far below that considered necessary in most other armies, especially the Arab ones, whose doctrines are based on the Soviet faith in the efficacy of the massive, lengthy barrage. There was some significant change during and after the 1969-71 war of attrition on the Suez Canal front, when the importance of artillery became more evident. The lack of artillery was felt especially in the Israeli counterattacks, when tanks were humbled by small groups of infantrymen armed with missiles and rockets, who might have been largely neutralized if the objective had been softened up by artillery barrages rolling in ahead of the tanks.

The attitude which allowed this disproportion to develop was based in part on the belief that the Air Force was capable of providing almost all the needed support for the ground forces. The error of this conception was one of the major lessons drawn from the last war. Today, the share of the artillery in tactical doctrine has been sharply upgraded and the Corps, under the command of Tat-Aluf Natan Sharon, is being given the means and the men to make a decisive contribution in future battles.

IN ARMY SLANG, light shelling is "drizzle"; what the Artillery artillery bombardment to achieve maximum effect it must be massive and dense.

The first requirement of the artillery revolution was to acquire as many new guns as possible and to set up and train the new units to operate them, equipped with the last word in ammunition and the sophisticated technical instruments, including computers, which ensure efficient utilization of firepower.

The Corps has long surpassed the goals set in a programme drawn up before the Yom Kippur War and intended to be implemented only in some years' time. The main source of new guns is the U.S., but some of the units are equipped with Soviet-made pieces. Not only are there now many more guns, but their average range is considerably longer than before the Yom Kippur War. In a recent review of the growth in Israel's military strength, the Prime Minister singled out the Artillery and said acquisition is the American-made 155mm. M109 A-1, a long-barreled version of the M109, which has been in service with the IDF since before 1973. The new gun has a range of 18 kms., as compared to its predecessor's 14.5. Among the important features of this gun, which costs some $250,000, is its tank-like revolving turret and fighting compartment which gives the crew complete protection from everything but a direct hit.

Almost all the guns now in service with the Corps are self-propelled, exceptions being the Soviet-made field guns, whose long range makes up to some extent for the fact that they have to be towed.

Experts place the highest importance on the trend towards self-propelled guns. Tracked like tanks, they can go almost anywhere and need not confine themselves to positions close to roads, like the towed, wheeled cannon.

ANOTHER contribution to the fire power of the Artillery Corps is made by the Soviet Katyusha rocket-launchers, captured in the the enemy and coming under hostile fire, take up new positions and resume firing, a process which takes much longer with towed guns. To a certain extent, this ability to hop from one position to another compensates for the still huge numerical advantage in artillery enjoyed by the Arab armies.

Apart from the M109s, there are also Israeli-made self-propelled 155 mm. guns. Other prominent items in the arsenal are the 175 mm. gun, which can propel a 66.8 kgs. shell a distance of 32 kms. It was this gun which was used to shell Syrian army bases on the outskirts of Damascus in the Yom Kippur War. The Russian-made 180 mm. field gun, which is reported in foreign publications to be in service with the IDF, has a still longer range — 40 kms.

The Artillery Corps also uses mortars mounted on tank bodies. The 160 mm. mortar has the highest rate of fire of all the guns and its 40kgs. shell is more powerful than the 155 mm. artillery shell, which weighs slightly more.

Shells don't come cheap, apart curacy they make up for in the fact that in a single barrage a unit can deliver over 15 tons of ammunition to a target area.

The range of the Artillery Corps will be dramatically extended when Israel receives the Lance surface-to-surface missile, which, according to foreign press reports, has been promised by the U.S., but held up pending Washington's "reassessment" of its Middle East policy. According to these reports, Israeli crews have already trained in the use of the Lance in the U.S.

The range of these missiles is some 75 kms. and they are accurate to about 100 yards, providing the capability of striking at strategic targets well behind the enemy lines, and not only within the narrow confines of the front line, the Artillery Corps' customary arena.

In the light of the experience of the Yom Kippur War, when shortages of certain types of shell developed, the Corps is trying to stockpile as much ammunition as it can afford. It is following very closely every development in this sphere throughout the world, with the aim of getting the best effects out of its payloads.

IL2,300; and Katyusha — IL4,000. In the Yom Kippur War, over 350,000 artillery rounds were fired.

With costs so high, and the danger of shortages, there is added incentive to encourage the gunners to score hits with their first rounds and to continue firing on target, avoiding waste of precious ammunition and, still more precious, time. To achieve this, highly complicated instruments have been devised, including optical range finders and field computers for processing range, ballistic and meteorological data to provide the batteries with exact information for aiming their guns.

A great deal of research is done in Israel to develop items either lacking in the West or not available on the market.

All the instruments are located near the forward firing positions, and the men who man them may be doing the job of skilled technicians, but they are also likely to come under fire or air attack.

The Artillery, although not the spearhead of an assault, are close enough to the front line to become involved in face-to-face fighting with the enemy in the rapidly changing flux of mechanized warfare. On the Golan Heights during armour and in Sinai some guns had to be abandoned in the face of the Egyptian advance. Commando attacks are always a threat. This has led to another innovation — training artillerymen to defend themselves and their guns against armoured or infantry attacks. They are also being given anti-tank weapons and the same assault rifles as front-line troops of the IDF.

THE ARMY'S manpower resources are limited and it has recently turned to a number of previously untapped sources. The Artillery has been one of the major beneficiaries. For all but the lowest level of duties, the Corps requires men with a high technical and intellectual aptitude. One source of new officers has been the service branches of the IDF, like the legal departments, the Gadna Command, researchers whose jobs are not essential in time of war. Though they are full-time, permanent army officers, men in this category have been re-trained as artillery officers and serve in this capacity in much the same way as civilian reservists.

They have been joined by large numbers of officers released from other branches of the service, loading and firing their guns brought in to serve as gunner officers in the reserves.

Many NCOs have undergone the same process. There is a recurrent theme in conversations with these "newcomers" and their instructors: at first they resist the idea of leaving their own branch of service and joining the Artillery. Gradually, as they confront the new intellectual and leadership challenges, the resentment gives way to fascination and they emerge with the satisfaction of doing an important and interesting job.

The Gunnery School, which has become the centre for this quickie production of new artillery officers, NCOs and gun crews, is probably one of the busiest training bases in the IDF today. Apart from the courses for individual officers, NCOs, technicians and gunners, the school is also responsible for the setting up and training of artillery units.

The artillery officers' course is the longest and possibly the most difficult of all officers courses. The cadet has to be taught the whole range of skills of the men under his command as well as being given the elements of leadership which will enable him to inspire his men to carry on

Tel Aviv Cinemas

Commencing Saturday, July 12, 1975

ALLENBY Tel. 57520
10th week
JACK LEMMON
WALTER MATTHAU
in a Billy Wilder film
THE FRONT PAGE
6, 7.30, 9.30

BEN YEHUDA Tel. 222759
17th week
THE TOWERING INFERNO
FAYE DUNAWAY
STEVE McQUEEN
PAUL NEWMAN
Sat., 6.15, 9.15
Weekdays: 6, 9

CINEMA ONE Tel. 57952
Israel Premiere
BANDOLEROS
MICHAEL FOREST
FRED HARRISON
4.30, 7.30, 9.30

CINEMA TWO
DARLING
JULIE CHRISTIE
4.30, 7.30, 9.30
Mat.: Fri. 12.30, 2.30
Weekdays 10.30, 12.30, 2.30:
Charlie Chaplin
The Funniest Man
in the World

CINERAMA
3rd week
The gay and happy Israeli film
SNOOKER
YEHUDA BARKAN
ZEEV REVAH
JOSEPH SHILOAH
Sat. 8, 10
Weekdays: 7.30, 9.30

ESTHER Tel. 225610
7th week
Israeli film with
Reuven Bar-Yotam
It'll Be All Right, Salomoniko, Part II
Sat. 7.45, 10
weekdays: 4.30, 7.30, 9.30

DEKEL Tel. 454114/5
6th week
ALICE DOESN'T LIVE HERE ANYMORE
ELLEN BURSTYN
All week: 7.30, 9.30

HOD Tel. 226226
3rd week
ROBERT SHAW
RICHARD ROWNDTREE
DIAMONDS
SHAIKE OPHIR
GADI YAGIL

CHEN Tel. 282288
3rd week
A WALT DISNEY Cartoon
of the world's
most popular legend
ROBIN HOOD
a Forum film in colour
Sat., 7.30, 9.30
Weekdays: 4, 6, 8

DRIVE-IN CINEMA
TEL. 477177
At 8.30 — 3rd week
THE THIEF OF BAGHDAD
at 10.15, a dramatic film
2nd week
Bright Victory
★ ARTHUR KENNEDY
★ PEGGY DOW
6 Academy Awards
Midnight, Sat., 12.7
★ BOURVIL
in the comedy
GROSS CASE

GAT Tel. 267888
Israel Premiere
APE AND SUPER APE
BERT HAANSTRA'S
Wonderful Film, in Colour
4.30, 7.15, 9.30

GORDON Tel. 244873
2nd week
EDITH PIAF
with BRIGITTE ARIEL
Sat., 8.30, 10.15
Weekdays, 4.30, 7.15, 9.30
A "FORUM FILM"
in colour

LIMOR Tel. 260772
3rd week
Peepers in the Hotel Room
A Sex Comedy

MAXIM Tel. 287457
3rd week
Les Bidasses s'en vont en Guerre
Starring the Gay Charlots
4.30, 7.30, 9.30

MOGRABI Tel. 298881
7th week
JEAN PAUL BELMONDO
LEA MASARI
FEAR OVER THE CITY
(Peur sur la Ville)
Adults only
4.30, 7.30, 9.30

PARIS Tel. 296605
7th week
ZANDY'S BRIDE
10, 12, 2, 4, 7.15, 9.30

PEER Tel. 443795
Israel Premiere
JAMES CAAN
(THE GODFATHER)
THE GAMBLER
4.30, 7.30, 9.30

Jerusalem Cinemas

Commencing Saturday, July 12, 1975

ARNON Tel. 224820
3rd week
WALT DISNEY'S
Snow White And The 7 Dwarfs
4—7—9

CHEN Tel. 232955
7th week
Israel film with
Reuven Bar-Yotam
It'll Be All Right, Salomoniko, Part II
4—7—9
Sat. night 7.30, 9.30

EDEN Tel. 233889
3rd week
ROBERT SHAW
RICHARD ROWNDTREE
GADI YAGIL
in Menahem Golan's
DIAMONDS
4—7—9

EDISON Tel. 224056
KIN TI FUNG
WANG CHING
A great Karate film
A GIRL NAMED IRON PHOENIX

HABIRAH Tel. 232366
2nd week
WALTER MATTHAU
MARTIN BALSAM
ROBERT SHAW
THE TAKING OF PELHAM ONE TWO THREE

JERUSALEM
ROBERT REDFORD
PAUL NEWMAN
Butch Cassidy and the Sundance Kid
7—9 only
Sat. night 7.30—9.30

OPHIR Tel. 613321
JACQUELINE BISSET
CHRISTOPHER PLUMMER
THE SPIRAL STAIRCASE
4.30, 7.30, 9.30

ORLY
11th week
The Apprenticeship Of Duddy Kravitz
RICHARD DREYFUSS
RANDY QUAID
4.30, 7.15, 9.30

RAMAT AVIV
LE GRAND BAZAR
Fri., 10, 12
Sat. and Weekdays,
7.30, 9.30
Tues. also at 4.30

ROYAL Tel. 55851
62 Rehov Hayarkon
2nd week
THE HIRELING
ROBERT SHAW
SARAH MILES
4.30, 7.30, 9.30

STUDIO Tel. 295817
Israel Premiere
JULIE ANDREWS
OMAR SHARIF
in Blake Edward's film
THE TAMARIND SEED
4.30, 7.15, 9.30
A "Forum Film"
In Colour

TCHELET Tel. 443950
2nd week
WHAT'S UP, TIGER LILY
WOODY ALLEN
4.30, 7.30, 9.30

MITCHELL
Rehov Strauss
3rd week
Israeli film
SNOOKER
7—9, Weds. also at 4
Sat. night 7.30—9.30

ORGIL Tel. 234176
3rd week
The Front Page

ORION Tel. 22914
GEORGE SEGAL
ALAIN DELON
ANTHONY QUINN
Lost Command
Action film

ORNA Tel. 224733
6th week
ANTHONY BOOTH
SHEILA WHITE
in the entertaining
English Comedy
CONFESSIONS OF A WINDOW CLEANER
For Adults Only!

RON Tel. 234704
JEREMY

SEMADAR
3rd week
WR: The Mysteries Of The Organism
7—9 only
Sat. night 7.30—9.30

TEL AVIV Tel. 281181
2nd week
OLIVER REED
RAQUEL WELCH
RICHARD CHAMBERLAIN
THE FOUR MUSKETEERS
— its four for fun
and fun for all

ZAFON Tel. 445085
16th week
Ingmar Bergman's latest film
SCENES FROM A MARRIAGE
Sat., 6, 9
Weekdays, 4.30, 8.45

Herzliya

TIFERET Tel. 985711
2nd week
7, 9.30
ROBERT REDFORD
MIA FARROW
THE GREAT GATSBY

DAVID Tel. 984021
3rd week
4, 7.15, 9.30
SNOOKER
YEHUDA BARKAN
ZEEV REVAH
JOSEPH SHILOAH

Haifa Cinemas

Commencing Saturday, July 12, 1975

AMPHITHEATRE
A super comedy
Les Bidasses s'en vont en Guerre
3rd week
starring
The Gay Charlots
In colour

ARMON Tel. 664348
Top musical adaptation of
Mark Twain's
TOM SAWYER
Music and lyrics by
Richard and Robert Sherman
for all the family
Perfs. Sat. 6.45, 9.00
Week. 4.00, 6.00, 8.00
Wed. 4.00, 6.00

ATZMON
2nd week
JEAN PAUL BELMONDO
LEA MASARI
in a film of great suspense
FEAR OVER THE CITY
(PEUR SUR LA VILLE)
For Adults Only

CHEN Tel. 666272
WALT DISNEY'S
most unforgettable film
Snow White and the 7 Dwarfs
3rd week
Week: 4.00, 6.00, 8.00
Sat. 6.45, 9.00

MIRON Tel. 665003
The Caressing Fist
an action Karate film
perfs. 10.00, 2.00, 7.00, 9.00
At 12.00, 4.00 p.m.
Tarzan and the Bridge
of Death

MORIAH Tel. 242477
8th week
CHARLES BRONSON
in a true story
BREAKOUT
In colour
Perfs 6.45, 9.00
Mats. at 4.00 p.m.
SIMITRIO

ORAH Tel. 664017
7th week
REUVEN BAR-YOTAM
in a very successful
Israeli film
It'll Be All Right, Salomoniko, part II
In Colour

ORDAN Tel. 66844
A new Turkish film of
great success
No-one's Son
perfs. 4.00, 6.45, 9.00
In Colour

ORION Tel. 532939
Israel premiere
A new spy film of action
7 Murders for the Scotland Yard
Six nonstop perfs.
from Friday

ORLY Tel. 81868
6th week
Roman Polanski's
greatest film,
CHINATOWN
3rd week
JACK NICHOLSON
FAYE DUNAWAY
Perfs. 6.30, 9.00
Mats. at 4.00 p.m.
Jack London's
The Howl of the
Black Wolves

PEER
3rd week
YEHUDA BARKAN
YOSEF SHILOAH
ZEEV REVAH
In a most entertaining
Israeli comedy
SNOOKER
Wednesday only one perf.
4.00 p.m.

RON Tel. 669069
3rd week
A Menahem Golan production
DIAMONDS
with SHAIKE OPHIR
GADI YAGIL
ROBERT SHAW
RICHARD ROWNDTREE

SHAVIT
2nd week
PAUL NEWMAN
STEVE McQUEEN
and a score of famous actors
in the great production
THE TOWERING INFERNO
Owing to length
perfs. at 6.00, 9.00 all week

Ramat Gan Cinemas

ARMON Tel. 720706
2nd week
ROBERT REDFORD
MIA FARROW
THE GREAT GATSBY
7.15, 9.30

HADAR Tel. 728823
7th week
Israel film with
Reuven Bar-Yotam
It'll Be All Right, Salomoniko, Part II
7.30, 9.30

LILI
7.15, 9.30
OLIVER
OLIVER REED
MARK LESTER
Mats.:
Rabbi Jacob
with LOUIS DE FUNES

OASIS
3rd week
a Walt Disney Cartoon of the
world's most popular legend
ROBIN HOOD
a Forum Film in colour
Sat. 7.30, 9.30
Weekdays 4, 6, 8

ORDEA Tel. 721720
3rd week
DIAMONDS
SHAIKE OPHIR
GADI YAGIL
ROBERT SHAW
RICHARD ROWNDTREE
Mats. at 4:
Charlie Chaplin
The Funniest Man
In the World

RAMA Tel. 721912
Sat. and Week:
7.30, 9.30
THE MAN WHO LOVED CAT DANCING
BURT REYNOLDS
SARAH MILES
LEE J. COBB

RAMAT GAN
2nd week
THE TOWERING INFERNO
FAYE DUNAWAY
STEVE McQUEEN
PAUL NEWMAN
6—9
No reductions or invitations

Petah Tikva

SHALOM
3rd week
SNOOKER
YEHUDA BARKAN
ZEEV REVAH
JOSEPH SHILOAH
Sat. at 8 only
4, 7.30, 9.30

POST PULLOUT GUIDE

The Poster

Terrified passengers in "The Taking of Pelham One Two Three," starring Walter Matthau and Robert Shaw.

THEATRE

ABSURD PERSON SINGULAR (Cameri). A typical hot-weather, laugh-a-minute comedy by the British playwright Alan Ayckbourn. Plenty of visual gags which work well under Sam Walters' direction. Hanna Marron, Gila Almagor, Ticky Dayan have a great time playing three different types of women. Tel Aviv (Cameri). Thurs.

A COMEDY OF ERRORS (Cameri). Shakespeare's comedy is full of puns, word plays, topical allusions by translator-adapter Dan Almagor, and full of gags contributed by director Peter James. Plenty of laughs — *watch Zaharira Harifai deliver a sexy song* — but adds up to little considering the size of the show, all the effort and money that went into it. Haifa (Municipal Theatre) Sat., Sun. 8:30.

CORIOLANUS — Shakespeare — (Cameri). Directed by Peter Dews, with Oded Teomi, Orna Porat, Shlomo Vishinsky, Shimon Bar and more. Tel Aviv (Cameri), Mon., Tues.

GLUECKEL OF HAMMELN —(Yiddish Art Teater). A historical play about a Jewish woman in 17th century Germany. Directed by Ida Kaminska who also plays the title role (not yet reviewed). Tel Aviv (Nachmani) Sat., Tel Aviv (Beit Ariosorov) Tues.

THE JOKER (Haifa). *Yehoshua Sobol's new* play about a group of reservists in a bunker on the Golan Heights is terribly funny and very sad, and beautifully authentic. Excellent acting by the all-male cast of six under Nola Chilton's direction. Jerusalem (Khan) Wed. Haifa (Theatre) Thurs.

LITTLE SHARGA — Haifa Theatre, Stage Three, Tel Aviv (Tzavta) Sat. 8.30, and 10.30; Haifa (Beit Rothschild) Mon.

CRUELLEST IS THE KING (Haifa). The first play of Nissim Aloni first performed by Habimah in 1953, about King Jeroboam Ben Nevat who "sinned and caused others to sin," shows the seed of a talent which eventually made of its author Israel's foremost and most controversial playwright. (Not yet reviewed) Tel Aviv (Cameri) Sat. Sun. Haifa (Theatre). Mon., Tues.

OF LIGHT-MINDEDNESS AND HYPOCRISY (Habimartef). The 18th century play by Reb Aharon Wolfson, a fighter against the religious establishment in Germany, in brilliantly funny modern dress, by director Omri Nitzan. Fun all the way. Tel Aviv (Habimartef). Fri. 10.00 (Small Hall), Sat. Mon., Tues., Thurs. 9:00.

A SLIGHT ACHE and LANDSCAPE (Cameri and Tzavta). Two short plays by Harold Pinter written in his ambigious manner, showing glimpses of the mysterious menace under the smooth surface of ordinary life. Under Peter James' direction. Hanna Marron and Yossi Yadin deliver virtuoso *performances. Tel Aviv (Tzavta) Sat. 8:00.*

THREE WIDOWS — Gideon Shemer appears as the narrator of a beautiful, sad story about a man who lived a vicarious life as the friend and protector of mother, daughter and granddaughter, all three successively widowed. Mishmar Hanegev, Fri; Jerusalem (Pargod) Sat. Kfar Hadarom, *Mon. Mitzpeh Shalom., Tues.*

VINCENT (Tzavia). Shimon Lev-Arie in a one-man play about the painter Van Gogh. A well intentioned and highly civilised production which, however, lacks in excitement. (See review). Tel Aviv (Tzavta). Tues. 9:00.

THE VISIT (Cameri). The revival of Friedrich Duerrenmatt's play about a latter day Shylock who offers an impoverished town fabulous riches in return for the life of one citizen is a fascinating show, funny and biting and full of cruel ironies. Great spectacle by Yosef Milo. Jerusalem, Thurs. 8:30.

MUSIC

All events start at 8.30 p.m. unless stated otherwise

JERUSALEM
Israel Festival opens with — The Jerusalem Symphony Orchestra, *Lukas Foss* conducting, with Alfreda Hodgson, John Mitchinson, Natasha Tadson — — works by B.W. Sternberg, Mozart & Mahler — at Binyenei Ha'ooma: Saturday, at 9 p.m.

TEL AVIV
Israel Philharmonic Orchestra — Subscription Concert No.12 — Zubin Mehta conducting, Boris Belkin, violin — Schoenberg, Paganini, Beethoven — Series 7: Saturday, at 9; Series 8: Monday.
"Aida" — Opera by G. Verdi, the Israel Philharmonic Orchestra, with great singers from the Metropolitan Opera, New York, and the La Scala, Milano, conducted by Zubin Mehta — *In concert form: Sunday and Thursday.*

CAESAREA
Israel Festival opens with — The Jerusalem Symphony Orchestra, Lukas Foss conducting, with Alfreda Hodgson, John Mitchinson, Natasha Tadson, at the National Park: Monday. Transportation from Tel Aviv, Haifa, Netanya (Egged Tours).

LIGHT MUSIC

ARIK EINSTEIN AND THE CHURCHILLIM "Go Slow" (Tzavta). Tamus Group — first part — Shalom Hanoch, Ariel Zilber, Adam Zeidel. Tel Aviv (Tzavta) Fri. Midnight.

PADOM, PADOM, PADOM, Songs of Edith Piaf. Tel Aviv (Tzavta). Sat. 11.00; Mon. 9:00.

THAT'S ALL FOR THE TIME BEING (Tzavta) — Evening of Songs. Yehonatan Gefen. Dani Litani. Tel Aviv (Tzavta). Fri. 9:00

RECORDS

I like the group AMERICA. They put out clean-cut, honest-to-goodness discs every time. Something was wrong, however, when, on the first spin of HOLIDAY (Warner Bros. Records K56046), I found myself humming the so-called 'new' tunes. As track two on the second side says, it's "Time to change/time to rearrange/sooner or later/it's something you got to do." With rumours that since the album's pressing, the trio has become a quintet, *a new style may* be on the cards. For the present, this is an entertaining elpee.

"An entertaining elpee" would be an understatement to describe the bundle of *chansons d'amour* just released by songstress ROBERTA FLACK (alias Rubina Flake — see disc sleeve-notes), entitled FEEL LIKE MAKIN' LOVE (Atlantic Records SD 18131). One slides through the nine *delicious bands of* groovy music with more ease than a run down the grand slalom at Aspen. The technical precision and presentation are superb, with wispy, sensuous, stereo sounds seeping out from every corner of one's speakers. Stevie Wonder has penned the best tune for Roberta in "I Can See The Sun In Late December." (I.A.W.)

OPERA

The Israel National Opera presents:
Kern: "Show Boat" produced by Edis Do-Phillippo; conductors: A. Levanon/ A. Taraski; cast: Susan Eichelberger, Judith Lynn, Melita Mioule, Roberta Wain, Miriam Laron, Lois Lalla, Scarpinati, Graves, Bar-Lev, Mintov, Ben-Shachar, Roden, White, Rose, Sharon, Schwartz, Shmueli (Saturday and Thursday);
Puccini: "Madama Butterfly"; conductor: Fr. Chosol, cast: Susan Eichelberger, De-Stefano, Bar-Lev, Melita Mioule, Roberta Wain, Naomi Pinkus, Kahana; Kabilio, Shmueli, A. Greenberg (Jerusalem-Monday);
Kalman: "*Countess Maritza;" conductors:* A. Taraski/A. Levanon: cast: Miriam Laron, Schwartz, Ben-Shachar, Zipora Hochmann, Kahana, Sharon, Roberta Wain, Shmueli, Cherni (Tuesday).

DANCE

ISRAEL CLASSICAL BALLET (Israel Festival): Serenade — Tchaikovsky (George Balanchine) Electro-Bach (Felix Blaska); Episodes — Tchaikovsky (Berta Yampolsky), Sweet Agony — Havona-Hendrix (Gene Hill Sagan) — Tzemah (Amphitheatre) Mon., 9:00

BAT DOR DANCE COMPANY Requiem for Sounds (Gene Hill Sagan); Peepshow (Walter Gore); Beyond the Mirror (Igal Perry); Robert Cohen New Work (Robert Cohen); Ashdod (Olympia) Mon. 8.30; Tzaikerk (Robert Cohen); Peepshow (*Walter Gore*); *Song of Joy (Lar Lubovitch)*; Victim (Walter Gore); Tel Aviv (Habimah) Thurs. 8.30.

CINEMA

ALICE DOESN'T LIVE HERE ANY MORE — Tragi-comic tale of a woman trying to cope with sudden widowhood, and the need to support herself and her young son. Full of the endearing craziness and vagaries of real life. Ellen Burstyn's Oscar-winning performance as the irrepressible widow is enchanting.

THE APPRENTICESHIP OF DUDDY KRAVITZ — Mordecai Richler's novel about *an aggressively ambitious young Jew intent* on making a fortune has been made into a film full of vitality, insight and humour. Duddy is objectionable but Richard Dreyfuss' performance is first-class.

BUTCH CASSIDY AND THE SUN-DANCE KID — Re-issue that is worth seeing. *Primarily an amusing caper which teams up* charmers Paul Newman and Robert Redford as a couple of bank robbers operating in the U.S.A. at the turn of the century. Many exciting moments and the photography which passes from sepia to delicate colour is particularly pleasing. Directed by George Roy Hill.

CHINATOWN — An unorthodox, complicated and rather intriguing thriller set in Los Angeles of the late 'thirties with Jack Nicholson as a private eye and Faye Dunaway as an enigmatic widow with whom he gets involved. Directed by Roman Polanski.

CONFESSIONS OF A WINDOW CLEANER — Broad and breezy British sex-comedy about an amorous young window cleaner who spends more time climbing into beds with his clients, than climbing up ladders. Crude at times but mildly amusing.

DIAMONDS — Menachem Golan's latest is a handsome entertaining comedy-thriller, about an ingenious scheme to rob the Ramat Gan Diamond Exchange. Visually most attractive, with some particularly fine shots of Bethlehem on Christmas Eve, this Israel-American co-production stars Robert Shaw, Richard Roundtree, Barbara Seagull and *Shelley Winters, all in excellent form,* with Shai K. Ophir and Yosef Shiloah heading the local cast.

EDITH PIAF — Tells of the famous chanteuse's life up to her first great success in 1936. In her first screen appearance 19-year-old Brigitte Ariel gives a lively perfor*mance in the name role* but *generally* the acting and direction (Guy Casaril) are on the crude side. The songs, some actual Piaf recordings and some sung by Betty Mars, are worth hearing.

THE FOUR MUSKETEERS — Second part of the Richard Lester film dealing with the "revenge of Milady" (Faye Dunaway). Less lighthearted than the first film with scenes of almost continuous violence and slapstick.

THE FRONT PAGE — Director Billy Wilder's version of the Ben Hecht-*MacArthur play first filmed in 1931 is brashly* amusing, fast-paced and most enjoyable. Jack Lemmon is first-class as top crime reporter of his paper and Walter Matthau is even better as his editor.

THE GREAT GATSBY — F. Scott Fitzgerald's classic novel of the Jazz Age *gets faithful-to-the-original treatment from* scriptwriter Francis Ford Coppola with very opulent but slow treatment from director Jack Clayton. The amorphous Jay Gatsby is given a certain weight by Robert Redford, but while Mia Farrow looks lovely as high-spirited Daisy, her characterization is weak and lacks conviction.

THE HIRELING — Haunting, early 1920's story of the relationship between a young English society widow and her chauffeur, brilliantly acted by Sarah Miles and Robert Shaw. Adapted by Wolf Mankowitz from L.P. Hartley's ("The Go-Between") novel, and directed with much sensitivity by Alan Bridges.

IT'LL BE ALL RIGHT, SALOMONICO — Sequel to "Salomonico," with the now-elderly hero resisting the efforts of his children to move him out of the old family house where he lives alone, so that it can be sold to property developers. Tries to deal *seriously with the problems of Israel's* changing society and the elderly. Another virtuoso performance by Reuven Bar-Yotam in the title role. Warm and enjoyable.

JEREMY — Tender and touching little piece about first love between two adolescents at a New York music school. Flawless perfor*mances from* Robby Benson and Glynnis O'Connor in a film, glowing with the hopes of young love, which never becomes mawkish.

THE MAN WHO LOVED CAT DANCING — Mixture of adventure and love story set in the Arizona desert in the late 19th century. Burt Reynolds plays a brigand with a sensitive soul while Sarah Miles is the husband-fleeing woman he falls in love with. The most intriguing thing about the film is the title.

ROBIN HOOD — Walt Disney Productions' latest animated cartoon feature, in which all the legendary characters of Sherwood Forest are *depicted as animals with human voice.* Peter Ustinov, in great form as Prince John, a neurotic lion, leads all. The film gives us some lovable characters and plenty of chuckles. Ideal holiday fare for the kids.

SCENES FROM A MARRIAGE — Ingmar Bergman's remarkable study of an intimate *relationship with a magical performance by* Liv Ullman and fine acting by Erland Josephson as her husband. Three hours viewing that keeps the viewer's attention rivetted throughout.

SNOOKER — Israeli comedy of errors about a pair of identical twins, one a good steady lad, the other a flighty partner in a snooker parlour. Simple obvious humour in a film which is refreshingly free from violence and sex. With Yehuda Barkan, Zeev Revah and Joseph Shiloah.

THE TAKING OF PELHAM ONE TWO THREE — Screen violence moves to new territory. A gripping story of a New York subway train hijacked for a million dollar ransom. Stars Walter Matthau and Robert Shaw. Tension interlaced with plenty of humour.

TOM SAWYER — Warm and cheerful musical version of Mark Twain's family classic. Starring red-headed Johny Whitberry Finn. A film to which to take the children.

THE TOWERING INFERNO — Suspenseful spectacular about a raging conflagration in the world's tallest skyscraper with the heroics being equally shared between Paul Newman as the architect of the building and Steve McQueen as the Fire Brigade Chief. Burning with excitement.

WR: MYSTERIES OF THE ORGANISM — First film of Serbian writer-director Dusan Makavejev to come to Israel. Partly documentary on the life of psychologist the late. Wilhelm Reich and partly a series of scenes commenting on Communism and Fascism with underlying theme of human liberation. Picture on many levels, controversial, difficult to follow but original and provocative.

ZANDY'S BRIDE. — Superb acting from Liv Ullmann and Gene Hackman in an 1870's story of a domineering Californian rancher whose mail-order bride turns out to be an independent woman, with no intention of being treated as his chattel.

WHAT'S ON

PLANT A TREE IN ISRAEL WITH YOUR OWN HANDS: free tours for planters to the Hills of Judea leave every Monday and Wednesday from Jerusalem and every Tuesday from Tel Aviv. For details and registration please call Visitors' Department: Keren Kayemet Leisrael (Jewish National Fund): in Jerusalem, King George Ave., corner Rehov Keren Kayemet. Tel. 02-35261. In Tel Aviv, 96 Rehov Hayarkon, opp. Dan Hotel. Tel. 03-234449.

ORT ISRAEL: For visits please contact: ORT Tel Aviv, Tel. 752291-2; ORT Jerusalem, Tel. 233575; ORT Haifa, Tel. 663060. ORT Netanya, Tel. 22822.

JERUSALEM

HADASSAH TOURS.
1. Medical Centre at 9.30 a.m., 11.00 a.m., 12.15 p.m. and 3.00 p.m. Last tour on Friday at 12.15 p.m. Kennedy Building. No charge. Busses 19 and 27.
2. Morning half-day tour of all Hadassah projects. IL12.00 ($2) per person towards transportation. By reservation only: Tel. 416333.

A STONE IN DAVID'S TOWER Sound and Light Show in Jerusalem. Every evening except Friday, 8.45 p.m. in English. Additional show at 10 p.m. — Mon., Tues., Wed., Sat., in English; Sun., Thurs., in French. Tickets: Jerusalem agencies and Citadel box office (evenings). Please come warmly dressed.

HEBREW UNIVERSITY, tours in English at 9 and 11 a.m. from Administration Building, Givat Ram Campus. Mount Scopus tours 11.30 a.m. from Truman Building. Further details: Tel. 35480.

JERUSALEM BIBLICAL ZOO, Schneller Wood, Romema. Tel. 533822, 7.30 a.m. — dusk.

AT THE KHAN THEATRE (opposite the Railway Station). A folklore evening for tourists with Inbal dance group; every Wednesday at 9 p.m.

JERUSALEM HOTEL, 4 Nablus Road, Student Coffee House — interesting people, stimulating conversation. No admission charge. Open 7.30-11.00 p.m., except Fridays. Saturdays 8.30-11.00 p.m. Sponsored by AMERICAN P'EYLIM.

TOURISTS AND VISITORS come and see the General Israel Orphans Home for Girls, Jerusalem, and its manifold activities and impressive modern building. Free guided tours weekdays between 10-4. Bus No. 6 Kiryat Moshe, Tel. 523291.

TEL AVIV

MOETZET HAPOALOT — PIONEER WOMEN, Courtesy Tours Sunday through Thursday morning. By appointment only, Tel. 261111, ext. 666, Tel Aviv.

AMERICAN MIZRAHI WOMEN'S ORGANIZATION 16, 18, Rehov Dov Hoz, Tel Aviv, Tel. 03-220187, 243106; Jerusalem 02-222646; Haifa 04-661528; Beersheba 057-78171.

NATIONAL RELIGIOUS WOMEN'S ORGANIZATION, MIZRAHI and HAPOEL MIZRAHI WOMEN IN ISRAEL, 166 Rehov Ibn Gvirol, Tel Aviv; Tel. 03-788942, 03-440316. Jerusalem: Tel. 02-30620, 02-35282.

WORLD WIZO TOURIST OFFICE, 116 Reh. Hayarkon. Tel. 232939, 8 a.m.-2 p.m.

CANADIAN HADASSAH-WIZO OFFICE, 118 Rehov Hayarkon. Tel. 227060, 8 a.m.-2 p.m.

MAGEN DAVID ADOM IN ISRAEL Headquarters — 60 Rehov Giborei Israel, Tel Aviv. Visitors — Please call 36222 between 8.00 a.m. and 2.00 p.m. to arrange visits to our Central Blood Bank in Jaffa and for information regarding other Magen David Adom installations.

REHOVOT

WEIZMANN INSTITUTE OF SCIENCE Conducted tours, Sun. to Fri. at 10.30 a.m., starting from the lobby of the Stone Administration Building.

CAESAREA

KAYIT CAESAREA SHORE, Private beach, guest house, self-service restaurant. Tel. 063-88161.

ART GUIDE

JERUSALEM

ISRAEL MUSEUM: Exhibitions: Entre Tot (Budapest) Retrospective 1970-74; Alberto Giacometti — Graphic Works from the Milton D. Ratner Family Collection. Israeli Art and new acquisitions from Museum Collection; Arikha as a Book Illustrator; Recycling: Prints and Drawings, 19th-20th cent., the Charles Rosenbloom bequest, part II; "Objects in Dialogue" — 10th Anniversary exhibition; Painted Greek Vases — An Exercise in Observation; Our Pupils at Work — 1975; Ossuaries from Jewish burial caves recently excavated in Jerusalem (at Rockefeller).

Hours: Israel Museum: Sun., Mon., Wed., Thurs. 10 a.m.-5 p.m.; Tues. Shrine of the Book & Billy Rose Art Garden: 10 a.m.-10 p.m.; Museum: 4 p.m.-10 p.m.; Rockefeller: Sun.-Thurs. 10 a.m.-5 p.m. Israel Museum & Rockefeller: Fri., Sat. 10 a.m.-2 p.m. Library open Sun., Mon., Wed., Thur. 10 a.m.-2 p.m. Tues. 4-8 p.m.

GALLERY WIEN, Yemin Moshe, original prints of old and modern masters for collectors and investors. Tel. 02-233280.

GYDA GALLERY, 9 Balfour. Tel. 02-61089. Zaritsky, Gross, Steimatsky, Neustein, Schwebel. Daily: 11 a.m.-1 p.m., 5-7 p.m.

GALERIE VISION NOUVELLE, Y. and S. Hamlache. Khutsot Hayotser, original prints by contemporary European artists. Tel. 02-289864.

ARTA GALLERY, 4 Rabbi Akiva (near Orgil Cinema). RUTH HORAM, one-woman show — oils and silkscreens. Daily 10 a.m. to 1 p.m., 4-7 p.m.; Saturday 11 a.m. to 1 p.m.

DEBEL GALLERY. Progressive Israeli Art and Israeli Naives, exclusively representing Gabriel Cohen, Natan Heber, Shimshon Lemberger, Ein Karem. Tel. 02-417785.

HOUSE OF QUALITY, 12 Rehov Hevron. Exhibition of Batik by Irit Kirsch; July 16 — Aug. 28; 10 a.m.-1 p.m.; 4-7 p.m. Fri., 10 a.m.-1 p.m.

TEL AVIV

TEL AVIV MUSEUM 27 Sderot Shaul Hamelech. Exhibitions: From July 3, Contemporary Italian Prints.
At Helena Rubinstein Pavilion, 6 Rehov Tarsat. Zvi Tolkovsky — works, 1973-1975. David Ben Shaul, paintings, 1971-1975.
Visiting hours: Museum, both buildings, Sun., Mon., Wed., Thur.: 10 a.m.-5 p.m. Tue. 10 a.m.-1 p.m., 4-10 p.m. Fri.: 10 a.m.-2 p.m., Sat.: 8-11 p.m.
Helena Rubinstein Art Library, Sun., Mon., Wed., Thur.: 10 a.m.-4 p.m. Tue.: 10 a.m.-1 p.m., 4-7 p.m. Fri.: 10 a.m.-1 p.m.

HA'ARETZ MUSEUM, Tel Aviv Museum Centre, Ramat Aviv: (1) Glass Museum; (2) Kadmon Numismatic Museum; (3) Ceramics Museum; (4) Museum of Science and Technology; (5) Museum of Ethnography and Folklore; (6) Alphabeth Museum; (7) Nechushtan Pavilion; (8) Tel-Qasile Excavations: Open: Sun., Mon., Tues., Wed., Thurs. 9 a.m.-4 p.m., Fri. 9.00 a.m.-1 p.m., Sat. 10.00 a.m.-2 p.m., entrance free on Saturdays.

MUSEUM OF ANTIQUITIES OF TEL AVIV-YAFO, 10 Rehov Mifratz Shlomo. Open as above.

MUSEUM OF THE HISTORY OF TEL AVIV-YAFO, 27 Rehov Bialik. Open as above but closed Saturday.

ARMON, 47 Rehov Eilat. Tel. 03-57112. Original oil paintings, water colours, semi-lithograph art prints of international painters. Biggest choice of picture frames and fully mechanized up-to-date framing workshop. Lowest prices and discounts.

NEW GALLERY, 32 Rehov Reines. Tel. 226667. Paintings, 1974/5 by BENI RIGLER. Weekdays, 11 a.m.-2 p.m.; 5-9 p.m. Fri., 11 a.m.-2 p.m. Sat. 6-9 p.m. Our "Bar-Gallery" is at your service.

OTHER CENTRES

WILFRED ISRAEL HOUSE, Hazorea. Gila and Ariel Bar-Tal: Expression in Glass, extended from July 19.

NAIVE PAINTINGS from Yugoslavia at 10 FINGERS GALLERY

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Israel Theatres

Haifa Municipal Theatre	The Cameri Theatre	Habimah
MOST CRUEL THE KING by Nissim Aloni Cameri, Tel Aviv Tomorrow, July 12 Sunday, July 13	COMEDY OF ERRORS 2 Haifa performances Tomorrow, July 12 Sunday, July 13	OF FRIVOLITY AND HYPOCRISY Habimarlef Tonight, July 11, 18.00 Small Hall, 9.00 Tomorrow, July 12 Monday, July 14 Tuesday, July 15 Thursday, July 17
THE JOKER Haifa Thursday, July 17	CORIOLANUS Monday, July 14 Tuesday, July 15	EDDIE KING Monday, Aug. 4
LITTLE SHRAGA	SLIGHT PAIN Tzavta Tomorrow, July 12	
	ABSURD PERSON SINGULAR	

Radio for music lovers

Please note: all broadcasts up to 14.00 are in MONO; all programmes after 16.00 are in STEREO — unless stated otherwise.

TODAY: 08.10: Kurth; Concerto fro Recorder; Mozart Serenade for Winds, K. 388 in C Minor; Beethoven: Clarinet Trio. 09.05: Bach: Italian Concerto; Purcell: Ode (Deller); Stamitz: Quartet for Oboe, Violin, Horn and Cello. 10.05: "My Concert" (repeat). 12.05 (STEREO): Jer. Symph. Orch. — Bach: Concerto for Four Pianos (Eden-Tamir, Verdi, Lacks-Rodan); Hindemith: "Lehrstueck" (Sperber). 1.05 p.m.: Avni: "On the Rivers of Babylon" (Rodan). 6.05 p.m.: Haydn: Symphony No. 76; Mozart: Violin Concerto No. 4 (Miriam Fried); Beethoven: Symphony No. 1. 9.05 p.m.: Scarlatti-Tomasini: "The Good-natured Ladies"; Orff: Carmina Burana (Rodan). 11.05 p.m.: Music for the day's end.

SATURDAY: 08.05 (STEREO): Britten: Court Dances from "Gloriana" (Bream); J.C. Bach: Sinfonia Concertante; C.P.E. Bach: Variations on "La Follia" (Malcolm); Handel: Royal Fireworks. 09.30: Quiz. 1.05 p.m.: Music in a light vein. 3.05 p.m. (repeat); "Listen Carefully." 4.10 p.m.: Bach: Brandenburg Concerto No. 1 (Boult); Rodrigo: Concerto "Aranjuez" (Williams-Barenboim). 7.05 p.m. (MONO): Mozart: Fantasy for Piano Four-Hands (Eden-Tamir); Liszt: Paraphrase on "Don Giovani" for 2 Pianos; Birtwistle: "Ring a Dumb Carillon" Gila Yaron, A. Tchaikov, P. Jones, J. Kowalsky); Bartok: Sonata for 2 Pianos and Persecussions. 11.05 p.m.: Music for the day's end.

SUNDAY: 08.10: Handel: Concerto Grosso in A Minor; Beethoven: Piano Sonata, opus 7 (Benedetti-Michelangeli). 09.05: Chopin Concerto No. 2 (soloist by listeners' choice); Satie: "Parade" Ballet. 10.05: Schwartzberg-Drabinsky-Derevianko Trio: Haydn: Trio in C; Shostakovich: Trio, opus 67. 12.35: Strasbourg Percussion Ensemble. 1.05 p.m.: Hindemith: Dance Suite, opus 20; Bartok: Concerto for Orchestra (Boulez). 4.10 p.m.: Cherubini: Requiem-Part II; Bach: Cantata No. 28. 5.10 p.m. (MONO): "My Concert." 9.06 p.m.: Penderecki: "The Devils of Lourdes" —opera (until Midnight).

MONDAY: 08.10: Ben-Haim: "From Israel" (Singer): Grieg: Piano Concerto (Van Cliburn). 09.05: Saint-Saens: Cello Concerto (Du Pre); Schumann: Symphony No. 3. 10.05: An Hour with Josef Suk 12.35: Maria Callas & Giuseppe Di Stefano. 1.05 p.m.: Popular Classics. 4.10 p.m.: Youth Symphony Orch.— Rheinland-Pfalz, Bruno Weil, cond. — Mendelssohn: "Fingal's Cave" Overture; Hummel: Trumpet Concerto (H. Erb); Theo Brandmueller: "Reminiscences"; Haydn: Symphony No. 88. 5.40 p.m. (MONO-repeat): Quiz. 9.05 p.m.: Tal: Duo for Viola & Piano (Z. Steinberg, I. Zvi); Brahms: Two Songs (Mira Zakai); Mendelssohn: Viola Sonata in C Minor. 11.05 p.m.: Music for the day's end.

TUESDAY: 08.10: Bach: Harpsichord Concerto, after Vivaldi; Mozart: Symphony No. 39 (Szell). 09.05: Viennese Dances by Schubert, Strauss & Lanner; Bizet-Schedrin: "Carmen"-Suite. 10.05: (STEREO): Radio Music Club. 12.35: Ravel: "Miroirs"; Scriabin: Etude No. 10 (Ada Libenson). 1.05 p.m.: Rachmaninov: Fantasy opus 7; Wieniawski: Violin Concerto No. 2 (Wanda Wilkomirska); Dvorak: "My Home" Overture. 4.10 p.m.: Continuous Music. 5.20 p.m.: "Musica Viva" — works by Stefan Wolpe, George Rochberg, Krzysztof Penderecki. 9.06 p.m.: Jer. Symph. Orch. — Handel: Concerto Grosso, opus 6, No. 2 (Foss); Brahms: Double Concerto (A. Sade & A. Yamposky-Rodan); Mozart: Mass in C Minor (Foss). 11.05 p.m.: Music for the day's end.

WEDNESDAY: 08.10: Blavet: Flute Concerto (Rampal); Saint-Saens: Piano Concerto No. 2 (Rubinstein); Dukas: the Sorcerer's Apprentice (Toscanini). 09.05: Scarlatti: Three Sonatas; Mozart: Clarinet Trio, K. 498; Rossini: Two Songs; Ibert: Symphonic Suite. 10.05: Works by Kirschner, Bach, Haydn, Maayani (Fuxon-Hayman). 12.35: Miniatures. 1.05 p.m.: Popular Classics. 4.10 p.m. (MONO): Mozart: Variations on a Theme by Gluck (Hoexter); Bach: Partita No. 2 (Sh. Mishori); Beethoven: Variations for Harp (W. Buchere). 5.10 p.m. (MONO): Magazine. 8.05 p.m.: Bernstein: "Kaddish" (Jennie Tourel, Hanna Rovina, IPO-Bernstein); Stutchevsky: "Kaddish," for Cello & Piano.

THURSDAY: 08.10: Gelbrun: "Scroll of Fire" (Jer. Symph. Orch.-Gelbrun); Bernstein: "Jeremiah" Symphony (Jennie Tourel-Rodan); Avni: "The Destruction of the Temple." 5.10 p.m. (MONO): Gilboa: "Kleynmus' Lament" (Izquierdo); Orgad: "The Ancient Edicts" (Bertini). 9.05 p.m.: "New Sounds"- works by Zygmunt Krauze, Almeida Prado, Lindenberque Cardoso, Claudio Santoro. 10.05 p.m. (repeat); Magazine. 11.05 p.m.: Music for the day's end.

TV Programmes

FRIDAY

5.00 "To Rome with Love." 5.30 Erev Shabbat Programme. 8.05 Shabbat Song. 8.10 Weekly Magazine. 9.10 "With Jaffa Yarkoni." 9.55 "Cinema" — discussion with young Israeli producers. 10.50 News.
Educational: 4.00 "Mati Matok." 4.25 English. 4.24 Japanese legend.
Arabic: 6.00 News. 6.02 Film. 7.45 News. 8.02 Programme Review.

SATURDAY

8.00 Strauss: "Viennese Waltzes." 8.30 Mabat. 9.00 "Destruction of the Temple" — documentary. 9.30 Mabat Sport. 10.00 "Columbo." 11.30 News.
Arabic: 6.00 News. 6.03 Cartoons. 6.15 Requests. 6.45 Songs and Poetry. 7.30 News.

SUNDAY

5.30 "Apple's Way." 6.00 Youth Magazine. 8.30 Mabat. 9.00 "The World at War" — documentary about the 2nd World War (part 9). 9.55 "Tonight" — with Yeshayahu Ben Porat. 10.50 News.
Educational: 4.00 Handiwork. 4.15 English 5. 4.27 "The French Revolution."
Arabic: 5.30 News. 6.32 "Abbot and Costello." 7.00 Documentary. 7.30 News and Weekly Magazine.

MONDAY

5.30 Nature Series. 6.00 "The Singing Ship" — a trip to Eilat. 8.00 "Web of Life" — "The Living Savanna." 8.30 Mabat. 9.05 Documentary — "The Hermon." 9.40 Entertainment with Teach in Touch" group. 10.00 "Cannon." 10.50 News.
Educational: 4.00 Film. 4.15 English 6. 4.35 "Mati Matok." 5.00 "Improve Your Hebrew (No.10).
Arabic: 5.30 News. 6.32 Sport. 7.17 Projector. 7.25 Programme Review. 7.50 News.

TUESDAY

5.30 Service Broadcast. 5.40 "Cooking in Your Spare Time." 6.00 "Gad and Gal." 8.00 "Moraaha" 8.30 Mabat. 9.00 "Kojak." 9.50 Moked. 10.40 News.
Educational: 3.30 "Improve your Hebrew." (No. 8) 4.00 Stories. 4.15 English 7. 4.35 "Jane Eyre."
Arabic: 6.30 News. 6.32 Innovations and Inventions. 6.45 Songs and Poetry. 7.00 Family Magazine. 7.30 News.

WEDNESDAY

5.30 "Discover America." 6.30 Jerusalem Songs. 8.00 Programme for Tisha Be'av. 8.30 Mabat. 9.00 Visit to the Shrine of the Book, with Prof. Yigael Yadin. 9.30 Discussion on Tisha Be'av. 10.30 Bernstein: "How doth the city sit solitary" from "Jeremiah" played by the Israel Symph. Orch. 10.40 News.
Educational: 4.00 Story. 4.15 Nature Series. 4.45 English. 5.00 "Sir Francis Drake."
Arabic: 6.30 News. 6.32 "Youth Magazine." 7.05 "Know Israel." 7.27 Programme Review. 7.30 News.

THURSDAY

5.30 Programme for Tisha Be'av. 5.45 Quiz on Jerusalem. 8.00 Documentary of the excavations in the Jewish Qtr. of Jerusalem. 8.30 Mabat. 9.00 "Yandu." 10.00 The Match of the Week. 10.50 News.
Educational: 3.30 "Improve your Hebrew." (No. 10) 4.00 Programme for Tisha Be'av. 4.15 Documentary. 4.40 English 8. 5.00 Youth Magazine.
Arabic: 5.30 News. 6.32 Quiz. 6.45 "A day in the village." 7.30 News.

Israel Labour Party — Jerusalem Region
English Speaking Section
Invitation
to hear
MAYOR TEDDY KOLLEK
Monday, July 14, at 8 p.m.

On the air

HEBREW NEWS AND NEWSREELS

1st Programme: News: Today and Tomorrow: 8.00, 9.00, 10.00, 11.00, 12.00, 1.00 p.m., 2.00, 3.00, 4.00, 5.00, 6.00, 7.00, 8.00, 9.00, 10.00, 11.00, and midnight.
2nd Programme: News: Today and Tomorrow: 6.05 a.m., 7.00, 8.00, 9.00, 10.00, 11.00, 12.00, 1.00 p.m., 2.00, 3.00, 4.00, 5.00, 6.00, 9.00, 10.00, midnight and 1.00 a.m.
Newsreels: Today: 7.05 a.m., 1.05 p.m.
Galei Zahal: News: Today and Tomorrow: 6.00 a.m., 7.00, 8.00, 9.00, 10.00, 11.00, 12.00, 1.00 p.m., 2.00, 3.00, 4.00, 5.00, 6.00, 7.00, 8.00, 9.00, 10.00, 11.00, midnight and 1.00 a.m., 2.00, 3.00, 4.00 and 5.00 a.m.
Newsreels: Today: 8.05 a.m., 6.05 p.m.
Tomorrow: 11.40 p.m.

ENGLISH NEWS AND PROGRAMMES

7.00 a.m. (4th programme and short waves); 1.30-2.00 p.m. (4th programme and short waves); 6.00 p.m. (4th programme); 11.00-11.55 p.m. (short waves).

FRENCH NEWS AND PROGRAMMES

7.15 a.m. (4th programme and short waves); 2.00-2.30 p.m. (4th programme and short waves); 6.05 p.m. (4th programme); 8.45-9.00 p.m. (4th programme); 1.00-2.00 a.m. (short waves).
4th Programme — 407, 445 and 292 M.
For details of music programmes, please consult the "Radio for Music Lovers" column on page 8.

TODAY:

7.58 a.m. Opening. 8.10 "Morning Concert". 10.05 "My Concert" (Yitzhak Golan). (repeat). 11.00 News in easy Hebrew. 11.05 "Ivrit La'am." 11.15 Programmes for Children. 11.45 English Lesson. 12.05 (Stereo) Jer. Symph. Orch. 1.55 Programme Trailer. 2.10 Mother and Child. 3.05 Kabbalat Shabbat. 4.10 4.10 "The years of our Lives." 5.05 (Stereo) — "Afternoon Music." 6.30 Literary Magazine. 7.05 "The Weekly Column." 8.05 "Me and my Prayer." 8.30 "Radio-Story." 9.05 Classical Request Programme (Stereo). 10.40 "In the Shadow of the Muses." 11.05 Music for day's end. 12.10 A Moment of Poetry. 12.14 Close Down.

TOMORROW

7.58 a.m. Opening. 8.05 "Morning Concert" (Stereo). 9.05 "World of Science." 9.30 Musical Quiz. 10.05 "The Weekly Diary." 11.05 "Radio-Drama." 12.05 "Cruellest of All is the King 58/75." 1.05 Music in a light vein. 1.55 Programme Trailer. 2.10 Mother and Child. 3.05 (Repeat) "Listen Carefully." 4.10 (Stereo) "Shabbat Concert." 5.05 Spanish Songs. 5.30 "The Open Microphone." 7.05 "Contrasts." 8.50 Bible Reading: Mishlei, chaps 19 and 20. 9.05 "The Weekly Diary" (repeat). 10.05 "Hamavdil." 11.05 Music for the day's end. (Stereo). 12.10 A Moment of Poetry. 12.13 Close Down.

SECOND PROGRAMME
457, 438, 256, 249, 385 and 340 M.

Today: 5.58 a.m. Opening. 6.00 Religious Service. 6.10 Gymnastics. 6.20 Musical Clock. 6.55 Programme Announcements. 6.59 "A Moment of Hebrew." 7.05 "This Morning." 7.35 "Hebrew Songs." 7.55 "Green Light." 8.10 "Good Morning." 8.55 Announcements. 9.05 "Good Morning." (cont.) 10.05 "Here at Home." 11.45 "A Few Moments With..." 12.05 Programme for the Worker and the Employer. 12.30 Hebrew Songs. 1.05 p.m. At Midday. 2.10 "Here, There and Everywhere." 4.10 "Weekend" with Iris Lavie and Amnon Rubinstein. 5.05 "Life in Pink" — Edith Piaf's Songs. 6.05 "Together and Separately." 6.55 Announcements. 9.05 "Stage and Screen" — Songs from Shows and Musicals. 10.05 Hebrew Songs. 11.05 Yaacov Agmon Entertains. 1.05 Close Down.

TOMORROW

6.58 a.m. Opening. 7.00 Religious Services. 7.10 Hebrew Songs. 8.05 Announcements. 8.10 Morning Tunes. 8.55 A. Allon's Corner. 9.05 Morning Tunes (cont.) 10.05 "The Success of Janis Joplin." 11.05 "Very Good" — programme from life. 12.05 "History of Musical." 12.45 "Who, When and Where." 1.05 "A Small Hour." 2.10 "Open Door." 3.05 "This is Ehud Manor." 5.05 "Behind the Headlines." 6.05 "The Problem in Question." 6.30 Sports. 6.55 Announcements. 9.05 Sport. 9.20 Jazz. 10.05 "The Story of a Community in Israel." 11.05 "Radiotek." 1.05 Close Down.

FIFTH PROGRAMME
445 M.

Today and Tomorrow: 5.58 p.m. Opening. 7.00 News. 7.05 Song and Melody. 8.00 News. 8.05 Song and Melody.

IMMIGRANTS' HOUR
457, 423, 249, 355 and 345 M.

7.00 p.m. News in easy Hebrew. Ivrit La'am. 7.15 Georgian. 7.30 Yiddish. 8.00 Ladino. 8.15 Mograbi. 8.30 Rumanian. 8.45 Russian. 9.00 Close Down.

GALEI ZAHAL
234, 230 and 220 M.

Today: 5.58 a.m. Morning Prayer. 6.05 Morning Tunes. 6.55 Gymnastics. 7.05 Programme for Drivers. 7.55 Programme Trailer. 8.05 Zahal's Newsreel. 9.05 Requests. 10.05 "Warm and Tasty." 12.05 "Mid-day Star." 12.15 "Soldiers Ask Aga Answers." 12.40 "The Jewish Viewpoint." 12.55 "The Short Hassidic Story." 1.05 Programme about Tom Lehrer. 1.55 Announcements. 2.05 Hit Parade. 3.05 "Three O'clock on Friday Afternoon." 4.55 Prophetic Portion of the Week. 5.05 "Games of Chance." 5.55 Programme Trailer. 6.05 Zahal's Weekly Magazine. 7.05 Didi Manosi's Short Friday. 7.53 Saturday's Talk. 8.05 "What's Your Occupation" 9.05 "Saturday's Tea." 10.05 An Hour with Dr. Shai Borshtein. 11.05 "Dancing Party." 2.05 "We Don't Want to Sleep." 5.05 "Five-Five" — song and tunes.

Tomorrow: 6.05 a.m. Saturday Morning. 6.58 Morning Prayer. 7.05 Saturday Morning (cont.) 8.05 "Sandwich." 9.55 Programme Trailer. 10.05 "Beautiful Songs." 11.05 Wine Songs. 12.05 "The Other Side of the "Hit." 1.05 p.m. "Personal Questions." 2.05 "Personal Choice." 3.05 "Songs of the Past." 4.05 With Tim Hardin. 5.05 "Last Week's Events." 5.55 Programme Trailer. 6.05 "Radio-stage." 7.05 Programme in Memory of Avraham Ras. 7.55 "In Any Event." 8.05 With Yaffa Yarkoni. 9.05 "Tradition, Tradition." 9.35 "Bit the Record Library." 11.05 An Hour with Noam Sheriff. 11.40 Zahal's Newsreel. 12.10 "Night Birds." 1.30 Bedside Story. 2.05 "We Don't Want to Sleep." 5.05 "Five-Five" — song and tunes.

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The public is invited to a lecture by
Professor Herman F. Mark
Member, U.S. National Academy of Science
Recipient of Technion's Doctor of Science Honoris Causa
The subject:
Recent Polymer Events — Worldwide
The lecture, in English, will be followed by demonstration and slides and will be held on Sunday, July 13, 1975, at 8.00 p.m.

BAT-DOR DANCE COMPANY

IN THE FRAMEWORK OF THE ISRAEL FESTIVAL
ASHDOD, Olympia, July 14, 1975, 8.30 p.m.

HABIMAH, Tel Aviv, Thursday, July 17, 1975, at 8.30 p.m.
PREMIERES
VICTIM (world premiere)
Choreography: Walter Gore ● *Music: Paul Ben Haim*
PEEPSHOW
Choreography: Walter Gore ● *Music: Jean Francaix*
TZAIKERK
Choreography: Robert Cohan ● *Music: Alan Hovhaness*
POEM OF JOY
Choreography: Lar Lubovitch ● *Music: Bach*

JERUSALEM MUNICIPAL THEATRE, July 28, 1975, at 8.30 p.m.
Programme:
NEW UNTITLED WORK
Choreography: Robert Cohan ● *Music: Schoenberg*
Peepshow — Tzaikerk — Sketches for Nostalgic Children

KIBBUTZ DAFNA, July 30, 1975, at 9.00 p.m.

לתרבות מתקדמת KAV 3

11.11 Series. Musical Director: Noam Sheriff
Closing concert of the season
Saturday, July 12, 1975, at 11.11 a.m.
The Holon Chamber Orchestra
Conductor: DAVID SHALON
Soloist: UZI WIESEL — *Cello;* DAVID SHAMBAN — *Cello*
1. O. RESPIGHI — Suite
2. G. TARTINI — Concerto for Cello and Orchestra in D Major
3. A. VIVALDI — Concerto for Two Cellos and Orchestra in G Minor
4. I. STRAVINSKY — Symphony in D
The next concert will be on August 23, 1975: members of the chamber music course being given by RAMI SHEVLOV.

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Sat. 12.7	8.30 p.m.	— High Noon — Fred Zinneman
	10.30	— High Noon
Mon. 14.7	7.00 p.m.	— Birth of a Nation — D.W. Griffith
	9.30	— Tell Them Willie Boy is Here — Abraham Polonsky
Thur. 17.7	8.30 p.m.	— Return of the Gunfighter — James Neilson
	10.30	— Guns in the Afternoon — Sam Peckinpah
Fri. 18.8	3.00 p.m.	— The Producers — Mel Brooks.

Screenings: M. Shaver. Aud., Beit-Agron, 37 Hillel St.

פדפדו haifa cinematheque

*The films of Claude Chabrol
**Shakespeare on the Screen

Sat., 12.7, 7.00
**Chimes at Midnight Dir: O. Wells
9.30
*Dr. Paupol
11.30
**Macbeth Dir: R. Polanski

Sun. 13.7, 7.00
**Chimes at Midnight
9.30
Alexander Nevsky — Dir: S.M. Eisenstein

Mon. 14.7, 7.00
**Macbeth
Midnight
Farewell to Arms Dir: K. Vidor

Tue. 15.7, 7.00
**Midsummer Night's Dream Dir: M. Reinhardt
9.30
**Hamlet Dir: Kozintsev Russian dialogue, no subtitles.

Thur. 17.7, 7.30
*Le Boucher
9.30
**Othello Dir: O. Wells
Midnight
Catch 22

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(entrance next to The Cave).
Articles can be viewed at the Hall on Friday, Saturday, Sunday, Monday, July 11-14, between 10.00 a.m. and 10.00 p.m., and on the day of the sale, from 10 a.m. to 2.30 p.m.